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UNDER THE SNOW.

Our baby lies under the snow, sweet wife,
Our baby lies under the snow,
Out in the dark with the night,
While the winds so loudly blow.
As a dead saint thou art pale, sweet wife,
And the cross is on thy breast;
Oh, the snow no more can chill
That little dove in its nest.

Shall we shut the baby out, sweet wife,
While the chilling winds do blow?
Oh, the grave is now its bed,
And its coverlid is snow.
Oh, our merry bird is snared, sweet wife,
That a rain of music gave,
And the snow falls on our hearts,
And our hearts are each a grave.

Oh, it was the lamp of our life, sweet wife,
Blown out in a night of gloom;
A leaf from our flower of love,
Nipped in its fresh spring bloom.
But the lamp will shine above, sweet wife,
And the leaf again shall grow,
Where there are no bitter winds,
And no dreary, dreary snow.

THE MOONLIGHT RING;

OR,

THE BLACK SHADOW OF THE TWO-HANDED SWORD.

CHAPTER XLII.

TRUE CHARITY—THE SWORD AND CIRCLE—LUCY'S IDOL—HER LOVE FOR ATHOL—THE MYSTERIOUS VOICE—LOST IN THE SNOW—RUIN PREDICTED.

MARSDEN GRANGE, during the progress of the events described in our last chapter, had assumed yet another phase. No longer was it deserted, as in the old time; nor yet was it the dwelling place of reckless revelry, as when it was temporarily occupied by Bernard. Lucy Marsden had transformed it into a temple, which she dedicated to Charity. Portions of the building disused for centuries, the worm eaten tapestries which concealed the walls discarded, were used as the wards of a hospital, to which want and suffering were the only titles for admittance. Along the walks, beneath the spreading limes, were easy seats, where the poor invalids, gradually won from the clutch of disease, sought welcome rest, and inhaled the healthful air. The spirit of bounteous goodness thus shown by Lucy Marsden was not limited to her own domain, nor was it solely exhibited in great things. One morning a widow would discover that a simple stone had risen over the grave of the dead, recording his virtues and his loss. A poor childless one, entering the Sabbath church, would feel the greatful tears glisten as she noticed a bunch of bursting flowers on her little darling's tomb. Yet the gifts of Lucy Marsden were never seen in those long published lists where they are inscribed by vanity behind the mask of charity. What money she gave might be counted by thousands; but her good works wrought in secret were worth millions told. And out of this free bounty a plenteous love was born. The blushing maid, on the threshold of a marriage life, promising double happiness from the aid of Lucy, prayed to heaven to bless her; the young man, fallen by temptation into sin, but redeemed by her goodness, prayed heaven to bless her; the old, whose souls were almost in their Maker's arms, prayed, with dying breath, the good heaven to bless her. And heaven *did* bless her with so much of sweet comfort as could rest on one cursed from her very birth with the burden of a sorrow which sat for ever on her heart. Revolving round the ring of Hyde Park, 'midst the haunts of luxury and pride, she seemed a queen of earth; but now she appeared a seraph from that other world where scented breezes flutter the budding roses on the green, enamelled plains, and where the air is redolent with angel voices, now bursting into holiest melody, now trembling into a gentler strain, till drowning in silence it fades in the distance away. The time is winter. The crisp leaves of the brawny autumn were perishing, to renew the fertility of the teeming earth at the coming of the spring. An apartment in the Grange was filled with the glow of a cheerful fire, illuminating the countenances of three people engaged in different occupations. These were Gabrielle, Latour, and Charley. The comfort within contrasted agreeably with the scene without. The air was filled with snow, which also laid heavily on the ground. Gabrielle was busy in aiding the preparation of a mass of winter clothing, which Lucy was about to distribute to the aged poor. Charley was occupied in balancing the accounts of the last rent audit. Latour, alone of the three, was restless and unoccupied.

"I am so glad to think," exclaimed Gabrielle, not ceasing from her employment, "that Miss Marsden is better. She seems to be overcoming the fatigue of her close attendance on the patients."

"She ought to be happy," remarked Charley, adding up a column, and, as usual, making a mistake; "she is so good."

"When are you going to be married?" suddenly demanded Latour.

Gabrielle, burning with blushes, returned no reply to this unexpected inquiry. Charley was by no means so bashful.

"In the spring," he answered. "We're going to be married with the birds."

"I did not say so," timidly remonstrated Gabrielle.

"She has never said no!" appealed Charley to Latour; "and that's as good as saying yes, isn't it Mr. Latour?"

"Of course—yes!" answered the creole, with all the air of authority; "but I thought M. Anatole——"

"Oh, the old gentleman is delighted," promptly replied Charley. "He said he longed for the day when he could have the lodge to himself. Besides, he never has an attack in the head now—never."

"After the care I've taken of him! All men are so ungrateful," smiled Gabrielle.

"How many patients have we in the house?" inquired Latour, changing the conversation.

"Twenty-eight. There are only two beds vacant."

"And those two vacancies will make my mistress wretched. Pray heaven she does not suffer from her over-goodness. Why will she not entirely dedicate to others the duties of a nurse? A fever, an ague might strike her down."

Latour shivered, and was silent once again.

"Mr. Latour," sadly spoke Gabrielle, "just now you were gay and almost joking; but there is a change and——"

"And what?"

Gabrielle's voice trembled as she continued.

"Your manner reminds me of that which you wore at the lodge, when——"

"Proceed, Gabrielle. When I told you that Miss Marden was not dead—that is the occasion you mean?"

Gabrielle bowed her head.

"It is not singular that my manner should be the same, when the feeling whence it grows happens to be identical."

"Mr. Latour!"

"The presence which was upon and around me then, is upon and around me now."

A solemn atmosphere of awe spread itself through the room. Latour slowly rose, walked across the room to the window, and, pulling the curtain partially on one side, gazed out upon the heavens.

"Yes," he muttered, "it is there still—there in the very planet of the peaceful night—there——"

The expression on the face of Latour at this moment was that of worship. The light-hearted Charley even appeared affected by his earnestness. Gabrielle silently put down her work and, softly creeping, peered over the shoulder of the creole. Perhaps her vision was cheated by an overwrought imagination; perhaps—— But there, clear to her—delicately marked within the very centre of the moon itself—the sign of the Marsdens. The sword within the circle.

"Charley," whispered Gabrielle, returning, "what Mr. Latour says is true."

"'Pon my word," murmured Charley, "no offence to anybody, but if this sort of thing is to continue, I'd rather be with my brother, in an old shop in Wardour street; it's awful!"

MRS. F. W. LANDER. COMEDIENNE. For Biographical Sketch see another column

"We only tremble," pronounced Latour, returning to his old seat by the fire—"we only tremble at that which we fear. 'Tis to strong minds only that the powers of the other world reveal themselves."

"That's not quite fair," expostulated Gabrielle. "I'm sure I'm almost as much afraid as Charley—I mean, Mr. Robinson—at first."

"I beg pardon," answered Latour, with a grim smile; "I had forgotten. Humbly I crave your pardon."

The seriousness of Latour was so well simulated that Gabrielle believed him in earnest.

"Forgive you? Oh, Mr. Latour! You, who with Clement, preserved our mistress—you who——"

"Hush!" interrupted Latour, with a deprecating gesture. "You know how strictly Miss Marsden has enjoined us never even to hint at that great peril of her life. If she who suffered so much——"

Latour interrupted himself, and put his finger on his lip.

"She comes," he warned them, dropping into his chair, and resuming his gloomy contemplation of the leaping fire.

The soft step of Lucy was heard for a moment in the passage. Gabrielle swept across to the door to open it, while Charley respectfully rose to receive his mistress. Lucy Marsden came in very calmly, but with eyes half closed, as in an endeavour to repress some inward emotion. In her hand, gently clasped, there was a newspaper. The watchful eyes of Latour, resting on the face of his mistress, and connecting its sad expression with the appearance he had just witnessed, divined the advent of some new trouble. Gabrielle looked upon Lucy with the utmost sympathy. Lucy seated herself in the chair presented her by Charley, and pressed her white long fingered hand on her pulsing brow. Gabrielle glanced at Charley, who accepted the action as a hint to leave. Gathering up his books and accounts in the midst of the stillness, he softly stole from the room. Soon as they were alone, Lucy, still speaking no word, handed the newspaper to Gabrielle. It was wet with the tears which had dropped upon one particular spot. That especial place was where the "Gazette" was printed. Amidst its announcements, Gabrielle read aloud as follows:—

"49th Regiment of Foot. Athol Clement, gentleman, to be ensign, by purchase, vice Thurlow, who has resigned."

Latour, hearing this, replied nothing, but closely watched the face of his young mistress. She spoke at last.

"Heaven alone can tell," she whispered, "how dear—how very dear he is to me! May heaven's sure arm guard him from every blow—protect him in every danger!"

"'Tis better," consoled Latour, "that this should be. Better a soldier's life abroad, than the slow, racking pain of constant sorrow mining into the heart, and making existence a bitter, lasting curse."

"It humbles me," said Lucy. "I fondly thought that I had fought with my sorrow—that I had taught myself to be brave and strong. One touch, however slight, to wake the sleeping memory, and oh, Gabrielle!—oh, Latour! how feeble I am, after all!"

Lucy could endure no longer, but casting off all reserve, flung herself back in a wild hysteric sob.

"Let her weep on!" said Latour, bearing her to a sofa, as he had borne her when a child in the tangled forests, "let her weep on! Agony dissolves in the rain of tears."

Gabrielle was by her side, passionately flinging her arms around her, and, from sympathy, uniting in her weeping.

"Athol," sobbed Lucy—"core of my very heart—Athol, why art thou not by my side? All alone I tread this world, Athol, a mark for scorn to shoot at, and at which the unworthy fling their gibes! Oh, that my throbbing brow might have rested on thy heart—that I might have felt thy arms flung around me—heard thy sweet voice pouring consolation in my ear—wretched, lonely, deserted—Athol—Athol—come to me!"

Lucy was wandering.

"Why, Latour—oh, oh why," asked Gabrielle, almost agonized, as she saw this suffering, "was this strong love never hallowed by the marriage crown?"

"Athol," whispered Lucy, as though in a dream—"he tender of your life, Athol, for, oh, it is very precious in my eyes!"

Latour, with a feeling of manly shame, pressed a tear from his eye. Then carefully he poured two drops of the liquid he ever carried into a glass, diluting it strongly with water. With this mixture he moistened the lips of Lucy. The effect was perceptible in a few moments. A calm spread itself over her trembled spirit, and she peacefully. Gabrielle, careful of disturbing her mistress, softly gathered up her work, and trimming the lamp, proceeded with its execution. These three, for long hours, became silent as statues. Lucy, regularly breathing on the sofa; Gabrielle, quiet over her work; Latour, glaring in the fire. The thick snow lay upon the ground. Frost had fettered the streamlets, and hung its jewels of icicles on the branching trees. Hush! What was that sound—so indistinct, so slightly removed from the perfect silence, that the ear was doubtful whether 'twas a sound or not? Latour rose and gazed across the white clad lawn. No person was visible. The lights of the windows of the hospital wing shone warm and pleasant amid the descending snow. Latour convinced, returned to his seat, and glared as before into the leaping fire. Hush! This time more than a sound—a word.

"*Lucy!*"

Latour turned swiftly round, while Gabrielle, hastily rising, flung the door of the apartment wide open, and gazed up the corridor. Disappointed as Latour, she came back. Latour hastily glanced at his watch. The hour was late. It was precisely two o'clock; so nearly had the night worn to morning. Two! Latour swung back the heavy curtains from the window, and gazed out on the night. No person was visible; the sound was no longer heard.

"It seemed," whispered Gabrielle, "to come from there."

In these clear nights, with the air refined by frost, the sense of hearing is cheated. In the frozen North, across the icebound regions, the lowest whisper may be heard for leagues.

"*Lucy Marsden!*"

This time the wail was clearer, and proceeded evidently from the exterior of the house. The face of the young Frenchwoman assumed a pallor as though each drop of blood had quitted her face.

"The portent," whispered Latour, pointing to the placid moon, "appeared not in vain."

Latour felt a hand upon his shoulder, and turning round, beheld Lucy. The sound, fashioning itself into her name, had penetrated her repose, and piercing it, had roused her from its slumbrous depths. The household was steeped in forgetful sleep, save only in that portion of the house devoted to the purpose of a hospital, where watchful nurses with unceasing vigilance were tending the sufferers' wants.

"*Lucy Marsden!*"

Once more the name.

"I will go!" hoarsely gasped Latour.

Lucy, roused in an instant, stayed him.

"And I," she said—"I will be your companion."

Latour pointed to the thick falling snow.

"I heed not the snow," exclaimed Lucy, "nor the bleak wind of the winter. I go!"

Latour gave sullen acquiescence.

"Wait then," he said, "till I get a lantern and a cloak."

"No!" half screamed Lucy—"no, Latour; it is *you* now I would protect. Trust you alone I dare not."

So step for step, following Latour, Lucy descended into the hall. Throughout the old Grange there reigned a silence—a silence as of death. Nervously, yet quickly, Latour lit the lantern, and shot back the heavy bolts. Then they passed out into the storm of snow. In a few moments, so thick was the descent, they were covered with long flakes. Once out, they paused. The light of the lantern scattered itself far out upon the ground, but no human being could be detected.

"Hush!"

"*Lucy—Lucy Marsden!*"

The voice—low, indistinct, but the voice. Guided by it—Lucy still close on the heel of the creole—they sought out the spot whence it proceeded. They came to it at last. A hillock of snow. Latour held the lantern over her, while Lucy stooped down and scraped away the snow. Soon, bit by bit, she uncovered a human form. Clothed in rags, shoeless, starving—Hugh Bernard. They were alone with him—lying there, all insensible. Alone with him—the poor girl he had so wronged—the creole who longed only to slay him. It waste strike no blow—'twas only to leave him. Leave him to perish. The snow would cover the sin with the mantle of innocence, and Lucy be free—free, perhaps to wed Athol, on whom her soul doted with such lingering fondness.

"Come," she said to Latour; "let us summon help—let us bear him in!"

Latour doggedly put down the lantern, and gazed sullenly on the ground.

"Latour!" expostulated Lucy.

"Let us leave him!" he hoarsely answered. "I have sworn that should he ever—

"Latour," repeated Lucy, "let us summon help—let us bear him in!"

The creole, his hand buried in his pocket, sought for his knife. Unseen by Lucy, he contrived to open it.

"Mine shall be the sin!" he exclaimed, as he plunged towards the body.

But, swift in thought and action even as he was, Lucy had already flung herself on the ground, and covered the form of Bernard with her own.

"If you strike my enemy," she cried, "the blow must reach him through my heart."

The eyes of Latour glittered like a tiger's over his prey.

"You madden me!" he gasped. "The wretch who has transformed the world for you into a hermitage—who—"

"My enemy *shall* be succored," replied Lucy; "for he is perishing at my gate. By the deep love you bear me, aid me Latour—do with him as I wish."

Latour was sullen and disinclined. Then Lucy, with one wild scream that woke the distant echoes, roused the people at the Grange. Alarmed by Gabrielle, who had remained within, lights began to glance from window to window.

"Help me, Latour!" again demanded Lucy.

"Mistress," he exclaimed, unwillingly lifting the insensible Bernard—"mistress, so surely as I now speak, you have worked your ruin!"

"I have done my duty," answered Lucy, chafing the hand of Hugh—"I have done my duty. The rest is in the hand of heaven!"

CHAPTER XLIII.

NURSING THE SERPENT—THE WATCHFUL VICTIM—POISON SUSPECTED—THE STOLEN INTERVIEW—THE PAINFUL SEPARATION.

Soon was it whispered in the vicinity of Marsden that Hugh Bernard was again at the Grange. The patients in the hospital confided it each to each, and prayed Heaven to comfort and guard Lucy Marsden. She who was the object of this sympathy was nursing her enemy with her own fair hands, warming the serpent to life. His raving, as this world was being won to him again, was of the most horrible character. Reminiscences of old scenes of fight and revel—of love triumphs which degrade the conqueror—of wanton life in foreign cities; but of that secret which bound him to Lucy Marsden he never spoke, so deep was it imbedded in his nature that he never murmured it even in his delirium. Lest, however, the slightest hint should fall, Lucy Marsden was his only nurse. Latour assisted her, unwillingly, for he prayed that she might die; but Bernard disappointed his prayer. Spite of his battered constitution—spite of his long exposure—he gained strength each day, and despite of his wound—the wound he had received from Athol—which had once more opened, and which was as painful as before. At last he was enabled to rise from his couch of suffering and quit the room in which he had been confined for some weeks. Latour assisted him. Latour would allow no other, save Lucy, to approach him, not from affection, but from fear—fear, lest in a moment of agony, or moment of impulse, he should reveal the secret. The sitting room chosen by Bernard was one of the large apartments in the mansion which had escaped the invading hand of the decorators which he had employed. Old-fashioned, heavy curtains depended from the narrow windows; old-fashioned, heavy furniture encumbered the room; old-fashioned, heavy tapestry covered the walls. The evening, cold and chill, had far advanced. Working beneath the strong shade of a lamp on the table, and watching the recovering Hugh Bernard, sat Lucy Marsden. Before the fire, in the wide easy chair, enveloped in heavy shawls, reclined Hugh Bernard.

"Spirit of my mother!" whispered Lucy, ceasing her work, "look down upon and aid me! Thou knowest how I have suffered! Must it be forever? How sadly could I weep while I think of it! What, to me, is the life which others cherish? Tideless as a stagnant pool—bitter as the dead and silent sea!"

"Florine!" murmured the half-conscious Bernard; "*vice la danse*—arm round your waist—cheek on my shoulder, Florine, and the whirl of the waltz—the whirl of the waltz!"

Bernard was again silent. Who could be Florine? One of those, alas! the thought of whose existence made Lucy shudder in her robe of purity.

"Now," he recommenced, in broken, eager whispers, "I put on the red! Do you hear, Monsieur le Croppier? the red! I have it! I—ha! ha!—I'm rich!—I'm—"

"There still!" commenced Bernard. "Heap the fire, will you? Heavens, what an awful chill!"

"You are better!" exclaimed Lucy, sadly and inquiringly, as she obeyed his behest.

"Better, yes—though not well. Indeed, I'm weak—wretchedly, miserably weak!"

"You require strength only."

"I require ease from pain, madam!" he retorted, petulantly. "The agony consequent on this mysterious thrust! Hardly a pin scratch it seemed; and yet month has past after month and it is not yet healed!"

"The most skilful surgeons have advised upon it."

"Pshaw! I tell you, madam," declared the panting, petulant Bernard, "that my belief is that Athol Clement——"

Lucy flushed and started at the mention of his name.

"You may wince!" gasped Bernard; "for you, madam, were probably a sharer in the crime!"

"Crime!" exclaimed Lucy—"crime linked with Athol's name?"

Bernard laughed a low, irritating laugh. Lucy resignedly took to her work once more.

"Crime!" resumed Bernard; "that is the precise word I select—crime!"

Vengefully Bernard watched Lucy, that he might note the effect of his assertion on her mind. By a wondrous effort of self-reservation, Lucy mastered her indignation.

"Your lover, I suspect, was a coward—a coward, madam!"

Lucy's very fingers tingled with indignation. She was too nervous to sit; she felt compelled to rise, and, drawing the curtain partially on one side, glanced across the moon-lit moorland. Bernard, spite of his illness and the pain it occasioned, experienced a wicked delight in her distress.

"With him a duel is an excuse for murder. He fought me that he might kill me; and to that end and for that purpose he poisoned his weapon's point."

"Wretch!" retaliated Lucy, her fair bosom heaving with her swelling indignation—"wretch! is it for a lip like yours to connect Athol Clement with such a shameful sin? He so noble and so pure—you so shameless and so degraded!"

"Your abuse affects me little!" replied Bernard; "'tis the mere comparison usually made by any romantic young lady between a lover she adores and a former suitor, whom, however unjustly, she despises!"

"Romantic!" bitterly repeated Lucy. "Heaven knows how little of romance has tinted the sober color of my life! What a hard work-a-day existence has it been! This world has been destitute of all save one blessing—the hope of beatitude in the next."

"Lucy!" moaned Bernard, his face bathed in the perspiration of pain, "this wound is agony! The lotion; 'tis the only thing that relieves it—the lotion!"

Lucy closed the curtain and struck a small silver gong. Instantly Latour, pale, anxious as his mistress, replied to the summons. Latour glanced eagerly at Bernard. Lucy looked towards the sideboard, and proceeded to unfasten the tied-up sleeve of Bernard's wounded arm. Latour poured out a certain portion of the lotion in a basin, diluting it with water. He then placed the basin and sponge on a salver, and brought it to Lucy on the table. Lucy, baring the arm of Bernard, saturated the sponge, and poured the liquid over it. Bernard shrank with the sudden pain. Speedily, however, it began to exercise a soothing effect.

"Wrap the shawl around me! Closer—closer still!" he muttered. "The pain leaves me—the icy chill departs—I fancy I can sleep!"

Tenderly the forgiving Lucy obeyed the wish of the invalid. Latour, returning the basin and sponge to the sideboard, turned round for an instant, and looked appealingly at Lucy. Lucy understood the inquiring glance. She replied by softly folding her slender arms across her chest, glancing on the ground as the token of submission, then looking upwards as in sign of hope. Upwards—yes, upwards; for in heaven alone was there peace for her.

"How long?" murmured Latour, as he prepared to quit the apartment,—"how long? Shall endurance be only bounded by death?"

Once more he gazed upon the slumbrous Bernard.

"Soon—very soon will it come!" he sighed, leaving Lucy with Bernard, "as a thief comes in the night!"

Lucy alone with Bernard! The victim face to face with her destroyer! The chance word spoken by the latter had aroused reflection. Poisoned. It was impossible—impossible that Athol could be guilty of such a sin; and yet it was strange, the terrible chill—the fevered heat—the wild excitement—the long prostration! Lucy lately, at all events, had had experience in disease. She had met with no single one which exhibited these various symptoms. She had never seen, she remembered, any person laboring under the influence of poison. Could it be possible that Bernard was administering this to himself? She at one dismissed the idea. A man so godless and so guilty must be afraid to die. Yet the suggestion woke a grave reflection. From this she was roused by a slight step in the corridor, and the announced, but almost noiseless, entrance of Gabrielle.

"Hush!" cried Lucy softly, rising and pointing to the slumbering Bernard.

Gabrielle for some time was too agitated to speak. She only pointed wildly towards the window. Lucy Marsden advanced with soft tread nearer to her.

"He," whispered Gabrielle, "is there!"

"He?"

Lucy swiftly turned round, and gazed on Bernard. He was still asleep.

"He?"

No name was mentioned, but in the whole world, for Lucy Marsden, there was but one man.

"Athol?" she whispered, rapidly.

"Athol!" affirmatively replied Gabrielle.

Noiselessly crossing the room, and, with nervous fingers, dividing the curtains, Lucy Marsden gazed out of the window upon the form of her adorer. Clad in uniform, he stood in the moonlight, the pencil of the artist discarded, that he might wield the soldier's sword. All he sought for was death—death for her sake.

"Athol!"

But a whisper, her voice was borne upon the breeze, but loud and clear was it to Athol's expectant ear. A few bounds over the level lawn, and he was by her side.

"Oh, Athol! wherefore——"

"I promised to see you no more, Lucy; blame me not that I have broken my word. A few brief days, and I start for another land. You were so precious and so near, Lucy, that had I forborne I must have died."

"You leave England, Athol?"

"Why should I remain? I cry to you as my beloved Lucy, but the cry is unheard. For you my heart beats only, yet how idle are its pulsations! Worthless to myself, my life may still be useful to my country. Far on an Indian strand I may fall in the place of a better and a happier man."

Athol pressed her in his arms. She made no resistance.

"If you bid me, Lucy, I break my sword across my knee; breathe but a word, and——"

Hesitation at such a moment were worse than ruin. Lucy, not daring to look at his noble face, gilded from his arms, and passed to the window of the apartment, the apartment within which stood Gabrielle, keeping the curtains close, and narrowly watching Bernard. Lucy signed to her for admision. Athol pursuing, touched his mistress on the arm.

"Go, Athol!" cried Lucy. "Save me from myself and go!"

"Lucy, by the clustering stars of heaven, you shall be mine!" cried Athol.

"Go, Athol!" repeated Lucy.

"Without you," repeated Clement—"never! I fling my arms around ye, Lucy—darling Lucy—dove that I would nestle to my heart! Come with me, Lucy—come!"

"Athol," rapidly whispered the flushing girl, "I tell you that, if mated with you—your eyes ever gazing on my own—my fettered soul would soar in blissful freedom; but it can never be. Heaven bless you! but it can never be!"

"Were you the poorest wretch that ever sought for charity by the way side, I care not. Come with me, Lucy; let me save you from yourself—not by suffering you to remain, but bearing you away to happier climes. Lucy, let my spirit plant itself at—

"Only in this world are we severed, Athol. In the next——"

Bernard, within the room, stirred. Gabrielle watching, quickly observed it, and tapped at the window. Lucy started, and easily surmised the occasion for alarm.

Simultaneously with Gabrielle opening the window for her re-admission, she pressed a ripe kiss of farewell on the lips of Athol, and re-entered the apartment. Gabrielle closed the window and curtain after her, and glided from the room. Bernard, suddenly waking up, saw Lucy quietly working under the lamp in the same attitude in which he noticed her when, but a few minutes since, he had composed himself to sleep.

TO BE CONTINUED.

NEW YORK CLIPPER.

SATURDAY, FEBRUARY 25, 1865.

To Correspondents.

VIATOR, Paterson, N. J.—1. James Sheridan Knowles was born in Cork in 1784. Died at Higher Terrace, Torquay, Eng., Nov. 30 1862. 2. Catharine Hayes was born in Limerick in 1820, and died at Sydenham, August 14, 1861. 3. Wm. Macready is still living in England. 4. John Howard Payne died at Tunis, April 10, 1852. 5. Dan Marble was born in East Windsor, Ct., and died at Louisville, May 13, 1849, of the cholera. 6. Nell Gwynne was born in 1650 and died 1687. Her right name was Margaret Symcott. 7. Little is known of the origin of Edward Shuter. His first appearance on the stage was as Catesby in Richard, at Richmond, Eng., in 1744. His last appearance was for his own benefit in May, 1776, in London, as Falstaff. 8. We obtain our information from the MSS. of a History of the American Stage.

W. J. M., Boston.—1. The Boston Theatre is not larger than any theatre in England. There are several there much larger. 2. Billy Morris is considered a good performer. 3. Maggie Mitchell made her *debut* in the ballet at the Old Bowery Theatre. 4. The Boston Museum has one of the best stock companies in the country. 5. We are not sufficiently acquainted with the gentleman to say whether he is a first class Shakespearian actor or not.

U. S. D. R.—"A claims that at pin pool knocking down the middle pin and leaving the four outside ones standing, will win the game at any stage of it. B also claims that knocking down the four outside pins and leaving the middle one standing, wins the game at any stage. Which wins?".....B is right and A is wrong. By knocking down the four outside or white pins, a "natural" is made, which wins the game at any stage.

READER, Marblehead.—To make birdlime take the inner or white bark of the holly; beat it into a mass in an iron mortar, and wash it well and frequently in a running stream of water, until it becomes of a thick tenacious consistence, when it will be fit for use. It must be kept in a jar and covered with water.

J. MOORE, Charlestown, Mass.—The party who made the trump, or took it up, had the right to go alone, and he only; if his opponent secured three tricks, he is entitled to two points at the euchre; if the other player makes three tricks, he is entitled to one point only.

G. W. B.—"1. In cutting for the deal in euchre, which deals, ace or knave? 2. A, B, and C are playing three-handed or cut-throat euchre for $1 a corner. All are 3. A is euchred. Do B and C each take two and thus go out, and must A pay both?".....1. The knave. 2. B and C each take two, and divide the pool.

H. J. G., Toronto.—The Mr. W. C. Pope, who lately had a disturbance with Fanny Herring in your city, was in the company at Niblo's Garden last summer, playing under the name of Cooke. He claims to be a son of the late George Frederick Cooke, and he is not.

R. F. K., Gallatin, Tenn.—"Which is the youngest and eldest hands in playing a game at cards, either two or four handed?".....The player immediately on the dealer's left hand is the eldest, and the player on his immediate right is the youngest hand.

W. Y. K., City Point, Va.—"A, B, C, and D are playing cribbage. A and B are partners, C and D the same. A plays a four, C plays a three, B has played out, D plays a five, and C and D take three on the sequence, whereupon A plays a four. Does the second sequence count for A and B?".....Yes.

STUDENT, Boston.—1. Mrs. Hughes was attached to Burton's company in Chambers street in 1858. She is still alive. 2. Mrs. Catharine Sinclair Forrest is living in England. 3. Mrs. E. F. Keach is at the Walnut Street Theatre, Philadelphia.

H. T., Nashville.—1. The Webb Sisters were born in New Orleans, June 18, 1843, and Sept. 18, 1845. Have been on the stage since children. 2. Your friend had better give up in despair: he has not a living chance.

J. J.—It is highly essential to be a good elocutionist and a good scholar to become a first-class actor. A good figure and voice, quick study, a retentive memory, and to fully understand the author's true meaning, are among the necessary qualifications.

P. McC., Higginsville.—The "fortunes of war" have affected the population of the United States so much since the last census, that it is impossible to give the exact number of people in the eight largest cities of the United States at the present time.

J. B. A., Lancaster.—1. The bounty for a one year's volunteer is $400 upwards. 2. Yes. 3 He can enter the marine service for one or three years. 4. Apply direct to Orison Blunt at the Volunteer Committee Rooms in the City Hall Park.

READER, Portland.—Flora Temple's 2:19¾ is the fastest on record. Neither Jack Nodine or "any other man" ever drove Highland Maid in 2:18 either on the Union or any other course in public.

MOOR, Troy.—1. The highest run at billiards has been claimed by so many, that it is impossible to decide, especially as most of the high claims are not authenticated. 2. We cannot decide who is the best actress, nor who is the best dancer.

L. L., Philadelphia.—Our opinion is, that no player can go alone when a partner assists; although in some localities the dealer is allowed the privilege; but this point should be settled before commencing the game.

H. T. BAKER, Chicago.—Mr. Forrest *has* played the character of Shylock. We cannot inform you exactly when, but it was during his first starring tour, when he was ambitious to play all Shakespeare's leading characters.

J. W. H., Baltimore.—1. Lucille Western was born in New Orleans, Jan. 8th, 1843. 2. Is married. 3. La Belle Emilie is the daughter of Mrs. McIville. 4. Tim Hayes, the clog-dancer, is at present in Brooklyn, with Hooley's Minstrels.

AMIGO.—1. That lady will not appear in this city again this season. 2. Cannot say how long Bandmann's next engagement at Niblo's will continue. 3. E. S. Connor is not performing at the present time.

MANCO.—1. The lady was in the ballet at the Old Bowery Theatre a few years since. 2. She is a good walking lady for a leading theatre, but is certainly not entitled to be ranked either as a star or leading lady. 3. Budworth.

SIMMOO LOO, Louisville.—1. There are not any *cartes* of the lady. 2. Cannot furnish you with back numbers of the CLIPPER. 3. The CLIPPER was first published in April, 1853.

SHEA, Washington.—"S bets that Deaf Burke beat Nick Ward, and F says that Nick Ward beat Bendigo. How is it?".....Both are wrong; Nick Ward beat Deaf Burke, but never fought Bendigo

CLIPPER, Paterson.—Yankee Hill was a very good comedian. He died at Saratoga, Sept. 27th, 1849. His life was insured for $3,000.

A. W. GREGORY, Buffalo.—This correspondent wants to know the present whereabouts of E. V. Gregory, as his wife is sick. Will some one post him?

SHERMAN.—Blue Dick and Fashion never ran a race of four mile heats, best 3 in 5. They once ran three heats on the Union Course before the race was decided.

PENTLAND, Fort Warren.—The National Theatre, Boston, was destroyed by fire April 22, 1852; was rebuilt and again burnt March 29, 1863.

MARY QUEEN OF SCOTS.—We have no means at hand of procuring the information. You had better send a line to some of the Boston papers.

J. C. M., Philadelphia.—1. Either will do you justice. Address a line to the parties for terms. 2. Phelan's work on Billiards is what you want.

J. B. D., 155 Pa. Vol.—Tom Sayers and Jem Mace never fought as antagonists in the Prize Ring, and you win.

ENQUIRER, Albany.—Jessie Macfarland is at present traveling with Macfarland's dramatic troupe through Ohio.

J. H. C., Holyoke, Mass.—We have never measured Mr. Fred. Wilson, therefore cannot inform you how high he stands.

E. S. S., U. S. S. Mackinaw.—There was a Jem Cross, but we never heard of a Joe Cross in England.

SUBSCRIBER, St. Louis.—Put yourself under the care of a regular practitioner, and he will no doubt do you good.

CHARLEY, Ann Arbor, Mich.—Our advertising terms are published in another column.

INQUISITIVE, Louisville.—Mr. D. C. La Rue is a married man; his wife is a Rochester lady. He was born in Havana.

W. H. B., Paterson, N. J.—1. Yankee Adams is still alive. 2. Julia Dean Hayne is in California.

A. G., COOPER, Indianapolis.—We cannot inform you who superintended putting up Blondin's rope.

VIATOR, Paterson.—We have not got any files of the CLIPPER for sale.

F. G. H., Fort Monroe Arsenal.—Goldthwait was born Feb. 12 1812; Kavanagh, March 5, 1838.

G. W., City Point, Va.—Four aces will beat everything, and you lose.

SIR ARCHEY, Detroit.—We had an account of that main two weeks ago, as you may see by referring to the CLIPPER.

ED. P. BROWN, Stockton, Cal.—Your subscription expires with No. 52 of the present vol.

JAMES L. BROWN, Washington.—Address John Beckerly, box 3947 N. Y. P. O.

CHARLES GRINNER, Columbus, Ohio.—There is no such book published.

J. G. P.—Mr. James Carden, now at the Arch, Philadelphia, was formerly at Ben De Bar's St. Louis Theatre.

SEWARDES.—Mr. Neafie.

DRY DOCK.—The New Bowery is the largest.

BYRON, Janesville, Wis.—Can send you No. 1, but not No. 2.

BOX 3294, Buffalo.—Fifty cents each insertion.

J. G., Newburn.—Heenan and Sayers fought April 17, 1860.

"DISEASE IS THE INTEREST PAID FOR PLEASURE," says a sensatious writer. If you desire to stop paying this interest, invalid reader, you have only to cancel the original obligation by going through a course of HOSTETTER'S STOMACH BITTERS.—Whether you are paying the penalty you have incurred, in the pangs of dyspepsia, the gloom of hypochondria, the twinges of liver complaint, or the physical prostration which avenges all undue indulgence, be assured that this powerful vegetable tonic and [illegible] a balance in your favor, and exempt [illegible]

HEALTH TO THE INDUSTRIOUS.—[illegible] for Lectures, Concerts, Exhibitions and other en[illegible]

CONVICTION OF FRIERY.

THE TRIAL of Friery for the murder of Harry Lazarus commenced on Monday, 13th, and the jury brought in a verdict against the accused on Friday evening, Feb. 17th, making unusually quick work of a murder case. The deed was perpetrated at an unfortunate time for Friery; the city was filled with thieves and assassins; men were assaulted while standing quietly in the streets; shooting and stabbing were of daily and nightly occurrence; no man felt secure unless he went armed; young men and even boys vied with each other in committing offences against the law. In fact, the city had reached that point when forbearance ceases to be a virtue—the law seemed to afford but little redress to the victims of highwaymen and assassins—men in high places connived at the escape of criminals to whom, probably, they were indebted for the positions they held—they even shared their gains with these characters. It was at this time—when this carnival of crime and lawlessness was at its height, when the people were seriously talking of taking the law into their own hands—like the California Vigilance Committee—and exterminating the desperate characters who were beginning to drive business from the city by their deeds of blood—it was at this time, we say, that Friery was "induced" to commit the crime for which he has been convicted (for we do not believe he was the *sole* party who premeditated the deed), and the force of public opinion *demanded* that an example should be made of the guilty one in order to deter others from the commission of like offences. In the present state of the public mind, therefore, Friery can scarcely look for executive clemency. He is quite a young man, and when not under the influence of liquor is said to have been a kind friend to those who needed assistance.

THE BILLIARD IMBROGLIO.

IT IS quite evident that the *clique* who have sought to control billiard interests in this city, and to reap "gate money" from Championship matches as a part of their perquisites, are pretty sick of their job by this time, and would like to be re-instated in public favor once more, but it is too late; they once occupied prominent positions in the billiard community, but having used those positions for selfish motives, and sought to injure the very men who have expended time, money and labor without stint to advance the game of billiards in this country, they must take the consequences which their disgraceful conduct has entailed upon them. The gentlemen who compose the Billiard Congress owe it to the public and themselves to sever all connection with the *clique* alluded to; and if it should be satisfactorily proven that the Champion has been guilty of a violation of any of the laws of the Congress, let his expulsion be the penalty.

"HAIL COLUMBIA!"

YES, FRIENDS, hail Columbia, happy land, plucked from foul rebellion's hands by Gen. Sherman and his army of veteran excursionists. The capital of South Carolina has fallen, and ere this, perhaps, that very hot bed of treason, that nest of vipers, Charleston, is in the hands of its conquerors, the "mudsills" of the North. "Let us heartily rejoice," and give thanks that "thus far into the bowels of the land have we marched on without impediment," capturing cities, putting rebels to the rout, destroying their means of communication and sources of supply, and cutting the bogus Confederacy into smaller pieces than it was cut up into before. Now by old Abe "the work goes bravely on." The rebellion looks sick, its physicians are in vain, and Grant and Sherman very soon will ease it of its pain. The Yankee veterans did "Hail Columbia" with "Yankee Doodle" and the "Star-spangled Banner." Bully boys!

AMERICAN TROTTING HORSES IN FRANCE.

FOR some time past the Parisian sporting world has been thrown into a state of excitement in consequence of a trotting match for one thousand dollars a side having been arranged between the chestnut stallion Shepherd F. Knapp, now owned by Mr. Senter, an Englishman, and an American trotter named Express, now owned by M. Crepet, a French gentleman residing at Rouen. Many of our readers will remember the chestnut horse Shepherd F. Knapp, when he belonged to Mr. Henry Genet, of this city, as he trotted a match on the Fashion Course, L. I., when a four year old, against Mr. Mott's filly; the latter winning the first two heats and the stallion the succeeding three and the race; the last heat was trotted in 2:43. Mr. Genet sold him to Mr. Senter to take out to England, by whom he was matched against the French owned horse Express, to trot two miles and a-half, in harness, for £200 a side. The race came off on the 1st inst., on the Bois de Bologne, in the presence of a very large assemblage of the sporting circles of Paris. Both horses were in admirable condition, Shepherd F. Knapp being driven by Mr. McCormick, and Express by Mr. Alfred Moyes. The former was the favorite at the odds of 3 to 1, and he showed that the confidence of his backers was well founded, for he took the lead from the start and won easily, "hard held," by over one hundred yards. Express ran very unkindly, breaking repeatedly. The time was 6min. 14½secs., the quickest trotting time on record in Europe, the two miles and a-half having been done in half a second less than 2min. 30secs. to the mile. The sum of £2,000 is now demanded for the winner.

WORMALD AND MACE.—These men met on the 2d, as agreed upon, but could not come to terms, Mace not showing much disposition to meet the new Champion. Wormald had written a letter explaining his position, and charging Mace with bounce. Mace says he intends to leave soon for America.

COCK FIGHTING.

Great Main between New York and Brooklyn.

NEW YORK THE WINNER.

THE lovers of this sport in New York had an opportunity of witnessing one of the best contested and most exciting mains that has been fought for a long period, on Wednesday evening, the 15th inst., Brooklyn and New York being the contracting parties. The Empire City was represented by the famous fancier and supporter of this sport, Mr. John Mulholland, while Mr. H. Haskell was the representative of the City of Churches. Two mains were arranged between these parties, the conditions of the first (which came off on the day in question), being to show seventeen cocks on each side, the weight ranging from 4lbs to 5lbs 4oz., and to fight all that fell in, for $100 each battle and $1,000 the odd battle. The conditions of the second main, which was fixed for the 17th inst., were to show fifteen cocks, from 4lbs to 5lbs 8oz. each, and fight all that fell in, for $50 each battle and $500 the odd fight.

The scene of action for the first main was a well-known locality in this city, under the management of one of the cleverest and most honorable patrons of the sport in the country. The attendance was large and eminently respectable, the high tariff charged for admission preventing nearly all of that class being present whose absence is far preferable to their company. The betting in every instance was in favor of New York, the odds being on the average about $10 to $8 on Mulholland, whose acknowledged great skill as a feeder and handler, and the well-known superior breed of fowls he always possesses, made the majority anxious to invest their greenbacks on his side. Of the seventeen fowls shown on each side, thirteen fell in, and the fighting throughout was never surpassed.

The first battle was between a New York black grey, and a Brooklyn black red, 4 lbs. each; the former, after a good fight, coming off victorious. The second was between two 5 lb. 4 oz. fowls; New York being represented by a black red, and Brooklyn by one of the same sort; the latter winning. The third battle was between a New York black red and a Brooklyn brass back, at 4 lb. 10 oz.; Brooklyn again scoring the victory. The fourth fight was between two black reds, at 4 lb. 11 oz.; New York making the record equal by winning. The fifth and sixth battles were between two New York black reds and two Brooklyn brass backs, at 4 lb. 10 oz.; Brooklyn winning one, and New York the other. In the seventh fight, at 4 lb. 12 oz. each, the New York black red laid out his adversary, a Brooklyn pile, but in the eighth, a 4 lb. 14 oz. brass back revenged his fate by cutting down the New York black red. The main now stood equal, each having won four battles. In the ninth fight, a 4 lb. 12 oz New York brass back scored a win over a 4 lb. 13 oz. Brooklyn black red, but the score became equal again after the next battle, which was won by a Brooklyn pile over a New York black red, at 4 lb. 4 oz. In the eleventh fight a New York black red, at 4 lb. 13 oz., triumphed over a 4 lb. 12 oz. Brooklyn brass back; and on the twelfth, at 4 lb. 12 oz., a Dick Taylor black red cut down his antagonist, a Brooklyn pile, after a tremendous fight. In the thirteenth and concluding battle, a New York pile, at 4 lb. 7 oz., was victorious over a Brooklyn pile; the former consequently winning eight battles out of thirteen. The main was therefore won by Mulholland.

The second main was to have come off at the same place two days afterwards. John Mulholland was on hand with his fowls, but Mr. Haskell never put in an appearance, preferring to forfeit the $50 down. The former complained strongly of this conduct, as the second main was made at the especial request of Mr. Haskell, and he was thus put to the trouble and inconvenience of training his fowls to no purpose.

THE OHIO STATE BILLIARD TOURNAMENT is to come off in April, at Cincinnati, where and when the next U. S. championship match will be played.

OUR DRAMATIC PORTRAIT GALLERY.

MRS. F. W. LANDER.

MRS. LANDER, formerly Miss Jean Margaret Davenport, is a native of Great Britain, and was born in May, 1830. Mr. Davenport, like many others who have trod the stage, had no desire that his child should adopt a profession the trials and troubles of which are known only to the experienced, and consequently she was prohibited from visiting the theatre. Through the influence and with the aid of a friend servant, who was won by flattery and kind persuasion, the young girl was smuggled, as it were, into the theatre, and in a corner of the pit witnessed the performance of a play on the stage, but fearful that her absence might be discovered by her parents, she was hurried home, and on their return was found asleep. The effect that the performance had upon her was such, that the next day her secret entrance to the theatre, and the stolen enjoyment she had partaken of, became known, as she most unconsciously commenced humming an air which she had for the first time listened to the night previous.

At the age of eight years she made her *debut* at the Richmond Theatre, in the character of Little Pickle, in "The Spoiled Child." Her appearance was most successful, and with the advice of friends, she studied and performed Richard the Third with equal ease.

After an engagement of twelve nights at the Haymarket, London, she visited Leeds, Edinburgh, Glasgow, Dundee, Aberdeen, Belfast, Dublin, Limerick, Cork, and was everywhere received with the greatest praise, making such proficiency in her studies that her numerous admirers might exclaim with Master Walter:

"I need not say
How fast you grew in knowledge and in goodness,
That hope could scarce enjoy its golden dreams,
So soon fulfilment realized them all."

While in Cork the steamer Sirius entered the harbor, and without any previous preparation, Miss D. embarked on her, and arrived in New York on the 17th of June, 1838, being among the first visitors from England who steamed it to our shores. She immediately effected an engagement of twelve nights with Mr. James Wallack, of the Old National Theatre, New York. The juvenile actress was a novelty, and her success was such that we may safely say that the public are indebted to her success for the scores of precocious children that have since followed in her footsteps.

First appeared in Philadelphia at the Old Chestnut Street Theatre, as Richard the Third, and in a new piece called "The Manager's Daughter." In Boston she appeared at the National Theatre, and afterwards at the Lion Theatre, with the greatest success. After a western tour, Miss D. returned to New York, performed a brief engagement at the Park Theatre, and sailed for the West Indies. It was here wisely determined to withdraw her from the stage, and regardless of pecuniary considerations, the family sailed for Leghorn and Florence. For four years she remained almost unknown, but not forgotten. In Paris, and other principal cities of Europe, she reaped every advantage, and re-appeared on the stage at Dover and in London in December, 1844, as Juliet. She embarked at Southampton on the 26th of August, 1849, and for a second time landed in New York, making her first appearance September 24th, 1851, at the Astor Place Opera House.

Miss Davenport ranks among the most accomplished of the tragic actresses of the day, and in the quiet characters of the drama is thought to be superior to any actress on the American stage. In those characters of the Balwer and Knowles school she stands pre-eminent. The merely acting a part is the result of tutorship and study—the portraying it truthfully is an effort of genius. Art merely fashions a character to the sculptor's beauty, and it is here Miss Davenport is excellent; but to invest it with life, feeling, and all that incites the passions and awakens the emotions of the soul—to make us feel the words of the poet as conveyed to us through the medium of action and declamation—is the work of one who has studied human nature in its connection with the drama as closely as that of its mechanism. In the character of the Countess, in "Love," we do not know of any actress so capable of fulfilling the intentions of the author as this lady. There is a singular fidelity to nature in her acting that appeals at once to the heart instead of the judgment, and we *feel*, rather than *judge*, in the attempt to analyze her merits. And yet the eye of criticism would try in vain to discover the slightest solecism in her personification of character. She is an ardent student, leaving nothing to chance; hence she never disappoints the expectations of her audience, whose ears drink in the most melodious intonations, and their eyes are satisfied with the most graceful attitudes. Her look of scorn *is* scorn intensified, while her gaze of sorrow melts into the heart's most hidden depths.

It may not be amiss to allude to the personal appearance of this lady, for beauty blended with talent is a two-fold attraction that has ever proved irresistible to the public. She is of medium stature, with sufficient *embonpoint* to denote the enjoyment of good health, without approaching grossness. Her face is full and expressive, clear complexion, well-marked features, and her hair of that peculiar luxuriance which ladies can but envy when they witness the taste she exhibits in its arrangement. Mrs. L. possesses a finely cultivated mind, acquired from the enjoyment of refined society in every part of the world, and the tuition of the best masters. A model worthy of imitation in the pronunciation of her own tongue, she is not less proficient in foreign languages. She has a beautiful cottage of "grey stone" on Massachusetts Bay, near Lynn. There she passes the summer months, with her mother and a few intimate friends. On the 19th of October, 1856, this lady was married at San Francisco, by the Rev. T. Starr King, to Colonel Frederic W. Lander.

She then retired from the stage and returned with her husband to this city. Mr. Lander was an officer in the Federal army, and was killed in battle in November, 1862. Mrs. Lander then took up her residence with her mother, at her country seat, but remained there but a short time. We next hear of her at Port Royal, S. C., where, in company with her mother, she took the entire charge of the hospital department, and rendered good service to her country in the holy cause of administering aid and comfort to the wounded soldiers. She remained there over a year, and then repaired to her home in Massachusetts. After a brief retirement, she, at the earnest solicitation of her many friends, made her *re-entree* in public life again, and accepted an engagement at Niblo's Garden, where she made her appearance on Feb. 6, in a play of her own translation, called "Mesalliance," and was warmly welcomed by a host of admiring friends who remembered her in days gone by. Mrs. Lander's four years' retirement from the stage has improved her powers. She acts with a less offensive prominence than as Miss Davenport, and has freed herself of certain mannerisms which formerly laid her under the censure of the critics.

SKATING.

FOR the first time for a month has the skating community of the Metropolis been deprived of the means of enjoying their favorite exercise for over three days in succession, the storm of Wednesday afternoon, the 15th inst., putting a stop to the sport for the week. The interruption was not regretted by the majority, for people were beginning to think that they were having too much of this good thing of skating, and the zest of the enjoyment was fast diminishing. On Monday the third carnival on the Union Pond took place, but the fact of its having been postponed from a previously appointed day, and also the severity of the weather on Monday, led to there being a far less attendance than on previous like occasions. There were nevertheless quite a crowd of maskers present, one representing "Carry O'Lanus," of the Brooklyn *Eagle*, being conspicuous. Three others as St. Valentine and two Post Boys were noteworthy. The last entertainment on ice will take place on this pond on the 22d of February, weather and ice permitting, when there is to be a grand display of fireworks under the direction of Prof. Hadfield. The thickness of the ice on all the ponds will admit of good skating with a slight degree of cold weather until March, but we think the best part of the season has been enjoyed.

THE NEW ENGLAND BASE BALL ASSOCIATION is organised for the purpose of regulating and conserving the interests of the game in that section of the country, according to New York rules, and not, as previously stated, to promote the interests of what is, or was, known as the Massachusetts game. They propose conforming to the New York rules, their chief reason for a separate Congress being the remoteness of several of their clubs, and their consequent inability to be represented. We wish the New England Association every success, and suggest that a match be played between picked nines from the two associations as soon as practicable. Such a match would prove vastly interesting.

THE BASE BALL CLUBS.—The season of 1865 bids fair to be the most successful we have had since 1860, judging from the efforts which are thus early in the year being made, preparatory to its opening during April. The Capitoline and Union Ball Grounds in Brooklyn will be the centres of ball play in Brooklyn, and we learn that sundry improvements are contemplated at Hoboken with a view to an extension of the Gotham grounds. This latter is much needed. Some track could be cut down to great advantage in the outer field, and if the field was leveled it would improve it greatly. Considering the number of matches played there, something ought to be done to improve and enlarge the ground. If done at all it should be commenced in March.

BILLIARDS.

THE PENNSYLVANIA BILLIARD CHAMPIONSHIP.

VICTOR ESTEPHE VICTOR.

THIS first-class billiard event between Victor Estephe and John W. Montgomery came off in Philadelphia on the 16th inst., under the usual conditions, with the push shot barred, when the former again secured the lease of the champion cue, and maintained his title to the Championship of the Keystone State. Those who attended witnessed an unusually brilliant exhibition of the game on the part of Estephe, who has seldom played with more soundness, versatility, and success. He led his opponent from the first hundred, and though Montgomery struggled hard at first to recover his ground, Estephe added hundred to hundred till he finally scored game at 1,200 points, to the loser's 525. This brilliant triumph was obtained by steady play and long runs, assisted towards the end of the game by Montgomery's evident despair of diminishing the distance. Mr. Montgomery's runs, over twenty, were 34, 23, 44, 25, 28, 21, 29. Those of Mr. Estephe, 25, 25, 31, 36, 34, 43, 23, 109, 29, 35, 66, 22, 106, 21, 21, 22, 27, 47, 23, 27, 36, 35. Average, 16; time, three hours.

THE U. S. BILLIARD CHAMPIONSHIP.—The rebellion set on foot by a few hot-headed usurpers, with the avowed purpose of reducing matches for the United States Championship to the level of gambling and money making ventures, instead of honorable, straightforward trials of skill with the cue, has proven abortive, and the ringleaders are discovering, when all but too late, that it would have been better for them to have hidden their heads. The wire-workers, as well as their Esau, will find that they, like Jeff Davis & Co., have not been engaged in a profitable or reputable speculation, and if the Billiard Congress does its duty, they will be "sent to Coventry," and be severely let alone so far as the billiard world is concerned, for, according to one of their by-laws, any party guilty of unfair conduct should be excommunicated.

THE CONNECTICUT BILLIARD CHAMPIONSHIP will be contended for on the evening of the 21st inst. at Hartford, by Messrs. Hubbell and Hunt. Messrs. Phelan, Goldthwait & Co. were expected to be present.

A BIG BILLIARD MATCH was played in London, Eng., on Jan. 30, between W. Dufton and E. Green, for £1000, the former investing £600 to £400. Dufton won by 118 points.

A BILLIARD MATCH was played in Chicago on the 11th inst., between Thomas Foley, of Chicago, and Chas. Frink, of Cleveland, for $250 a side, at Metropolitan Hall, 1000 points up, carroms. M. W. Donohue officiated as umpire for Frink, J. Ferguson for Foley, C. Coan as referee, and S. B. Conover as marker. The playing was not very brilliant by either party, and Frink was nowhere in the field, as he was defeated by nearly two to one, his score being but 537 to Foley's 1001. Foley's average was nearly 14, and Frink's 7⅘. The highest run was 93, by Foley.

THE LAZARUS MURDER,

Trial and Conviction of Bernard Friery.

THE killing of Harry Lazarus in his own saloon in Houston street in January last, must still be fresh in the memory of most CLIPPER readers, and we need hardly add, that the excitement it created in pugilistic and other circles has continued unabated up to and during the trial of Bernard Friery last week, as the principal culprit in that sad affair. As the particulars of the trial will be, as a matter of course, looked for in this journal, we here give all the essential points, want of space preventing us from giving such as is not pertinent to the main question.

THE JURY.

As our readers are already informed, some trouble was experienced in empannelling a jury, objections on this and that ground causing a postponement from time to time. On Tuesday, Feb. 14th, however, a jury was secured, their names and residences being as follows:—Foreman, James R. Davies, broker, Nineteenth Ward; James Crumley, shoemaker, Ninth Ward; Charles E. Hadden, builder, Ninth Ward; Nathan Brewster, importer, Third Ward; John Wood, gymnasium, Twenty-first Ward; Ward Carpenter, grocer, Twentieth Ward; John H. Hayes, paper boxes, Nineteenth Ward; Lafayette Hurlbut, merchant, Nineteenth Ward; Benjamin Eaton, plater, Seventh Ward; Nicholas W. West, storage, Fourteenth Ward; William H. Hinks, sewing machines, Twelfth Ward; Charles H. Newton, pens, Sixteenth Ward.

THE TRIAL.

On Wednesday, Feb. 15th, the trial commenced before Recorder Hoffman in the Court of General Sessions. The court room was filled with a large number of friends, both of the deceased and the prisoner. Mr. Gunning S. Bedford opened the case for the prosecution. He said a murder had been committed which, if not unparalleled in its atrocity, was hardly equaled in its brutality; but in the trial of this case, with the issue so vital to the prisoner, the jury were to keep their minds as pure as a sheet of white paper, and to deliver their verdict in strict accordance with the evidence. In order to prove this a deliberate, cool-blooded murder, and that Friery had a deep-seated hatred against Lazarus, he directed the attention of the jury to facts. In the latter part of December the prisoner went into Lazarus' house, and then and there injured a sick Newfoundland dog belonging to Lazarus by knocking several teeth from the dog's mouth with an ice-pick. On another occasion he entered the same house and took up a mustard-pot and dashed it to the ground. Still later, he went into the house of Lazarus, and, drawing forth a knife, plunged it into the counter, and while the knife was quivering from the action he exclaimed, "There's a knife that will kill some son of a —— yet!" Twenty-four hours after the prophecy was fulfilled, for Lazarus was dead, having been murdered by Friery. Counsel then detailed the circumstances connected with the killing of Lazarus on the 3d of January, and concluded by characterizing the murder as a cool and deliberate affair.

Dr. Thomas Robinson, a physician attached to the Coroner's office, was the first witness sworn. He testified that he had made the *post mortem* examination, seven hours after death, and had found an external wound, about an inch and a half wide, situated in the neck, just back of the left ear, and about three inches deep, the knife separating the internal carotid artery and internal maxillary; it was a clean cut, and sufficient to cause death by hemorrhage, by severing those arteries; witness judged the wound to be made by a broad-bladed instrument, sharp on both edges, and about an inch and a quarter wide.

The *post mortem* examination was made at the house of Lazarus' father in Centre street.

Israel Lazarus was the next witness sworn. He testified that the deceased was his son; he was twenty-six years of age. In answer to questions by Mr. Sedgwick, he stated that his son weighed about 140 pounds, he understood the science of fighting; was a professional pugilist, and had fought two prize fights in Canada in 1857; these were the last he fought; never had fought a prize fight in California or acted as a second in a prize fight there. My son kept a liquor saloon at No. 12 East Houston-st.

Mr. Sedgwick: Do you know anything of the fact, if it be a fact, that your son killed a man in California, and was put under bonds, and escaped here?

No, sir. None of these things happened.

Henry Cornell was the next witness examined. He testified that he had been employed as bar-keeper in the saloon of Harry Lazarus; on the morning of the 3d of January, Harry and myself (Cornell) were fooling, and shortly after Friery, California Jack, Clark, McDonald and others entered the room; after some words, California Jack asked Harry what was his weight? he then said to Harry, "I'll bet $10, Harry, I have a man here who will take your pistol from you;" Harry said, "I'll bet $10 you have not, for I have no pistol;" he next saw Friery asking Lazarus to shake hands with him; Harry said that he did not want to shake hands with him, and hoped they did not come in to make a muss; they then called for cigars; while I (witness) had my back turned, in the act of getting the cigars, I heard Friery say, "You are a good little man, Harry," and as I turned, I saw Friery drawing a knife out of the side of Harry's neck; Harry shortly after staggered out against the table; before he staggered the blood spurted out of his neck twice; witness took a towel and put it round his neck; Harry seemed as if he wished to get to the door; witness saw his head drop and his mouth open; witness tried to shut his mouth, but could not, and then he knew Harry was dead. Cross-examined by Mr. Hall—What hour was it when Friery and his friends entered Lazarus's saloon? Between 3 and 4 o'clock in the morning; Harry was thunderstruck when they came in; when Harry was asked to shake hands with Friery he said he would not shake hands with a d—d dirty little loafer and coward, or words similar to those; Friery made some reply, when Harry said: "I'll fight you any way now," at the same time unbandaging his sore hand. Harry then walked away, and when I had turned around after getting the cigars he was stabbed.

Frederick F. Putnam, the next witness examined, testified that he was Lazarus's family doctor; on the morning he was killed he saw Lazarus at his father's house, about 9 o'clock in the day; made an examination of the wounds in his neck; the wound seemed made three or four hours; examined the wound with my finger, and found two incisions.

Henry Cornell, re-called—Friery had been living next door to Harry as long as the witness had been bar-keeper to the deceased.

After a recess of 15 minutes, Cornell's examination was resumed, during which he stated that he never saw Friery and Lazarus together; Friery came in before 5 o'clock, A. M., on the 2d of January, with a friend; John Barry and Johnson were there at the time; Friery was intoxicated; he asked Lazarus some questions; he came up to the bar and asked for a gin cocktail, which he drank; stood right behind Friery, just behind the counter, when he stuck the knife into the counter; he then said, "I will be the death of some son of a —— yet." Witness could not swear whether Friery said he would be the death of some son of a —— "yet" or "here;" this was said the same night the murder occurred; the bar-room was well attended that night; Lazarus drank about ten times that night, of various drinks, but mostly brandy; he was under the influence of liquor; witness was fooling with Lazarus afterward; he kicked him (witness) a couple of dozen times on the shins. [Laughter]. Lazarus was pretty drunk at the time; California Jack came in leading the party; Friery was with them; they went up to the bar and called for segars; none of these parties but Friery were in liquor; they were all young men about 24 to 25 years old; Friery was the youngest; before getting to the counter, California Jack "offered to bet a hundred dollars that he could whip any man in the house," and "for ten dollars he could find a man that would take Harry's pistol away;" Lazarus replied, "I bet you ten dollars."

Foreman of the Jury—What did Friery do with the knife after taking it out of Lazarus's neck? Don't know.

Christopher Richards, the next witness, testified to being outside of the bar-room door at the time of the murder. Between 1 and 2 o'clock on the 1st of January, a two-horse sleigh stopped in front of Lazarus's place; McDonald, Clark, and California Jack got out of it and went into Friery's place, No. 14 East Houston street; after being in Friery's place time enough to get a drink, they came out accompanied by Friery and entered Lazarus's house; soon after the murder was committed went in search of a policeman. It being 4 o'clock at this time, the Court adjourned to 11 o'clock on Thursday.

The above evidence is about all of importance that was elicited, although several other witnesses were brought forward on the following day, Feb. 16th, in behalf of the prosecution. Their testimony, however, can only be considered corroborative. Christopher Richards was the first called on this day, and was followed by Richard Birmingham, the coachman, or driver of the sleigh on which Friery made his escape on the morning of the murder. Dennis Kerwan and Thomas R. Walton were also sworn; after whom, David Barry, familiarly known as the Kid, was placed on the stand, and testified as follows:—Knew both the parties, Friery and Lazarus; was not there on the morning of the stabbing; was there the morning previous; Friery came in that morning; he came up to the bar, and took out a dirk or dagger and stuck it into the counter, and while it was sticking there he said, "This knife will be the death of some one yet;" the blade of the knife was about seven inches long, the handle about three inches long; the handle was white; after a few minutes, Friery went out. *Cross examined*—I am a tailor by trade; I work now for Mr. John Lazarus; he keeps a place in Broome street; I came to this country in May last; I am not a fighter; they call me a light-weight prize fighter; I have fought one battle; it was in Pennsylvania, but I do not recollect when it was, or how long ago; my second's name was McClane; Mr. Trainor, Mr. Holliwood, and, I heard, Mr. John Lazarus, were my backers; I attended a fight in Pennsylvania last week; don't know the names of any of the parties; the referee was Mr. John Lazarus, brother of Harry; I was arrested at that time in Delaware; when Friery came in that morning, he appeared to be a little under the influence of liquor.

John Dwyer, the policeman who arrested Friery, was next examined, and the principal point elicited from him was the exclamation made by Friery on being told of Harry Lazarus' death. He, the policeman, said:—I first spoke to Friery about killing Lazarus; he told me he was implicated in it; he asked me if he was dead; I said "Yes;" he used the words, "I have killed him, and I will dance at his wake."

Thomas Johnson was the next and last witness called for the prosecution, but he divulged nothing important, after which the District Attorney rested the case, and on application of Mr. Sedgwick, counsel for the prisoner, the court adjourned till the next day. On Friday, Feb. 17th, the trial was resumed, Ex-Judge Stuart for the defence, making the opening address. Dr. Robinson first testified in regard to the wound in deceased's neck. Mathew Donohue was placed on the stand, and gave testimony to the following effect: I live in Fifty-fourth street, near 8th avenue; I know Bernard Friery, and have known him about ten years; am not related to him; was with him pretty much the whole week, till about three o'clock on Tuesday mor

Underwood, the celebrated pool auctioneer, a gentleman of extensive experience in racing matters, intimately acquainted with all the leading turfmen and owners of thorough-bred stock throughout the Union, and possessing an unblemished reputation for honor and integrity. Having become the lessee of this track, Dr. Underwood is determined to make the Cincinnati Race Meetings unsurpassed by any in the West, as far as can be accomplished by liberality in the offering of purses and securing the entries of the best racing stock in the country. At the approaching Spring Meeting the amount of purses offered is over $3,000; there being two races announced for each day of the Meeting, and this number will probably be increased before the time of the Meeting. No deductions will be made for a walk over; no postponement on account of unfavorable weather, and no gambling on the track allowed. The races will be governed by the rules and regulations of the Lexington, Ky., Association. We heartily wish the enterprising Doctor success, and hope he will be successful in his attempt to introduce the exciting and legitimate sports of the turf among the residents of the Queen City of the West.

RAID UPON RACING STOCK IN KENTUCKY.—About three weeks ago a band of guerillas made a descent upon the stock farm of Mr. R. A. Alexander, the celebrated breeder of thorough-bred stock, at Spring Station, Ky., and carried off fifteen fine horses, including the famous racing mare Nannie Butler; Norwich, a three-year old, brother to Norfolk, the winner of the Jersey Derby; Red Bird, a three-year old, brother to Blackbird, entered for this year's Derby at Paterson; and two thorough-bred mares. They also took the trotting stallions Abdallah by Ryndick's Hambletonian; Bay Chief, by Mambrino Chief; a black colt by Mambrino Chief out of Native American's dam, and a Star Davis colt out of Lindora by Lexington. Of the fifteen horses lost, five were subsequently recovered; but Abdallah and Bay Chief have since died; the former from exhaustion, and the latter in consequence of having been shot in five places. Mr. Alexander had refused, a short time previously, a large price for Abdallah. Since this disgraceful outrage, Mr. Alexander has removed all his choice stock across the river into the State of Ohio for safety. The rumor that Asteroid was among the horses captured was fortunately incorrect.

THE RING.

AN EXCITING P. R. BATTLE came off near Virginia City, N. T., on Jan. 17th, for a purse, between Patsey Fay, an Irishman, and Harry Cooper, an Englishman, which Fay won in 64 rounds, occupying 28 minutes. Full particulars in type, but crowded out through want of space.

IN TYPE.—Particulars of a fight between Evans and Racken, in England, also crowded out.

THE DAVIS AND DUNN AFFAIR.

LETTER FROM DAVIS.

In regard to the match between Messrs. Davis and Dunn, referred to in our last, Mr. Davis has sent us the following letter, which he desires should be published. The stakeholder has made no statement, so far as we can learn:—

EDITOR N. Y. CLIPPER—The readers of your paper, especially the pugilistic fraternity, no doubt feel some interest in the match between myself and Dunn, and would like to know something of the manner in which I was played, or, in plainer words, defrauded of six hundred dollars by the stakeholder and the Dunn party combined. It was all cut and dried to beat me and my backers without coming to a fight, and it is very doubtful if ever they will meet me in a fair, honorable fight. As you remarked in your last edition, the Prize Ring, as far as honor and honesty of purpose is concerned, will soon be numbered with the things that were, if not conducted in a very different manner from what it is by those who lay for nothing but soft snaps to beat out of their money without fighting for it. It may be all right for those persons who make money that way, but it is not the manner two men should act towards each other who are determined to do battle for the purpose of knowing who is the better man. When I first made a match with Mr. Dunn, I was cautioned to be on my guard, and if possible get some party in New York to stand in my match, as I would not stand a living show with all the parties arrayed against me, as it is always might vs. right that wins fights now-a-days. I may not be as smart as some few sparrers in the United States, but I have confidence that I can whip any man in America in a fair stand-up fight, and in my challenges here, as elsewhere, I barred no man. In regard to the late disgraceful affair, which resulted in my being robbed of six hundred dollars, I will speak as short as possible, as I do not wish to take up too much of your valuable space. On Wednesday evening, Feb. 1st, each man had to make a deposit of one hundred dollars at the house of Phil. Clare, in Columbia street, Brooklyn, which would make the amount up on each side seven hundred dollars.

One of my backers, Mr. Darby Kelly, gave the final stakeholder, John Dwyer, $100, at 7 o'clock, on that evening, as my seventh deposit. Earlier in the day, Mr. Mullin spoke to Dwyer about the deposit, saying he had better take a hundred dollars from him to make things sure if the New York party failed to be in time. Mr. Dwyer assured Mullin that it would be all right—that if Kelly did not come in time, he himself would put the money up, and afterwards get it from Mr. Mullin. The Dunn party, thinking, as stated to me by several parties in New York, that I could not get the amount of money to carry on the match, now began to think seriously of the affair, and determined to break the match, under any pretext, and seized the one which first presented itself, under the guidance of the stakeholder. Dwyer, in the confidence of the Brooklyn party, beat about the bush with the money in his pocket all the evening before making a start for Brooklyn, and, when he did start, he must delay some half hour, waiting for Darby Kelly and Kit. Burns, so as to have some excuse for not being in time with my money at Clare's. They got on the ferry boat—that is, Dwyer, the final stakeholder, Kit. Burns and Darby Kelly—and proceeded to Brooklyn, but the boat was delayed in the river, one half hour, by ice; Kelly, in the mean time, in presence of three witnesses, gave $100 to Mr. Dwyer, ten minutes to 10 o'clock, thinking the Dunn party would take advantage of half a minute. On arriving at Phil. Clare's, he demanded a forfeit, stating that he had Dunn's money in his pocket, and it was now ten minutes past 10 o'clock. The stakeholder said he had my money in his possession ten minutes before 10 o'clock, and, as he was the final stakeholder, it was just the same as if they were both put up together. Clare refused to give the money he held for Dunn to the stakeholder, and said nothing short of my money would satisfy him: the stakeholder then appointed a meeting for the ensuing Monday, and wrote me to that effect. We met, according to appointment, at Mr. Dwyer's, at half past 7 o'clock, when Clare and his party were in full force; they would not listen to reason; they would have no decision from any party adverse to their claims, and at one time things began to look serious. Dwyer, previous to this meeting, in company with Mr. Mullin, had the advice of Joe Coburn, Tom O'Donnell, Izzy Lazarus, Jake Roome and others, how he should decide; they all unanimously decided that I was the party entitled to the forfeit: but I declined, stating my wish was for the match to go on and fight for the money; the Dunn party made overtures for me to draw my money, which I refused, stating if Mr. Dunn wanted a week or two weeks to consider about putting up any more money, I would willingly give him that time, but the fight must come off at the appointed time, as I had already gone into training, and was getting myself ready for the fight. They told me they would fix it, and fix it they did. Dwyer did not give his decision on Monday night, for fear, as he said, of personal violence from the Brooklyn party. He wrote his decision the next Tuesday, in his Bar, which I read aloud to some eight or ten persons there present, before it was taken to Brooklyn by Johnny Hickey and Mr. Mullin. In that decision, the stakeholder decided the match should go on, and, as there were two deposits to be made on the following Wednesday, of $100 each, to square the amount to be put up, he ordered each man to put up his money on that day, or, the man failing, to forfeit the money down. I waited for the return of Mr. Mullin from Brooklyn, and he describes the excitement of the Brooklyn party as beyond expression. A deputation came from Brooklyn, and, while Mr. Mullin and myself were at dinner, they got Dwyer, and, however they managed it between them, I have yet to learn, for, on our return to Dwyer's, wine had been opened freely, and nearly every person seemed under its influence. Dwyer was standing with his back to the bar, and as soon as we came in he got out, without ever speaking a word. When we looked around the party, Messrs. Buslon and Keenan, two of Duna's backers, told us they had fixed things, and invited us to wine. I tasted it, and then asked them what they concluded to do. They answered, "Never mind just now; we have settled all with the stakeholder, and have all the money in our possession, $1200." Imagine our astonishment on being told they had my money, and the stakeholder not even saying that he had reversed his decision of the morning, but running away, and eluding our search for him all that night and next day. At the time my money was handed over to the Dunn party, I had $800 in the stakeholder's hands to Mr. Dunn's $600. If such barefaced robbery is considered smartness, I will never try to be clever. It may possibly make a man a better fighter, but I can't see it. However, I am satisfied with the loss if Mr. Dunn's party, through another piece of honorable strategy, will not prevent me from having a fight without interruption. It is the only means I have of getting even. These are facts, and speak for themselves. Comment is unnecessary. Yours truly, WILLIAM M. DAVIS.

P. S.—It is my intention to give an exhibition shortly in Philadelphia, and another in New York, when I hope to make enough to pay my training expenses. W. M. D.

ARRIVED OUT.—Lieut. Patrick Brannagan, of Spinola's brigade, better known as Scotty of Brooklyn, has arrived in San Francisco, looking hale and hearty after his sea voyage. Prof. Wm. Clarke writes that it is more than likely Scotty will go into partnership with Johnny Walker, in his new sporting ranche—if he doesn't do that he will take a trip to Virginia City. It is expected that Brannagan will not be out there long before he is matched for a good round sum.

COMING HOME.—Bill Clarke expects to leave San Francisco about the middle of March for New York, unless business improves considerably between now and then. Harry Gribbin, too, who owns a ranche in Virginia City, says that if he can sell out, he will pack up his "duds" and return to Gotham. Accounts from California and the adjoining Territories report business as being very quiet.

WANTS TO BOX HIM.—Tom Ledan called at the CLIPPER office on the 17th inst., and stated that he was ready and willing to fight Patsy Kelly of Brooklyn, on his, Kelly's, own terms. A match can be made by addressing or calling at No. 136 Butler street, Brooklyn.

JOHNNY MCGLADE takes a benefit at the Stuyvesant Institute, on Wednesday evening, 22d inst.; when and where a good display of boxing, etc., is promised, and the show may be seen all for fifty cents. McGlade also wishes us to contradict the statement that "he hadn't been very well used by the victorious Philadelphians," as, he says, the contrary was the case.

TOMMY BURNS AGAIN IN LUCK.—On Saturday evening, Feb. 18th, at E. Mason's "Adriatic," in a raffle for the celebrated sorrel mare, "Sally Come Up," Tommy Burns proved the lucky man, by throwing the number that took the horse. This is the third horse Mr. Burns has won this season. Tommy is lucky on the horses.

MATCHED AGAIN.—A meeting of the friends of Davis and Dunn was held in this city on the 13th inst., and a fresh match made for a prize fight between Dunn and Davis, for $2,000 a side, to take place on the 16th of May.

Champion Music Hall,
654 BROADWAY. 654
The only place of amusement on Broadway where strangers and friends meet with reception alike, the Champion being the acknowledged headquarters of the mirth-loving fraternity of New York, and the only place where visitors can receive sterling information as regards the sporting events on the "tapis." All parties would do well to pay it one visit.
THE MOST COMPLETE GALLERY OF SPORTING PHOTOGRAPHS IN THE WORLD.
Thirty Beautiful lady waiters. Admission free.
CHARLEY GROVESTEEN, Manager.
MISS KATE STANTON, Proprietress. 46-3m*

THE RING.

DUDLEY KAVANAGH,

and all the Champions and Gymnasts
USE KEHOE'S CLUBS, FOR
STRENGTHENING AND INVIGORATING THE MUSCULAR SYSTEM.
Clubs, 6 to 8 lbs, $5 per pair; Clubs 10 to 12 lbs $6 to $7 per pair. orders addressed to S. D. KEHOE,
Box 4810, Post Office, New York,
will receive immediate attention.
All orders outside of New York City must be accompanied by the money. 45-tf

THE WHITE HOUSE,
No. 113 GRAND STREET, one door from Broadway,
THE HEADQUARTERS OF THE SPORTING WORLD.
Wines, Liquors, Ales, Cigars, and everything of the best quality.
SPLENDID COLLECTION OF SPORTING PRINTS ON VIEW.
Strangers should not leave town without calling at the White House. JOE COBURN &
CAPTAIN SAUNDERS,
52 Proprietors.

TRY HARRY JENNINGS'

PATENT INFALLIBLE
MAGIC SOAP.
For the destruction of FLEAS, &c., IN DOGS, and all other Animals. Sold by the Patentee at Fifty cents per Box, or $4 per doz. Druggists and Shippers supplied, by
HARRY JENNINGS,
32 Portland street, Boston.
Agents wanted. 43

THE NAUTILUS BRANCH.—THOMAS C. BURNS
has removed from the Old Homestead on Staten Island to this City, and can hereafter always be found at No. 1 BARCLAY STREET, on the corner of Broadway, where he has laid in a store of the Choicest Wines, Liquors, Ales, and Cigars, making his bar unsurpassed in quality. Mr. Burns will always be happy to see his friends and the public at the Branch, where all the above luxuries can be enjoyed in Oriental style. 16-3m

BOXING GLOVES! BOXING GLOVES!!—OLD
BILL TOVEE, Master of Ceremonies of the Ring, will send per express a superior sett of GLOVER'S BOXING GLOVES, to any State now in the Union, on receipt of $6. GLOVES CLEANED at the shortest notice. Address WILLIAM TOVEE,
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"ED WILSON,"
Has fitted up the elegant and extensive premises at
No. 16 LEROY PLACE,
Corner of Bleecker and Greene streets,
as a first class Bar and Club Room, where the worthy host is ready to bid a hearty welcome to all. His Wines, Liquors, and Cigars are unsurpassed, and everything is of the best quality. A splendid PORTRAIT GALLERY on exhibition. 27-3m

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MICHAEL HENRY.....Proprietor.
No. 69 FULTON STREET, BROOKLYN.
THE CHOICEST
ALES, WINES, LIQUORS, AND SEGARS 33

IZZY LAZARUS, Eagle Shades,
223 CENTRE STREET, One Door from Grand st.
Choice Ales, Wines, Liquors, and Segars. Chops, Steaks, Welsh Sarebits, and Cold Cuts, at all hours. FREE AND EASY Monday and Saturday Evenings. IZZY LAZARUS, Proprietor. 18-tf

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126 CHATHAM STREET.
Ales, Wines, Liquors, and Segars of superior quality.
Refreshments at all hours.
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PRIVATE LESSONS IN THE ART OF SELF DEFENCE, by
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Fulton Ale Vaults,
ED. LOWERY,
Is happy to inform his old friends that he is once more at his Old Stand.
59 FULTON STREET, BROOKLYN,
Where the choicest ALES, WINES, LIQUORS, and SEGARS, kept constantly on hand. Free and Easy every evening. Free use of Dumb Bells, Clubs, and Gloves. 41-

Sample Rooms,
22 ELM STREET, BOSTON.
FENTON & DOLE.....Proprietors.
Constantly on hand, the best of
WINES, LIQUORS, AND CIGARS.
T. W. FENTON, [35 6m] A. S. DOLE.

Come and see the Smallest Dogs in the WORLD—Together with a fine collection of Japanese Rats, all colors, naturally tame, and a number of the Canine Race; also, a fine Picture Gallery. These dogs are kept for stock, and can be seen at FLETCHER'S Hotel, N. W. corner of Thirteenth and Girard Avenue. Rats always on hand and good accommodation for dogs.
☞ Dogs trimmed and treated for all diseases. 39-tf

Boxiana.---For Sale, a Copy of Pierce Egan's edition, with all of Smeeton's original and characteristic plates, in good condition; 4 vol. 8vo., profusely illustrated with portraits of all the old boxers, &c., &c. Also, a copy of PIERCE EGAN'S BOOK OF SPORTS, now very scarce and rarely to be had. Apply at this Office. 44-tf

The GLOBE. - - - By Pat. Dinon.
47 EAST BROADWAY, NEW YORK.
Ales, Wines, Liquors, and Segars.
P. S. Banjo and Jig Dancing taught by PAT DINON, the renowned Banjoist and Jig Dancer. 44-4t*

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NO. 428 BROOME STREET, near Broadway.
DICK HOLLIWOOD, Proprietor.
Messrs. Fitzgerald & McAtee having bought out the above well known house, and re-stocked it with the
CHOICEST ALES, WINES, LIQUORS AND SEGARS,
Request a call from all their sporting and other friends, and assure the public of polite attention and everything of the best brands. SPARRING LESSONS GIVEN.
A SPLENDID BALL ROOM is attached. 43 3m*

Strangers Visiting the City in search of legitimate pleasure and amusement, will not half-fulfill their mission if they neleot to institute their personal enquiries at "THE EXCHANGE," of HARRY HILL, No. 26 East Houston street, where genial fun and frolic, under the most rigid surveillance, and therefore characterized by proper decorum of conduct and conversation, albeit ever and anon enlivened by the choicest Ales, Wines, Brandies, &c., rule the passing hour. 45-3m*

AMUSEMENTS.

A BIG THING.
W. W. BROOM, ESQ.,
just arrived from London, can be engaged to give his funny entertainment entitled
A FUNNY NIGHT
FOR MERRY PEOPLE;
or an OLLA PODRIDA OF ANECDOTES, NONSENSE, IMITATIONS and RECITATIONS. Address his sole agent,
FRANK EDWARDS,
Costume, Theatrical, Minstrel and Equestrian Agency,
46-12t 836 Broadway, New York.

TO STARS, CONCERT, MINSTREL TROUPES
and the Profession generally. The advertiser wishes an
ENGAGEMENT AS AGENT,
has had an extensive experience, and knows the show business and its requirements. Address "Avant Courier," Clipper office. 11*

W. BEAUMONT DUHRING, having resigned his position as BUSINESS AGENT for MISS LEO HUDSON, is at liberty to negotiate for a similar position with any first class STAR or responsible Manager. Address to the care of
45-tf NEW YORK CLIPPER.

MILWAUKEE THEATRE Will Open May 1st.
Lessee and Manager.....T. E. MILLS.
Acknowledged STARS negotiated with liberally.
44-3m* Address T. E. MILLS, Broadway Theatre, N. Y. City.

FOR SALE,
A PAIR OF MAGIC LANTERNS,
Twenty-two (22) pictures, in good order. Price $75. Address
45-5t* WM. M. ALLEN, 163 Broadway, St. Louis, Mo.

FOR SALE,
AN OBLONG SIDE SHOW CANVASS, 35x25,
in good order. Has been used one season. Price $125. Address
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TO MANAGERS.
Managers are informed that they are PERSONALLY liable for any infringement of the Copyright Law. "ENOCH ARDEN," a dramatization of Tennyson's Poem of that name, has been duly copyrighted by Julie de Marguerittes. H. E. HELLIER,
Programme office,
113 South Fourth street, Philadelphia, Pa.
Agent for Madame de Marguerittes' works. 45-2t

AMUSEMENTS.

MORRIS & WILSON'S
OPERA HOUSE,
FIFTH STREET,
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MORRIS & WILSON'S
AMERICAN
OPERA TROUPE,
Consisting of
EIGHTEEN
TALENTED
PERFORMERS,
THE GREATEST
AND BEST
COMPANY
EVER BROUGHT
TOGETHER
UNDER ONE
MANAGEMENT,
ORGANIZED
EXPRESSLY TO
DEVELOPE ITS
BEST RESOURCES.
EACH DEPARTMENT COMPLETE.
REST
VOCALISTS,
MUSICIANS,
QUARTETTE,
DANCERS,
COMEDIANS, and
PANTOMIMISTS,
IN THE STATES.
THE
MAMMOTH
COMPANY
ARE NOW
ON A
SHORT
TOUR,
AND WILL OPEN
THEIR BEAUTIFUL
TEMPLE OF MINSTRELSY
On or about the
THIRD OF APRIL.
GENTLEMEN OF ACKNOWLEDGED ABILITY in the profession can secure
STAR ENGAGEMENTS
by addressing
CHAS. A. MORRIS and
FRED. WILSON,
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THUS WITH OUR P

AILSA'S PAIRTIN' WORD.

DARKLY, darkly hung the lift
Owre lanely hill an' dreary ha';
Waefu moaned the norlan' blast,
An' cheerless fell the driftin' snaw.

Eerie rang the houlet's wail,
An' hie the corby's ta'en his flicht,
As wearily he socht afar
Some hosry howff to pass the nicht.

Lang on the lea puir Colley yowled,
For heavy dule he seemed to sae:
Sair i' their beds the bairnies grat,
For sleep had fled frae ilka e'e.

Dowie an' wae auld granny sat,
Fu' listless owre her vacant wheel;
As Ailsa kissed puir Sandy's cheek,
Syne took her lang an' last fareweel.

Her pale, pale face was sair begrat,
Her fadin' lips were cauld an' blae;
Her bonnie hazel e'e was dim,
Her voice was trummlin, sad, an' wae.

An' long she look'd in Sandy's face,
O sune that face nae mair to see!
An' aye the thocht cam' owre her heart,
An' aye the tear fell frae her e'e.

"O tak me in yer arms!" she cried,
"An' press yer lips ance mair to mine;
For sair's the pain that racks my breist,
An' cauld's the haun' that lies in thine!

"O bring the bairnies to my side—
Puir things! sae helpless, an' sae wee!—
O bring the bairnies to my side,
An' let me kiss them ere I dee!

"O sair, sair heart—O breakin' heart!
It makes me wae to leave ye a'!
Nae tender mither, fond an' kind,
Will kiss ye noo, when I'm awa!

"But oh! there's ane abune, Sandy,
Wha'll never hear yer cry in vain!
Sae greet nae mair for me, my dear!
O dinna greet!—we'll meet again!

"Ye'll lay me where wee Teenie lies,
Beside the burn where willows wave;
An' where the birds 'll sing sae sweet
Their bonnie song abune my grave!

"An' on the summer nichts, Sandy,
When daisies bloom 'neath rosy skies:
Ye'll tak' the bairnies i' yer haun',
An' lead them where their mither lies!"

WHY I AM NOT AN ACTRESS.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

BY IRENE VANSANT.

It is not a story that I am very fond of telling. I am not particularly proud of my achievements in the histrionic art, but having nothing better to occupy me today, I shall relate my experience on the stage. My early youth was spent in the country. I was, I think, thirteen years of age when I first set foot upon pavement in the little town of Rochester, on the occasion of a phrenological lecture which my indulgent papa, after a great deal of persuasion, had kindly consented to allow me to attend. In that visit to town, what wonders unfolded to my unsophisticated eyes. Shops which, after the manner of country towns, contained a little of everything that any person could possibly want, churches with their tall spires, the courthouse with its statue of General Somebody in the yard, the jail with grated windows adjoining, then the doctor's office, then the drug store, and then the cemetery, while gaily dressed ladies and children, as they passed, threw contemptuous glances at the countryman and his daughter, who gazed about them with such a verdant interest in all they saw. We soon arrived at a hotel, around the door of which a crowd of men and boys were lounging. Just as we were about to enter, the gong sounded, and with a scream, my very teeth chattering with fear, I clung to papa's arm.

"Oh! papa, what was that?"

"That? Pooh, child, that was only the dinner bell."

"I—I thought it was an earthquake," I said with a sigh of relief, while some of the bystanders laughed, and one or two said "rather pretty, if she wasn't quite so verdant."

Dinner was over at last—that dinner, that of all the dinners I ever ate, will remain the longest in my memory. Not that it was either the best or the worst. I was too much agitated to judge of the quality of the viands, but because during the whole meal I was in such mortal terror of making some mistake. But I rose from the table quite elate, firmly believing that no one would suspect that I was not "to the manor born," for from the soup to the dessert, I had made but two blunders—taking a drink out of the fingerglass and using my napkin for a handkerchief. But if I was concerned about my personal appearance as I contrasted my cheap calico with the rich dresses about me in the hotel, when we entered the lecture room wonder and surprise left no room for any other emotion. The glittering chandelier, with its flood of crystal light, falling on rich silks and velvets and waving plumes, and faces so beautiful that I began to imagine I had been suddenly transported to fairy land. Ah! I did not then understand the mysteries of pearl drops and rouge. But my whole attention was soon fixed upon the curtain. What a wonderful landscape! To my unpractised eyes it was a veritable masterpiece. A backwoods scene, a log cabin in the foreground, forrest in the back. There was nothing remarkable about the cabin, except that the hunter standing near, apparently watching for game, was several inches the tallest. I mentally concluded that the cabin did not belong to that hunter but some smaller man, and directed my attention to the forest. Such a wonderful uniformity! Every tree was as like its neighbor, as though they had been twin brothers. Just as I was wondering if the painter did not have a pasteboard pattern to draw the outline by, the lecturer appeared and the curtain was forgotten. I will pass over the lecture, only saying that it was earnest, scholarly, and to me at least intensely interesting. At its close he extended an invitation to any who chose to avail themselves of it to have their heads phrenologically examined for the purpose of proving the truth of the science. Several persons signified their willingness, and the professor invited one after another forward to undergo the examination, detailing each person's mental characteristics with a correctness that astonished and bewildered me. And as I saw one of my schoolmates going forward, the desire came to me to know what would be my future; for, ignorant as it may seem, I only considered it a new system of fortune telling, and already I had felt the promptings of ambition. Young as I was, I grieved that I were not a man with the whole "world to bustle in," with the whole range of professions from which to choose. But for a woman, or rather a child, there was, I thought, but one road to distinction, but one profession open to me by which I could gratify my ambitious desires—the stage. I had never been to a theatre—my whole idea of the business was derived from a school exhibition at which I had acted a part in a character. At last my anxiety to hear judgment passed upon my own abilities got the better of me, and threading my way through the crowd I soon stood beside the lecturer, with the eyes of all that vast crowd upon me. A sort of terror came over me. I stood trembling, unable to speak, until the professor, seeing my painful embarrassment, spoke gently, tenderly to me, and leading me to a seat, commenced his examination. What he said I cannot remember; I was too much frightened and embarrassed to understand; but as he finished he said: "Should this young lady choose the stage as a profession, she will achieve an enviable reputation. She has all the qualities of a distinguished actress." How proudly I descended the steps that led down from the stage—I would be famous! I felt as though I was already so. To this day I think that that professor, or charlatan, whichever he was, had some subtle method of detecting one's thought; but at that time I never dreamed of such heresy. To me his words were the fiat of fate. How my cheek flushed with indignation as just as I entered my seat I heard

"I say Tom, ain't that the little country girl that was frightened at the gong to-day?"

"I believe so."

"Well he's made a mistake for once, I fancy; country greeny is about the only character she'll ever act successfully."

I tossed my head scornfully. Their opinion would be retracted ere many years, when the praises of Miss Nellie Somerton, the accomplished American tragedienne, should be sounded over the world. Yes, the world! For I would not confine my genius to America—I would be seen, appreciated, and win my greenest laurels in Europe. Such were some of the dreams that occupied my mind and kept me silent and self-absorbed as we rode home in the clear moonlight. At last papa spoke—

"Nellie, would you like to live in the city?"

"In the city! The real city! Oh! papa, I should be delighted, but—" and my heart fell again—"we can't, can we?"

"Yes, daughter, I sold the farm to-day, and we will move next month to P."

I clapped my hands in ecstacy. I would go to the theatre, I would learn to act. Perhaps in a year I would have grown tall enough to act Queen Elizabeth, or Lady Macbeth, or Juliet (I had read Shakespeare), I never would act Desdemona, I despised such a namby-pamby, milk-and-water sort of character; but in the midst of my ambitious dreams we reached home. A month had passed, and we had removed to the city; but here I met with a terrible disappointment. I had imagined that all the houses in the city were palaces such as were described in the few old romances I had read; but when we arrived at the house that was henceforth to be our home, I saw but a three-roomed cottage, very neat and comfortable, but still far from what I had expected. But a girl of thirteen soon adapts herself to surrounding circumstances; so the next day I was as happy as though I had never known a disappointment. That night I went to the theatre. The play was "Pizarro." I came home perfectly enchanted. Elvira should be one of my characters when I became an actress, and the next day I bought a copy of the play and commenced my theatrical education. Night and day I studied for a week, when I began to feel a strange oppression on my brain; but I did not heed it, I was too busy to feel pain. I had just commenced the part of Cora; when I had committed that to memory I would rest awhile I thought. But that evening, when my father returned, he found me in a high fever and delirium. Deeply alarmed, he sent in all haste for a physician, who answered the summons immediately. As he approached the bed and attempted to feel my pulse——

"Away!" I shouted; "I have no protector but my God!"

The old physician stepped back and regarded me with a look of amazement, while I continued:

"Sooner should this boy (and I clasped a pillow tightly in my arms) draw poison from this tortured breast—sooner would I link me to the pallid corse of the meanest wretch that perished with Alonzo, than he call Rolla father—than I call Rolla husband!"

"A bad case," muttered the doctor, "very delirious, very;" and he proceeded to make a diagnosis of the case, and prescribe the usual remedies for brain fever.

After a long time I recovered, but my illness had exhausted my passion for the stage. I was yet weak and languid, did not wish even to look at a play, was well content to "let the wide world wag as it will;" but this state of affairs was not to continue forever. I was about fifteen years old when I became acquainted with Elwood Williamson, then occupying the position of "heavy man" in the P. Theatre. I had seen him on the stage several times, once in my favorite character of Pizarro, and, after the manner of all my sex, admired him excessively. Why is it that the "heavy man" of a theatre is always more admired by young ladies than any other member of the company? Is it because my sex are naturally inclined to look with favor upon a handsome scoundrel, or are men all villains, and that line of business consequently the truest to nature? Why it is I can not explain; I only assert the fact from observation. But be this as it may, I was very much interested in Mr. Williamson, and resolved to cultivate his acquaintance. I recollected, too, that I was to be a famous actress, and I began to think the time had come to make some preparation for putting my design into execution; so, knowing that Elwood Williamson had considerable influence with the manager, I confided to him my desire to go upon the stage. He listened to me with interest, then proposed to become my teacher. I accepted the offer gladly.

"How long will I have to study?" I asked.

"Not long," he answered; "a few weeks, perhaps."

"And I should like to make my *debut* in 'Macbeth.'"

"I think I have influence enough with the manager to procure you that privilege."

For three weeks I studied diligently. At the end of that time my friend congratulated me on the improvement of my elocutionary powers, and informed me that "Macbeth" was underlined for next week.

"And shall I make my first appearance then?"

"If you wish."

"I certainly do."

"And I will inform the manager of your desire;" and with a bow he left me.

I felt none of the exhilarating enthusiasm that I had expected. The profession had begun to assume a rather bread-and-butter aspect; so, instead of going into ecstacies as I would have done two years before, I began to think of how I should procure a suitable costume. Mr. Williamson appearing at that moment, I asked him for a solution of the puzzling question.

"Oh! the lady in charge of the wardrobe will attend to that; give yourself no uneasiness," he answered.

I had the whole of the play committed to memory, so I had little preparation to make. I had not asked which character I was to represent. None other than that of Lady Macbeth occurred to me; so I hurried home at once to review the most difficult points. But, alas! for my gorgeous anticipations. That evening Mr. Williamson visited me, and in the course of conversation remarked:

"By-the-way, I forgot to tell you which character is assigned to you."

I looked up in wonderment.

"Which?" I asked.

"Fleance," he replied.

With an effort I smothered my disappointment, determined not to betray my absurd mistake. The eventful evening came. I had passed rehearsal very well, had even been complimented by the manager, and had begun to feel just a little elated, nothing like enthusiasm, however; with the weight of fifteen years upon my head I was too old for that. After a world of difficulty I succeeded at last in arranging my costume to my satisfaction, and turned to the glass to contemplate myself for the first time in my life in male attire. Gracious Heavens! that long, lathy, awkward figure could not be Nellie Somerton! After the first start of surprise, I stared in blank consternation. What should I do? I was ashamed to be seen; so, hiding in a corner of the dressing room, I remained there until my friend who sustained the character of Banquo came to summon me. The curtain was just rising and in another moment we were before the audience. A burst of laughter greeted my appearance. Taking no notice of it, Mr. Williamson delivered the words of his part, and I—in vain I attempted to answer. I could not articulate a word; my teeth were chattering, my limbs trembling. With a word of re-assurance to me he continued —"And she goes down at twelve." I take—take—to—I could get no further—my knees shook together, my chin dropped lower and lower, my eyes were fairly starting from their sockets. I stood the very picture of imbecile terror, when my friend screening me from view as much as possible, held a pocket glass before me. Terrified at the reflection, I made a mighty effort. The power of motion returned to me, and amid a deafening roar of laughter from the audience I vanished. After such an ignominious failure most persons would have left the stage in disgust; but repeating to myself the maxim, "never despair," I determined to make another effort; but it should be in a principal not a subordinate character, so I advertised for an engagement as "leading lady." A manager of a western theatre answered my advertisement, offering liberal inducements. I accepted the position, and appointed "Romeo and Juliet" for the opening night. Juliet had become my favorite character, and I succeeded passably—at least I was vociferously applauded until the balcony scene, when I met with a mishap the saddest in its consequences, but also the most ludicrous in the annals of the stage. The balcony was a little shaky, and leaning over to deliver the words of my part, I lost my balance and fell into the outstretched arms of Romeo. The audience applauded more vociferously than ever. Romeo, who chanced to be the manager himself, set me upon my feet with rather more haste than was neccessary, and I imagined that he pronounced the name of an old gentleman not mentionable to ears polite. As the curtain came down on this new finale to the act, he turned to me with—"Madam, we can dispense with your future service." I left the house immediately. I returned home. I am still at home, and the wealth of the Indies would not tempt me to make another trial of the stage.

THEATRICALS IN THE ARCTIC REGIONS.

The following night, Nov. 26th "theatrical" performances took place on board the Geo. Henry. The cabin was filled to its utmost capacity with Innuits and the ship's crew. "Jem Crow," the son of Artarkpara, occupied the centre of the cabin, and was playing on the "keeloun," while the other Innuits were seated all around, the female portion singing to the music. I made my way to the little after cabin, and there seated myself so as to have a full view of what was going on. The keeloun was accompanied by a tambourine made by Mr. Lamb. Another instrument was a triangle, a steel square pendant from a tow string, and struck with an iron spoon. The keeloun was played in turn by Annawa, Ooskin, Coojesse, and young Smith, *a la negro!* While Annawa was going through the "sweating" process, laying the instrument, and dancing the ridiculously-wild figures that are indispensable, according to Innuit ideas, his music being accompanied by a full chorus of native female voices, there came bouncing into the very midst a strapping negress, setting the whole house into a roar of laughter. It was young Smith dressed in this character. The tambourine was passed into his hands, and soon he did full justice to the instrument, his or her sable fists soon knocking a hole through the w. ale's liverskin with which it was covered. When Smith first entered, some of the Innuit women were much frightened. Jennie, the angeko, was seated near me, and she tried to put as great a distance as possible between herself and the negress, believing the apparition to be an evil spirit. But all shortly became reconciled to the stranger, especially when Smith resumed his place, playing and shouting, Innuitlike, and making so much fun that all our sides ached with laughter. Even the singing women were obliged occasionally to give way and join in the merriment. The negress was next called in to act as a drummer. Ooskin held the keeloun while she performed "Yankee Doodle," "Hail Columbia," and other pieces, with admirable skill and effect, using two iron spoons for drum sticks. The *finale* was a dance by two Innuit ladies and two of the ship's crew, the music being furnished by Bailey with his "viddle." At the early hour of half-past six the performance closed, all concerned being highly pleased with the enjoyments of the evening. "A hearty laugh is as good as a feast." The number of Innuit guests exceeded fifty; many of the ladies were ornamented in the height of fashion among the Arctic aristocracy. The brightly-glittering head bands, and the pendants of variegated beads which hung from each side of their hair, made the assembly look quite theatre-like. Tookoolito was present with her infant, as were many other ladies with similar organs of melody at their backs.—*Life with the Esquimaux, by Capt. C. F. Hall.*

ONLY A CLOWN.

"ONLY a Clown!" I've heard it said,
"Only a Clown who's lately dead,
One of those motley beings who use
Their best endeavors to amuse.
A being, who paint bedaubs his face,
Distorting it with strange grimace,
Whose whole performance but reveals
A rogue who cheats, and plagues, and steals."
Well, be it so, but some who gaze,
See more than this. The Clown portrays
The mimicry of bygone days,
The Merrie Andrew of the time
When people made their jests in rhyme.
We joy to greet the droll buffoon
Who plays such pranks with Pantaloon;
Long may his jocund calling be
Allied with our festivity;
We watch the twinkle of his eye,
The by-play of his mimicry;
And gazing on his visage quaint
We penetrate through all the paint;
With earnest interest we scan
The eager efforts of the man,
The artist, who essays to prove
How well an audience he can move
To hearty laughter at his acts,
As his sly tricks its mirth exacts.

ENGAGING A BAND.

WRITTEN FOR THE NEW YORK CLIPPER.

BY NIX-A-WEEDEN.

I am rather of a speculative turn of mind. I don't stand on the corners "waiting for chances;" but if I see a chance to turn a dollar, "pop goes the weazel" and over it flaps. If I should see a "century" lying unprotected in the gutter, I'd pick it up and confiscate it as one of the fortunes of war, if I could not find its owner; and whenever I think there is money to be made, I'm always ready to invest. For this reason I have an interest in a grocery, a drug store and three shows, one of which I started out last week—a Diorama of the war—piloted by a cousin of mine who is very talented and very drunk—most of the time; but in this case his intoxication is a boon, as the lantern displays, as a *finale*, a few scenes in the life of a drunkard! and he illustrates it so well that it takes, the audience being fully satisfied with the sin of intemperance. I am slightly attached to an office up town; that is, I hold a mortgage on the furniture, which attachment privileges me to a desk and a hanging-out place, where I see my friends, both male and female. But if I go on in this way you'll know all my business and miss my story.

When I came home a few months ago after a two years' absence in the East Indies and China, securing a few rocks by monologue entertainments, one day I was reading the *Herald*, where I saw an advertisement stating that a "minstrel company of great reputation, organized and ready to travel, wished a manager with $500, &c." Believing my eye teeth were cut, but wishing to see what this world-renowned company were made of, I answered the advertisement, appointing the next day to meet the representative at my office. Punctually to the time a knock came at the door, and a fellow who might have seen better days entered with all the pompousness of a millionaire.

"Is this Mr. G?"

"Yes, sir."

"Ah! My name's Evans—Jack Evans—formerly clown with Lent, now originator of the world-renowned Evans' Serenaders. I advertised for a partner the other day and received an answer from you. I should be most happy to change the name if you took an interest, although my name is immense in the West, and would draw a house alone! My company *is* all old performers. What we want is somebody to manage, with capital, and I think, after we start, money will come in like hot cakes! I've figured up expenses and find, after paying the printer, passages to Albany (where we will show the first night), our daily expenses will be only $40! Now what say you?"

"My dear sir," I replied, "it will be necessary for me, before making any arrangements whatever, to take a look at your company and see what they can do; then I can satisfy myself whether I can take you out or not."

"Certainly, sir, certainly! you are right, and of course I desire it, and I know you will be pleased; for not only are we a band as is a band, but I have engaged only a company of polished gentlemen; for to let the people of a town to see a fine-looking set of men is better for a show than a four-sheet poster! No swearing allowed in my party, sir! and we go to church on Sundays—of course for effect, it brings the deacons to the Monday-night performance! Yes; well, sir, if you will call to-night in No. —— Elm street, where we've hired a room for rehearsals, you shall hear my company, who, I can satisfy you, are unrivaled and de-de-defy competition!"

"I will be there, Mr. Evans, at eight o'clock this evening. Good day!"

"Good day!"

I must say I was not very favorably impressed with Mr. Evans as a gentleman; but he may be a very triumphant performer. His words came with a flavor of cheap gin, while his left eye was in deep mourning from an accident, he told me; of course!

However, during the afternoon my friend Charley Hillsborough came in; and telling him of the appointment, we agreed to proceed together and hear the world-renowned band. Night came, and eight o'clock found us in front of the number in Elm street. The house was dilapidated and the entrance dark and uninviting; but having traveled before, we ascended the creaky stairs. As we landed on the second flight, seraphic sounds greeted our ears from above, and we might have imagined ourselves to have been in ethereal realms, if it had not been, upon close investigation, found to have proceeded from a violin, with a cat accompaniment in the back yard.

"Up stairs we go," said Charley, and up stairs we go-ed.

Arriving at last upon the third flight, we heard a noise as if a man was beating a woman, and she screaming. I found it was "my man" beating the wench dancer. We knocked at the door, and were ushered into the carpetless-cold room, where were sitting and standing the "unrivaled!" Evans took hold of my hand as if he had found his long-lost brother. Then came the formality of introduction, during which I buttoned up my coat, as a second glance showed it might be safer. Giving Charley the wink I opened the ball by informing Mr. Evans that I had an engagement and I should like to hear the company rehearse a little. The band stationed themselves on two chairs and a few soap and starch boxes, while Charley and I occupied a private box on a three-legged table. Just as they were about to commence the overture, the violinist was seized with a violent fit of coughing, which I thought would rack his body to death.

"Poor fellow!" said Evans, moving towards a black bottle; he must have something to cut that cough, or he —I declare, the jug's empty!"

Fumbling in his pocket, he declared it seemed very strange—oh, yes! he had left his money in his other vest pocket! Could he borrow a quarter—a small sum—till to-morrow?

Charley furnished the postal, and in a few moments the bottle returned filled to the nozzle. Forgetting their guests, the company of "polished gentlemen," to a man, made a raid on the gin, and in less time than I am writing it, drained the last drop—the last man actually squeezing the bottle! Coming from a cheap Dutch grocery, the gin had an instantaneous effect, and five minutes after there was a very determined mill between the bones and tambourinist. It was soon stopped by Evans' knocking bones out of time, fining them both a month's salary, and rebuking them severely. They seemed to take the punishment kindly, and were about resuming their positions when a loud knock was heard. The door was opened, and a large Irish woman, accompanied by three villainous Milesian friends, entered. Evans seemed appalled.

"Will, now, for the last time, have yez the rint?"

Evans was about appealing to us, but his words were stopped by the foremost hod carrier, who, with a fling of his right mawley, sent him about ten feet, sprawling on the other side of the floor. The company sneaked into the further corner of the room, while the guerillas, arming themselves with the boxes and instruments, commenced an onslaught. They seemed to recognise that we did not belong to the band, and consequently we beat a hasty retreat down stairs, followed by the yells and roars of the combatants. Soon the police were summoned, and in a few minutes, from across the street, we saw the most woe-begone looking set of cullies marched to the station house it ever was my fortune to witness. I never heard of the company afterwards, and firmly believe they were well broken up.

THE CHINESE DRAMA.—The characters are grouped under nine heads:—1. Principal male actors. 2. Secondary actors. 3. Courtesans, to whom the name of a female libidinous monster is applied. 4. Foxes, i.e., Officials. 5. Buffoons, obscene fellows, whose faces are daubed with black or white paint. 6. Paou—old women—the title of a very dirty female bird. 7. Naou, monkeys who are said to pick vermin out of the heads of tigers, and to feed upon their brains, i. e., procuresses. 8. Jokers, called slippery spies. 9. Wit inspirers. The preface gives details as to the proper subjects of dramatic acts, among which are, transformations by gods and demons; court ceremonials; portraitures of scholars and statesmen; hooting down adulterers and exposing slanderers; war scenes with swords and clubs; misfortunes of excited mandarins and orphan children; winds, flowers, snows, and moons, i.e., love pieces; smoke, flowers, dirty faces, i.e., exhibitions of low life; deities and devils *ad libitum*. In ancient times the great stage entrance was called the Spirits' door.—*All the Year Round.*

WHAT JACK WOULD DO WHEN CORNERED.—When Whitfield preached before the seamen at New York, he used the following bold apostrophe:—"Well, my boys, we have a clear sky, and are making fine headway over a smooth sea, before a light breeze, and we shall soon lose sight of land. But what means this sudden lowering of the heavens, and that dark cloud arising from the western horizon? Hark! don't you hear distant thunder? Don't you see those flashes of lightning? A storm is gathering! Every man to his duty! How the waves rise and dash against the ship! The air is dark—the tempest rages—our masts are gone—the ship is on her beam ends! What next?" The unsuspecting tars suddenly rose and exclaimed, "Take to the long boats!"

THE THEATRICAL RAMBLES

OF

MR. AND MRS. JOHN GREENE,

With Sketches of Popular Actors and Actresses,

FROM 1812 TO 1868.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,

BY CHARLES DURANG.

CHAPTER II.

DEATH OF GEORGE FREDERICK COOKE—OPENING OF THE BALTIMORE HOLLIDAY—AUTHOR OF STAR SPANGVED BANNER—ANOTHER CORPS OF THESPIANS—A BRUTE—ANNE'S UNION WITH JOHN GREENE, ETC.

The opening of the next Philadelphia Theatre was in September, 1813, the Baltimore season being suspended. On the 6th of this month and year, the great George Frederick Cooke died at New York. At the Chestnut street Theatre, the stage was dressed in mourning, an admirable full length portrait of Cooke, by Mr. Sully, was exhibited on a pedestal, when Mr. Duff delivered, with much excellence, a Monody, written by a gentleman of Philadelphia. A tribute well merited to talent, and genius so rare:

MONODY.

Why wears the stage this unaccustomed gloom?
Why rises on the view the distant tomb?
What grief has taught Thalia's tears to flow,
And clothed the Tragic Muse in deeper woe?
The mighty master of the scenic art,
The great portrayer of the human heart,
Cooke is no more! The inmate of his breast,
His active spirit, seeks eternal rest;
Seeks in a happier, and a holier sphere
Relief from trials, toils, and triumphs here.
His genius claimed crook'd Richard for his own;
Resplendent through the dark Glenalvon shone;
Joined Cawdor's treachery to Cawdor's fear,
And sparkled in the diadem of Lear;
With Pierre gave interest to a traitor's cause,
And gained for Cato more sublime applause.
Then every tragic trophy nobly won,
He shone the comic Muse's favorite son;
Falstaff's conflicting qualities combined,
The grossest body, and the liveliest mind;
Faultless appeared his Caledonian Knight
Where sternest critics said that all was right.
Various his talents. If in that rich mind
Some human frailties scrutiny can find,
Such is the lot to every mortal given;
Error with man, forgiveness lies with heaven.
Peace to his ashes! Distant realms combine
Thou great Tragedian thus to honor thine.
Friends of the drama! be it yours to mourn,
And place fresh chaplets on the funeral urn;
For your applause he ploughed the Atlantic wave
And found a welcome, where he found a grave.

The Baltimore Holliday Street Theatre opened under the management of Warren and Wood. The house was unfinished, it being a new one erected on the site where the old wooden one had stood. The seats of the second and third tier were only rough boarded, yet the theatre was nightly filled with the army encamped in and about the city, which amounted to twenty-five or thirty thousand men. Mr. Entwistle and Mrs. Mason were members of the company at this time; Mrs. Mason had a very fine figure, very ugly face, and very fascinating manners; notwithstanding her want of beauty, she monopolized the attention of all the beaux; some of whom were young enough to be her sons. Mrs. Mason, Mr. Entwistle, and Mr. Stewart boarded in the same house; Mr. Entwistle had a singular face, well calculated for low comedy; the Widow Mason used to be much amused at what she called, "his comical phiz," and wasted more sarcasms on it than ever Beatrice did on Benedict. "Suppose we get married?" said Entwistle as they were sitting after dinner one day. "Suppose we do!" was her reply, laughingly! taking it as a joke. The next day, after dinner, Entwistle exclaimed, "I've got it!" and produced a marriage license. She reprimanded him for wasting money on such a joke. However, Stewart resolved to carry the joke on, got all the performers to join in it, and they walked into the green room the next morning with wedding favors on their breasts to congratulate the happy couple. The lady got angry, but the gentleman ordered cake and wine and passed all off as a joke. The excitement was over and circumstance forgotten, when some weeks after Mr. Entwistle and Mrs. Mason considered the matter over and thought they might as well use the license. They went to church, stood before the altar, where they were joined in holy wedlock.

It was on the 11th of September, 1814, while the citizens were in church, that the signal guns were fired. The following day the bombardment of Fort McHenry commenced, which lasted during the entire night. While the author of the star spangled banner was a prisoner on board of one of the British vessels, the situation he was placed in suggested the words of that ever popular hymn! In the confusion occasioned by the times, the cottages around Baltimore and all the out houses were converted into bedrooms; families even slept in the carriages that had conveyed them from the foe; any place for a shelter was acceptable. Whilst madam rumor was continually giving the alarm of defeat to the tortured minds of those who had friends in the fray, in this state of mind did Mrs. Greene's family remain in anguished contemplation, with many other families whose husbands, brothers, and friends were absent on the battle field and not yet heard from; not knowing whether they were dead or alive; all were anxiously awaiting for tidings from them, and thus could only hope and pray in silence. One moonlight night, while the family were assembled beneath the same trees where a lost loved one had bidden them a hasty farewell with tearful fondness, they were recalling his last words and looks, when they were startled by a faint exclamation, of "mother! dear mother!" All started up with the expectation of seeing a disembodied spirit, so unearthly seemed the voice; when the pale moon's light fell on a death like face, and a figure covered with blood streaming from his fearful wounds fell at their feet. On raising him up, they recognised the lamented brother. With lightning speed his wounds were dressed. That night mingled joy and sorrow pervaded the household; joy that his life was spared, and sorrowing and lamenting over his wounds. The family remained safe in their retreat until peace was proclaimed in 1815, then they removed to Norfolk, and there the tender years of Anne Nuskey met the turning point of her destiny. The widowed mother's means were small and meagre, as they were depending for their resources upon the eldest daughter. Anne, with independence and feeling, expressed a desire to aid in the support of the family by adopting the profession of the stage, for which art she had a very strong predilection, and felt an instinctive feeling of capability of being able to successfully sustain herself. An opportunity offered itself in the presence of a small *corps* of regular Thespians under the management of Mr. de Jersey Beaumont, from the Edinburgh Theatres, who made his first appearance in Philadelphia about 1810, for a few nights as Rolla, Octavian, the Stranger, &c. He was a fine figured man, and a showy performer, but possessed no talent for acting. He subsequently became, for a brief season, manager of the Walnut Street Theatre. His wife, Mrs. Beaumont, was an actress of much excellence in tragedy, and starred it at the old Chestnut Street Theatre with great *eclat*; she played in London with great success. Beaumont's *corps* at once offered an opportunity for the ordeal of a trial, and being introduced to the majestic manager, an arrangement was soon made. Miss Nuskey's personal requisites of symmetrical figure and beauty of expression of face, at once struck him as a valuable acquisition to his *role d'equipage*. Her mother opposed the attempt, but the bland and polished Beaumont soon won the slow and unwilling consent of the wary parent to her daughter's first appearance. The *debut* was successfully made, and Anne Nuskey finally became an enrolled member of this dramatic *corps*. On the same night of our fair *debutante's entree*, a new foreign actor made his first appearance in America, Mr. Henry Lewis, a son of the celebrated Mr. Lewis, of Covent Garden Theatre, London, who for a period of thirty-six years held the rank of first comedian on the British stage, whose boast it was that, during his long career, "It had never once been his misfortune to fall under the displeasure of the public," a rare truth for an actor's lot. As the ablest representative of high life and fashion in all its various phases, he never had his peer. His Copper Captain, in "Rule a Wife," was said to be one of the finest specimens of pure acting that was seen from the days of Garrick to the Kembles. He was a native of Dublin, and had all the brilliancy of the true Irish gentleman. But this son of his had none of the father's excellent qualities on or off the stage. He was short of stature, slim of figure, with a round, unmeaning face, red hair and beard, and a faint imitation of his father's manner, with a perfect lack of genius; and sorrowful to say, wholly bereft of any principle of honor or propriety of conduct that should mark the man or the gentleman. Henry Lewis, though many years older than Miss Nuskey, succeeded in winning her affections; she was inexperienced, and unfortunately became his wife, when, after a course of *brutal* treatment of many months, savage cruelties that would fill a volume, she was compelled to leave him, and returned to her home. It was afterwards ascertained that he had a wife and family in his native country.

In 1817 this Lewis arrived in Charleston, South Carolina (after he had married her at Norfolk), in a small schooner, in pursuit of professional employment. It was Mr. Holman's first season after the war of 1812. Mr. Lewis played Jeremy Didler, Dr. Dablancour, and two other comedy parts with poor success. He had no money, and left his wife (Miss Nuskey that he had married in Norfolk) on board the vessel, deserted and forlorn, while he fed and lodged at the Planter's Hotel. He had beaten her until she was black and blue, tore the ear-rings from her ears, and destroyed her clothing. Let humanity and disgust cease to dwell further upon so revolting a topic.

At length the captain of the craft, being about to sail, was touched with her situation, seeing she was without any home but his rude cabin, and its rough accommodations; he appealed to her husband, but in vain—his feelings were perverted from that of the man to a *brute!* The captain then sought some of the actors to communicate to them the situation of the unfortunate young lady. The first of this class that he fell in with was the well known Charles Young, in his day a histrion of infinite popularity; with the figure of a Hercules, the heart of a lion in courage, yet with pulses which beat with a woman's softness and tenderness. The case was made known to him by this son of the ocean, and with true Christian feelings for the unfortunate, Charles Young and his theatrical brethren sought and relieved her from her tribulations. Thus rescued, she returned to her mother. Lewis' father, the great comedian, realized a fortune of £35,000. During his life he kept up an elegant establishment in London; it was no light expense, but his high associations and noble social position required this mode of life. He was the author of the Monk and several other works: many of the old play editions of the "Midnight Hour" contain his full length portrait as the "Marquis," in that pleasing little comedy: the likeness was taken by Martin Arthur Shee, and now adorns the National Gallery in London. It was a valuable and interesting bequest from a son of Mr. Lewis (an elder brother of the sad case that came to this country) to the trustees of that admirable institution of art. So should private worth and public merit be ever perpetuated.

After Mrs. Lewis wended her way to the North, and reached her mother's humble, but protecting home, her elder sister married an actor of the name of Bignall, one of the descendants of the Bignalls who early introduced theatricals into Virginia and North Carolina. Their father, an Englishman, built the first regular theatre at Norfolk, which was a substantial edifice, but meagerly furnished with scenery, &c.

It stood in an isolated situation in the suburbs of the town in the midst of a cornfield and vegetable garden. It looked desolate and deserted of every human care when we performed in it in 1830. On this building the Bignall family put in claims of ownership; thus it went into ruin while in a state of litigation, but the family lost the suit through the quibbles of the law. John Bignall was a prompter and actor, and a member several times of Warren and Wood's company. At the time of Mrs. Greene's sister's marriage with John Bignall, the Bignall family resided in Baltimore, and kept a boarding house. Mr. John Greene and a company with which he had been making a theatrical tour through Virginia, of which company John Bignall and wife had been members, returned to Baltimore for a recess and to recruit, and most of the company took up their quarters at the Bignall boarding house. It was at this time that Anne Nuskey, or rather Mrs. H. Lewis, paid a visit to her sister, Mr. John Greene being temporarily absent in Philadelphia, where sometimes he plied his profession of printer during his acting apprenticeship. Here she was hourly regaled with extravagant eulogies upon Greene's merits, personal, and professional, his promising talents as an actor, his manly and benevolent qualities, till she grew tired of hearing his name and disgusted with the theme. Greene's mind, also, through the waggery of the family, received *unfavorable* impressions of her personal qualities and crooked ill tempered disposition. All this, as pertaining to her, were false representations, so much so that when her friends insisted on obtaining a divorce from that prodigal son (to give him no harsher name), her timid nature shrunk from the step, but her friends were resolute. John Greene's personal aspect bore a very strange contrast to his genial disposition, for he had a heart filled with the milk of human kindness. His figure was rather dwarfish, stout about the shoulders, the breast of Hercules: the muscle in the *torso* was remarkable, which tapered down to the lower limbs with a feminine delicacy. His head was very large, disproportioned to his stature; a phrenologist would probably declare too much brain: the face was peculiarly marked with iron sternness, expressive of strong will, a desperate, courageous nature, and an *anti-humane* temperament unmistakeably delineated in every line. He was the reverse of all these demoniac indications that a *Lavater* would have recognized. His views were liberal to a fault. When his wife was first introduced to him, she was so struck with his strong inhuman expression of countenance that she shunned all intercourse with him. But soon love triumphed over appearances: for Greene's suavity of manners and conversational powers, with his good nature and merry humors, won her affections, and the sparks from cupid's flame warmed the twain, which daily interviews fanned into a blaze, and at length culminated into a genuine old fashioned attachment. Here was a capricious caper for love to play! for soon Hymen's torch waved his conjugal fire over the pair, and they wedded for *better*, or *worse*, which union united them during *forty two years;* but was severed by the shafts of death at last.

John Greene was a native of Philadelphia, born in Southwark, from whence so many bright geniuses have sprung to adorn the professions, the arts and the science, where naval architecture flourishes in all its beauty and ingenuity. It was there that our war ships of the United States Navy of 1798 were modeled and built, and there, we may add, our enlightened Ironsides, John Greene, took in the first respiration of this breathing world.

John Greene served an apprenticeship, and practised the typo art there and became early initiated in Faust's mysteries, that have so enlightened the world; and, like all the disciples of Laurentius Coster (who first gave birth to printing 426 years ago), took to the sock and buskin instinctively, as it is a profession that derives its impulses from letters and intellectual elements, the printer's food and drink.

After their marriage, Mr. and Mrs. Greene joined a company of Thespians under the management of Mr. Willis.

TO BE CONTINUED.

REMINISCENCES OF THE KEAN RIOT.

A CORRESPONDENT, who was an eye-witness of the scene, gives the following graphic description of the last appearance, at the old Federal street Theatre, of the celebrated English tragedian, Edmund Kean:

"Some time during the month of November, 1825, the theatre-going portion of the public of Boston were very much surprised, and not a little indignant, to see announced upon the bills of the theatre, that 'an engagement had been entered into for a few nights with Mr. Kean.' The reason for this feeling was, that on his previous visit there, on entering the house one evening to dress for his part, he discovered by a peep through the curtain that the audience, though respectable in number, was not a crowded one, and, as he expressed himself, declining to perform to such a beggarly account of empty boxes, he turned upon his heel and left the theatre. The audience were pacified for the time by the performance of some favorite piece, but determined that Kean should never again be permitted to perform before a Boston audience, although

THE GAME OF CHESS.

To Correspondents.

E. H. C., Washington.—We have examined Enig. No. 464, and find it correctly transcribed, but the *Era*, since then, acknowledges some mistake—probably your solution.

H. B. PULSIFER, Norfolk, Va.—Right; see answer to E. H. C.

DR. C., Newburyport.—We have now but one game left of the very acceptable budget with which you favored us; may we look for a renewal of the contribution?

E. T. WARNER, JR., Wilmington, Del.—Those last stamps were unnecessary; however, if we hear anything to your advantage we will not fail to inform you; and, in turn, any chess item of interest that happens with you "let it be recorded" and forwarded to us.

ELLIE.—Nothing could please us better than to have such proof of your "three beginners'" interest; come freely to us at all times for any information or assistance in our royal game that you may require. In our pretty problem No. 464, R goes to K R 8th, 2..B allows K to go on royal rank, and 3..Dis (ch) mate, himself (B) shutting off both avenues by which Black K would otherwise escape.

WM. JOHNSTON.—Have you secured for us any of those games you mentioned? A batch of fresh and good games would be exceedingly welcome.

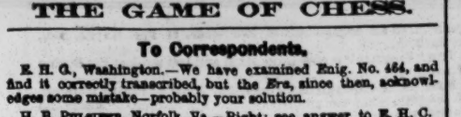
LOUIS PAULSEN.—The last *Era* contains a report which we have long looked for but had pretty much given up getting, *i. e.*, a summary of Mr. Paulsen's campaign in Germany last summer. The results are extremely gratifying to his friends. It says:—"Mr. P., in measuring strength with all the leading Berlin chess players, won thirty-nine games out of forty-nine, only losing three. He also played a match with Herr Neumann, who appears to be a player of great ability and promise, which he won by a score of five to two." The number of draws are not given. It may be remembered that, during our contributor Theo. M. Brown's sojourn in Berlin, he pronounced Herr N. the champion of that capital. During Prof. Anderssen's last vacation visit there, Herren Neumann, Schallopp, and another player, made about even games with him.

FOREIGN ITEMS CONDENSED.—A series of twenty-eight games has been recently contested by a number of gentlemen from the Bristol Club *vs.* the Bath Club, with the following interesting result:—Drawn 3, Bath 11, Bristol 14. Capt. Kennedy for Bath, however, gave the odds of Kt.....The clubs of Bath and Bristol are leading in a movement to establish a West of England Chess Association.....The old tournament of the St. James C. C. is now actively being closed off. Mr. V. Green, giving P and move, has been beaten by Mr. Sich; and the players yet in, stand, Sich *vs.* Chinnery and Tooke *vs.* Stewart—the winners to contend for the two prizes.....The *Palamede Francaise* issues a proposal for a Chess Prob. Tourney, six to a sett, in 3, 4, and 5 moves. 1st prize, 200 francs, 2d do., 100. Secondly, a competition in Chess Studies or End Games, four to a sett, a complete collection of *La Regence*, richly bound, to be the prize in this department..... The renowned Mr. Healey's choicest stratagems are about to be published in book form. It will be a rare treat in that branch of natrikiology.....Herr Loewenthal says, to a correspondent, of his problem No. 331 (Nov., '60), "it has baffled a great many problem connoisseurs." We shall give it as our Enigma next week.

Enigma No. 468.

From the Evening Bulletin.

BY CAPT. MACKENZIE.

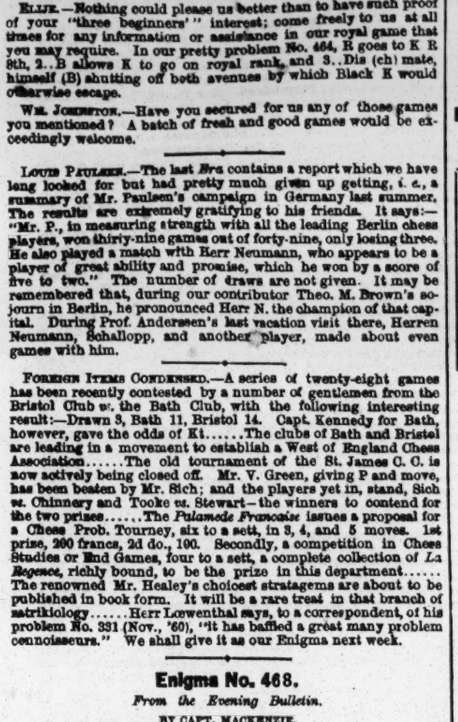


White to play and give mate in four moves.

Problem No. 468.

BY T. F. BULL.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 468.

Partie at Harvard University between Mr. E—— and our contributor, Dr. C——.

SCOTCH GAMBIT.

Attack, Mr. E——.	Defence, Dr. C——.	Attack, Mr. E——.	Defence, Dr. C——.
1..P to K 4	P to K 4	11..Q B to R 6	K R to K sq
2..K Kt-B 3	Q Kt-B 3	12..Q-her Kt 3	Q B-R 4
3..P-Q 4	K P × P	13..Kt-K R 4	K R × P
4..K B-B 4	K B-B 4	14..K B × P +	Q B × B
5..Castles	P-Q 3	15..Q-Kt 3 +	Q B-Kt 3
6..Q B-Kt 5	K Kt-B 3	16..Kt × Q B	K-his B 2
7..P-Q B 3	Q 2d P × P	17..Q-Kt 3 +	P-Q 4
8..Q Kt × P	Castles	18..Q R-K sq	K R × R
9..Q Kt-Q 5	Q B-Kt 5	19..K R × R	R P × Kt
10..Q Kt × Kt +	Kt P × Kt	20..Q × Kt P	Kt-Q 5, and the Attack resigned.

CHEQUERS.

To Draught Players.

THE ELEMENTS OF DRAUGHTS; OR, BEGINNERS' SURE GUIDE. By the Draught Editor of the CLIPPER. This book has been pronounced by the Editor of Bell's Life to be "THE BEST ELEMENTARY TREATISE EVER WRITTEN ON THE GAME." Printed on fine paper, gilt binding, illustrated with diagrams, and enriched by numerous games from the best masters. Anderson's system of recording, together with Patterson's system complete. Advanced players will find this treatise well worthy their notice. Sent, post paid, to any address in the United States, for 50 cents. Address I. D. J. SWEET, CLIPPER OFFICE,
16-tf No. 23 Spruce street, New York.

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To Correspondents.

T. W. DOUGLAS, Chicago, Ill.—We do not see why your players should be misled by our statements of the score. Read the last clause attentively and the meaning is well understood. Can you send us the meeting places of Draught players you find in your travels?

J. A. MUSSMIDER, Buffalo, N. Y.—We are extremely sorry to hear that Mr. Hodges has met with so severe a loss in the burning of his hotel. The Draught players of your city will miss the home so kindly furnished them for years past.

HANDY ANDY, Cream Hill, Conn.—Place the men on the Black squares.

THE DRAUGHT TOURNAMENT.—The players of the club met, pursuant to the call of the President, and immediately took measures to have a tournament. Three prizes are to be played for. The first is to be a miniature silver Draught Board, two and one-half inches square, to go to the winner of the greatest number of points, and to be his individual property after holding it for one year against all challengers of the club; the second, Ten Dollars, to the next highest; and the third, Five Dollars, to the next highest. Twenty players entered their names as contestants for the several prizes, and play commenced on the 15th inst., and will be continued from evening to evening until finished. We were glad to see so many players present and so lively an interest taken by all to get up the tourney.

Game No. 61—Vol. XII.

FORTY-NINTH GAME of the Championship Match of Great Britain.

DYKE.

Wylie, Black.		Martins, White.		Wylie, Black.		Martins, White.
1..11	to 15	22	to 17	19..14	to 17	28 to 24
2..15	19	24	15	20..17	21	26 26
3..10	19	23	16	21..21	25	23 19
4..12	19	(a) 26	22	22..25	30	23 18
5..8	12	22	18	23..30	26	19 15
6..4	8	30	26	24..26	23	15 10
7..13	16	25	22	25..6	15	19 10
8..8	13	27	23	26..23	27	24 20
9..16	20	28	16	27..27	24	(c)10 7
10..13	19	17	13	28..3	10	11 7
11..7	16	31	27	29..24	19	16 11
12..16	14	18	15	30..10	15	7 3
13..14	19	(b)21	17	31..5	9	13 6
14..19	25	29	22	32..1	10	11 7
15..9	14	17	10	33..10	14	3 8
16..3	7	27	24	34..14	17	7 2
17..7	14	18	11	35..17	21	2 7
18..20	25	32	16	36..15	18, Drawn.	

(a) Sturges, and all the other authorities play 26 to 22.
(b) Why did not Martins play 20 to 16?
(c) A man ahead, but no win.

Solution of Position No. 42—Vol. XII.

BY A. J. F.

Black.		White.		Black.		White.	
1..29	to 25(a)	23	to 27	6..30	to 23	27	to 18
2..30	23	27	18	7..20	24	32	28
3..25	30	31	27	8..24	27	28	32
4..21	25	18	22	9..27	31	18	22
5..25	29	22	26	White wins.			

(a)

1..30	25	31	27	5..20	27	32	14
2..25	30	26	22	6..29	25	14	18
3..30	25	23	26	7..25	29	18	22
4..25	18	27	24	8..31	25	26	30

White wins.

Solution of Drummond's 51st Position.

THIRD EDITION.

White.		Black.		White.		Black.	
1..19	to 15	27	to 23	4..24	to 19	23	to 26
2..18	27	11	18	5..20	16	26	30
3..27	24	18	23	6..19	15, and wins.		

Position No. 43, Vol. XII.

BY "EDMUND."

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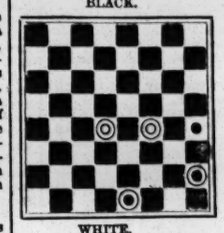

WHITE.

White to move and draw.

The 52d Position

OF DRUMMOND. (3d edition.)

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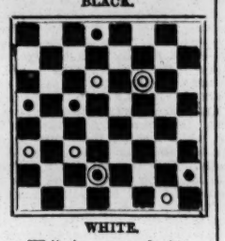

WHITE.

White to move and win.

Match Games.

BETWEEN J. McINTOSH AND J. McGREGOR.

Black—J. McI.		White—J. McG.	
10.. 9	13	16	9
11.. 5	14	22	18

SECOND GAME.

Black—J. McG.		White—J. McI.	
13.. 7	14	31	27
14.. 3	7		

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7,500 Coral, Opal and Emerald Ear Drops	4	to	6
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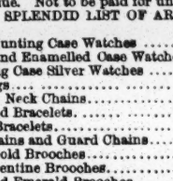
$10  $10

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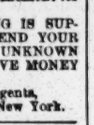

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POSTSCRIPT

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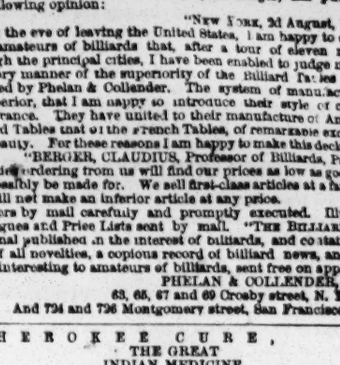

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City Summary.

MONDAY, February 20, 1865.

A SORT OF "mixed" and uneven business attended the week's operations closing on the 18th inst., a falling off in the receipts of the theatres giving our treasury friends a little more time to themselves than they have been accustomed to of late. Continued storms, unnavigable streets, skating, masquerades, etc., have a tendency to cut off theatrical patronage to a much greater extent than has been done thus far this season. Lent, also, may interfere with amusements to some extent, unless fresh attractions are put forth by our managers. However, as it is, fair weather or foul, new pieces or old, those who cater for the amusement of the Metropolis reap a liberal reward, and with their surplus earnings are stuffing the "old stocking" to the full.....A week or two since we remarked that our Courts of Justice were beginning to compete with our dramatic temples in the entertainments they were giving. Last week we had another exemplification of the truth of this remark. In the Court of Common Pleas a "roaring farce" was performed, in which not only was the full strength of the Court called in to play their parts, but extra performers, regulars in the service of the drama, appeared in the Courtly scene and enacted some new *roles* "prepared expressly for the occasion." The farce was the suit of one Count Johannes against Horace Greeley, for libel; damages, $10,000. It originated out of a benefit given some time ago at the Academy of Music, by the Count, when the names of Miss Avonia Jones and Edwin Booth were so incorporated in the advertisement as to lead the public to suppose that those artists would perform. Horace undeceived the public in such a way as to excite the ire of the Count, and induce him to commence an action against the man of letters and white coats. During the proceedings, several actors and managers were called upon to testify, among whom were Edwin Booth, John Sefton, W. H. Davidge, J. G. Hanley, Phineas T. Barnum, W. Stuart, E. P. Hingston, etc. The Count conducted his own case, and therein consisted the greater portion of the sport. We have not space to give the evidence of all the actors, but the firing between the Count and Barnum was so sharp and spicy that we give that as a specimen of the Courtly repast:—

Phineas T. Barnum deposed that he had made the subject of play bills and announcements a study for many years.

Q. Please look at this advertisement in the *Dispatch* and say what you think of it? A. I saw it at the time it was published, and under ordinary circumstances would have supposed that Miss Jones and Mr. Booth would appear; but in this particular instance I did not believe they would.

Q. Why? A. Because I knew the reputation of Count Joannes; in all my experience I never went so far as to humbug the people by announcing artists to appear who really were not intended to be present. (Laughter).

Cross-examined—Q. What is your opinion, then, in regard to this advertisement? A. That you wanted the public to believe that these artists would perform when you knew they would not. (Laughter).

Q. I think you have an old grudge against me, Mr. Barnum? A. I never saw you before in my life, sir.

Q. Then, sir, be gratified now? A. I am not much. (Roars of laughter).

Q. Have you ever acted on the stage, sir? A. A trifle. (Laughter).

Q. I presume you know you are in a court of justice? A. I presume I am.

Q. Then I will put the question to you again. Is there not an old grudge between us? A. I don't recollect ever seeing you before, and have no grudge against you any more than the child unborn. (Laughter).

Q. Did you not in 1842, while in England, endeavor to purchase Shakspere's house, so as to tear it down and bring it to this country to make an exhibition of, and was not I the means of preventing you from carrying out your plan? A. I never attempted anything of the kind.

Q. You admit the fact in your book? A. The book will speak for itself I suppose; I never saw you before, and have only heard of you as a monstrosity.

Count Johannes—I appeal to the court for protection.

Mr. Barnum—You know I deal in monstrosities. (Loud laughter.)

Count Johannes—Then I suppose you would be willing to give me an engagement to-morrow? A. I don't think I could go any further than the "What Is It?" (Laughter.)

Count Joannes—I have nothing more to ask you.

Re-direct—The effect of such an advertisement as this, if uncontradicted, would be highly injurious both to the artists and the manager.

Q. Did you ever hear of the Count in London? A. I did.

Q. What was his reputation? A. As far as I could learn it was that of an impostor. (Laughter.)

Cross-examined—In what way did you ascertain I was an impostor? A. I saw you caricatured in *Punch* as such; I got the impression from that, and have had no reason to change my opinion since.

Q. Is *Punch* not a very satirical paper? A. It is, and helps the cause of justice wonderfully sometimes.

Q. Had you ever the honor of being in it. A. I had.

Q. Then I am content to be in your company.

Mr. Barnum.—And I am not. (Laughter.)

This is a specimen of the proceedings in the suit against Mr. Greeley, and a broader farce is seldom enacted on the boards of a regular theatre. It is sufficient to say that the jury gave a verdict in favor of Mr. Greeley, much to the disappointment and disgust of the Count. We hope the dignity of our judicial tribunals may not again suffer by such farcical suits.

WE WANTED a new sensation, and perhaps we have got it; or, at least, Mr. Heller has it at his Salle Diabolique. And what do you think it is, uneducated reader? Why, "The Gyges." And what's the Gyges? He was a young man of a penetrating turn of mind, who, seeing a crevice, or oil well, or something of that sort leading into the bowels of the land, went down and found himself in hell. By some means he got in with some of the officials in that warm region of country, and by the aid of a bounty broker, may be, he became possessed of a ring which, by rubbing, rendered the wearer invisible, etc. He returned to earth, and thereupon followed a series of acts with which we have nothing to do. Well, on this devilish little sketch a musical drama has been founded, called "Tartine's Dream, or the Artist, the Demon, and the Gyges," and in this piece will be introduced for the first time in this country the new scientific discovery, by which one person or a dozen persons may be rendered invisible and visible in an instant. This is "The Gyges," and the "Gyges" will be exhibited on Wednesday and during the week at Mr. Heller's little temple of the magic art. The great fear consequent upon the success of the Gyges is, that bounty jumpers may learn the secret of becoming more suddenly invisible than their present system permits them to be, and in this way Mr. Blunt may lose many a recruit and the city many a thousand dollar greenback. Even Detective Baker would fail in his *role* of detecting "swinjuleers" and jumping Jacks if once the Gyges secret should leak out. But let us all repair to the Salle, and see the invisible Gyges.

MAN PROPOSES, but Justice sometimes interposes and upsets all calculations. Thus it happened on Saturday last with Mr. J. B. Howe, leading man at the New Bowery. Mr. H. thought he would quietly take passage in the steamer sailing for England on that day; but Mr. Lingard, who had certain claims against the leading man, had the gentleman arrested just before the vessel got under way, and the "gallant bark now ploughs the waves" minus the tragedian, who is held to answer whatever charges Mr. Lingard may bring against him.

THEY must have a loose Menagerie down South. The wild mannered men who drive the quills that give life to the Richmond papers and death to the Confederacy, have assured us, time and again, since Gen. Sherman set out upon his second excursion, that that far-seeing officer would find "a lion in his path," but thus far the stray animal has not been discovered. Should the lion, or the untamable hyenas of the Richmond press, be caught by any of our scouting parties, they will be brought to Mr. Van Amburgh's Menagerie, and exhibited in conjunction with other rare beasts of prey now doing penance in that great collection of natural curiosities. The editors of the Richmond papers can there compete with our learned monkeys, performing ponies, etc., and go through their regular performances without fear of Gen. Sherman or any other man. Van Amburgh's Menagerie is a great show, and one not often to be seen.

MICKEY WARREN, J. B. Donniker, and Master Reynolds, juvenile clog dancer, join Hooley & Campbell's Minstrels this week.

"THE WORKMEN of New York, or the Curse of Drink," a new local drama by Laura Keene, it is said, is to be produced at Barnum's Museum this day, Feb. 20th, and we presume the workmen of New York will be present to witness and pass judgment upon it. The piece is in four parts and many tableaux. If it is a highly moral drama, and, it is expected, will receive the countenance, if not support, of the great body of clergymen. There will be some "dark and terrible" scenes, from which we hope our pious friends may profit, and which the "press and public" will endorse. Don't forget to see the fair Laura's handiwork as evidenced in her treatment of the "Workmen of New York."

TALKING about authors, we learn that a German dramatist lately attempted to commit suicide in Frankfort. Too much success made him crazy. Guess none of our dramatists will ever go crazy on that account.

GOT HURT.—Nelse Seymour, minstrel, met with a serious accident on the 14th inst. while skating at Central Park. For a time, the injuries threatened to prove fatal. He fell heavily, and coming in contact with the sharp end of a piece of ice, his head was badly cut, a deep gash being made just above the temple. He was unable to perform during the week, but will probably appear the current week.

THE HAMLET MATINEE of the Winter Garden on Saturday last was a great success, the theatre being filled beautifully, the ladies preponderating. *Matinees* promise to become very popular in this city. For a time, Barnum had a monopoly of these day performances, but of late others have made experiments, and finding "money in it," the *matinee* has become a fixed fact. Wednesday and Saturday afternoons will hereafter be looked for with much interest by ladies, country cousins, and pickpockets, against which latter class all persons must be on their guard. Welcome the *matinee*. Long may it flourish.

SOMETHING STRANGE.—At Wallack's Theatre, which is called the leading theatre in the country, the worn-out drama of the "Ticket of Leave Man" is shortly to be produced. Lester Wallack will probably appear as Robert Brierly.....Benefits are still going on here. Mr. Charles Fisher's night is the 21st, and Miss Henriques' the 24th.

MR. WHEATLEY appeared as Claude Melnotte, on the 16th, to the Pauline of Mrs. Lander. Mr. W. does not show to advantage as the fraudulent lover, and he will probably shelve it for the

Engagements for Lectures, Concerts, Exhibitions and

THE BURLESQUE "Streets of New York" is in its fifth week at Wood's Minstrels, and its last representation will be given on the 25th inst.....On Wednesday afternoon a benefit is to be given in aid of the sons of deceased soldiers. Here is a chance for our people to dispose of a trifle of their wealth to help those who need their help.....A great sensation is in preparation by Manager Wood, something that has never been attempted by any minstrel organization. It will abound in scenic effects, mechanical novelties, complicated movements, and hits at the follies and fancies of the day. Efforts are being made to produce it on Monday evening, Feb. 27th.

HAMLET'S nights' entertainments will, in all likelihood, number one hundred ere this great poetic work is taken off the stage at the Winter Garden. Its success has most truly surpassed all expectations. Shakespeare lives again.

MISS LOTTA, the young comedienne from California, arrived here last week, after fulfilling a number of engagements in the west and southwest. Lotta is a clever little actress, and can dance a jig, sing a song, or do a comic act as well as any other ma—iden.

"THE YOUNG RECRUIT" can be seen every night at 444 Broadway, going through his manœuvres and fighting his battles o'er again, under Major General Robert W. Butler, of the "American" troupe.....*Matinee* every Wednesday, when the ladies attend in full force and go in under "American" colors.

THE FACIAL ARTIST, Alf. Burnett, will meet his friends on Monday evening, Feb. 27th, at Dodworth Hall, when the Great Western Humorist will show every phase of false face, and deal out jokes in abundance from his budget of comicalities. All lovers of fun are respectfully invited to attend.

THE GIANT, Col. Goshen, has returned to Barnum's; so has Anna Swan; the great showman will have no other to show with Goshen but her. Our Jim wants to know if there is any sort of a pun intended in this. As Barnum said in Court the other day about his book, "it will speak for itself."

THERE IS no change in the Olympic bills, but there is a nightly flow of it into the Olympic tills, "The Streets of New York" having frozen fast to the affections of the theatre-going public, the theatre being crowded nearly all the time. It has now reached its sixty-first night. Mrs. Wood is enjoying her *otium cum dig.* and things in gay galore.

ANOTHER BENEFIT for the Shakespeare Monument Fund is announced by Mr. Wheatley, to take place at Niblo's Garden, on Feb. 23d. Neither George the Count Johannes, Edwin Booth, nor Avonia Jones will appear, but Mr. Wheatley and Mrs. Lander will perform the *roles* of Benedict and Beatrice, in Shakespeare's comedy "Much Ado About Nothing."

MRS. W. H. LEIGHTON will make her first appearance since her return from California this evening, Feb 20th, at the New Bowery Theatre. Yankee Locke will also appear in conjunction with Mrs. L., both appearing in some of their most amusing characters.

THERE WAS trouble at the Varities last week, and the place was closed after Wednesday. What the difficulty was, we cannot tell, but this evening Messrs. Poole & Donnelly assume the management, and announce the following as their company: Miss Ida Duval, Mlle. Lena Windell, Miss Clara Ogden, sister of the late eminent Irish comedian, J. H. Ogden, her first appearance in America; Mr. J. T. Boyce, Miss Hattie Hinkley, Mlle. Clara, Miss Ida Johnson, Mlle. Viola, Mlle. Louise, Miss Leah Schenck. Mr. T. L. Donnelly, Mr. W. B. Cavanaugh, Mr. Pete Lee, Mr. W. C. Hurrey, Mr. J. H. Buckley, Mr. R. Reynolds, and Masters Comynges and Brookes.

FOX'S "Old Dame Trot and her Comical Cat" crowds the Old Bowery from centre to outer walls; it is a most decided success, and ranks Mr. G. L. Fox as one of the most successful pantomimists living. The "Old Dame" is as much of a spectacle as it is a pantomime, some of the scenic effects forming pictures of great splendor. It is needless to say that the piece will be continued until further notice.

THE CONRAD BROTHERS, gymnasts, are at the Hippotheatron.

AN ENTIRELY new programme is offered this evening at the Broadway Theatre, the "Live Indian" and "Paul Pry" having been withdrawn on the 18th. For the current week Mr. Owens will perform the *role* of Toodles, being his first appearance in that character in this city. He will also appear as Horatio Sprugginș, in "Forty Winks." This little oil well continues to overflow, filling the coffers of its manager with "oh-be-joyfuls," and its patrons with pleasant emotions.

TIME is a despot that sooner or later takes "all the hair off our heads;" but he is emphatically euchred now, as at No. 15 West Houston street there is another De Spotte that will remedy baldness by capping "caputs" with wigs of the most approved style.

MR. DEMPSTER, so familiar to all concert-goers, arrived in this city on the 18th inst., from Liverpool. Mr. D. will probably give some of his popular entertainments shortly.

J. F. POOLE has just completed an entirely new and original farce for Yankee Locke and Mrs. W. H. Leighton, entitled "Petroleum, or Dad's Struck Ile," which is said to be one of the funniest productions of the present age. In such hands as Yankee Locke and Mrs. W. H. Leighton it must be a *stunner*, and no doubt they will realize a large quantity of pure "airth greese" from the 1'le *well* of theirs.

"THE MESALLIANCE" gave place since our last to "Adrienne, the Actress," "Lady of Lyons," and "Love," at Niblo's Garden, and we must say that the change is for the better. The former was a mixture of love-twaddle and nonsense, whilst "Adrienne" is a highly interesting drama, and one calculated to awaken an interest in the minds of all. In the pathetic scenes, Mrs. Lander displays her histrionic talents to advantage, and succeeds in obtaining the applause which is her due. In the selection of her costumes she has displayed that excellent taste which forms so charming an attribute of woman. Her gestures are appropriate and her voice is as clear as a well-toned flute. It is a long time since we have beheld such a thorough *artiste* in every respect. One fault, however, Mrs. Lander has, and it is this—in the rendering of passages in which emotion ought to be strongly depicted, the lady remains cold and inanimate, and half the beauty of the play is consequently lost. If Mrs. Lander would only pay a little attention to these remarks, and profit by them, her acting would indeed become a model for others to go by. By attending as much to the dictates of the heart as to the words of the author, her representations would be rendered still more life-like, and nothing would be left for the most exacting critic to wish for. It has often been said that there is nothing large or small but what has some blemish, and this may provably be the reason why in a first-class actress we cannot find true perfection. However, with her blemishes, she is one of the few stars that shine with bright effulgence in the dramatic firmament.

COSTUMES are eagerly sought for by all lovers of Terpsichore, now that the dancing season is at its height. Parties wishing to hire dresses of any kind, either for a civil, military or fancy dress ball, can do so through Mr. Frank Edwards, as will be seen by an advertisement in another column.

THE HANLON BROTHERS are to make their first appearance in public since their return from South America and Europe, at Ford's Theatre, Washington, D. C., on Wednesday, Feb. 22d, on the occasion of a gymnastic entertainment tendered Mr. Abner S. Brady by the gymnasts and others of Washington. They will appear in an entirely new act—their "Challenge Act"—never yet performed in public. The President of the United States and others in high station are expected to be present on the occasion. The Hanlons leave here for Washington on Tuesday.

IN THE CLIPPER of Feb. 11th, we stated that Mr. Edwin Booth had played the character of Hamlet a longer period than any other performer had that of any of Shakespeare's characters. Since then we have received the following letter:—

NEW YORK, Feb. 13, 1865.

MR. FRANK QUEEN—Dear Sir: In your sketch of Edwin F. Booth, in your last issue, you have made an error. You say, in relation to the production of Shakespeare's "Hamlet" at the Winter Garden, that it has run over sixty nights, being the longest run of any of Shakespeare's productions in this or any other country. Allow me to correct you. Edwin Forrest played Shakespeare's "Macbeth," at the Old Broadway Theatre, for *over one hundred consecutive nights*, and on the occasion of its *hundredth* production the front of the theatre was brilliantly illuminated. No doubt many of your readers will remember this circumstance connected with it, and can fully corroborate my statement. Trusting that this note will not be unacceptable,

I remain your well wisher, WM. A. ANDERSON.

In reply to the above, we beg leave to inform our correspondent that he is in error. Edwin Forrest never played a one hundred nights' star engagement in any theatre since he has been on the stage, consequently he could not have played "Macbeth" one hundred nights. The longest engagement Mr. Forrest ever played was seventy-four nights. He commenced at the Broadway Theatre March 7th, 1853, as "Jack Cade," followed by the "Gladiator," "Broker of Bogota," "Metamora," "Brutus," "William Tell," "Venice Preserved," and "Portraun," all of which were played one week each. On his fifty-fourth night, May 2d, "Macbeth" was produced in grand style, with Forrest as Macbeth, F. B. Conway as Macduff, and Mad. Ponisi as Lady Macbeth. Mr. Charles Pope and Mrs. Abbott were also in the cast. "Macbeth" run until May 21st, when it was withdrawn, and "Jack Cade" played on the 23d for Mr. Forrest's seventy-second night. On May 26th "Macbeth" was again played for Mr. Forrest's seventy-fourth and last night of his engagement, which was brought to a sudden close in consequence of Mr. F. having sprained his foot so badly that he could not walk.

CALCIUM LIGHTS, which are so well adapted for outside illumination, can be procured of W. Harmar, as per address in our advertising columns.

MR. JOHN WILSON, the well known California circus manager, arrived in town last week. He is here looking up fresh talent for pastures new.

MOLLIE WILLIAMS and Felix J. Vincent terminated their engagement at the New Bowery Theatre on the 18th inst. On the 17th, for the farewell benefit of Miss Williams, she appeared as Martha Gibbs, in "All That Glitters is Not Gold," and in the drama of "The French Spy." In the first piece she performed the *role* of the poor factory girl with much feeling and naturalness. In "The French Spy" she was very clever, particularly in the broad-sword combat. She is a capital swordswoman, and can handle it equal to any female on the boards. Her combat scene with Mr. G. W. Thompson drew forth thunders of applause from every part of the house. Dave Reed volunteered, and gave his characteristic dance of "Sally Come Up" in his usual happy style. Miss Williams then appeared with M'lle Katrina in a grand dance, and proved herself well up in the art of Terpsichore. The house was crowded in every part, and the audience seemed highly delighted with the evening's entertainment.

HOOLEY & CAMPBELL'S MINSTRELS had a good run of business last week—in fact, the best that has been experienced since the new management. Mr. T. B. Prendergast joined the company on the 13th, as interlocutor and ballad singer, taking the "posish" of Mr. Frank Leslie, the last named gentleman taking a "sail" with Bryants' troupe. The company now give a very good first part. Mr. J. W. Hilton is one of the very best bass singers in the burnt-cork business. Prendergast sang last week "I'm Lonely since My Mother Died" with much feeling, and received a hearty *encore*. W. S. Budworth gave a new song of his own composition, called "Dinah, Lee," which took hugely with the audience. H. Mudge did his "Mississippi Fling," and in conjunction with Tim Hayes, had a trial of skill in clog dancing, which was a big thing on clogs. There were other acts, all of which were well done by the different members of the company. We are pleased to chronicle the fact that the Bowery Minstrels are gaining favor with the eastsiders.

THE DEBUT in this country on the 13th inst. of M'lle Helene De Katow, the Russian violoncellist, and James M. Wehli, the piano forte virtuoso, attracted a crowded and brilliant audience; fashion and beauty filled Niblo's Saloon in every part. M'lle De Katow's first piece was a grand fantasia from "La Muette de Portici," composed expressly for her by F. Servais, in which she was accompanied by G. Snoll's stringed quartet. M'lle De Katow from the start played exceedingly well on that very difficult instrument, the violoncello, at first in a perfectly rendered duet, remarkable for its smoothness and precision, and then in a rapidly trilled melody, with the quartet accompaniment exactly filled in, now staccato and then more smoothly. The audience was fairly taken by surprise, and a loud burst of applause succeeded. She retired amid an enthusiastic demonstration. This lady's execution is pure and brilliant; her tone rich and powerful; and her style grand and broad. It was throughout a masterly and brilliant performance. Mr. Wehli was decidedly the favorite of the evening. Mr. Wehli played his own compositions, all of which were given in a style the most inimitable. He was at home in every point, and invested them with a beauty scarce'y to be expected at any other hands. The manner in which he

for the season, for travelling this summer, can apply,

draped the simple nude figure of the melody was truly magnificent. Throughout the whole evening he distinguished himself as a great pianist. The manner in which he responded to the repeated *encores*, and substituted other pieces, even after the most fatiguing efforts, was illustrative of his liberality. He is one of the most unassuming performers we have ever seen, at the same time one of the most graceful. Miss Calista Huntley sang an aria from "Faust" and the *andante* from "Sicilian Vespers," in a charming manner. When she began to sing she showed considerable agitation. Her voice, for a brief space, was husky and tremulous; but she soon recovered herself, and showed that she was in full possession of all her powers of voice, intellect and genius. The whole affair was a decided success.

"GO GET us properties and trickings for our fairies," says Shakespeare in the "Merry Wives of Windsor," and Manager Nixon having issued the same order to his subordinates, has succeeded in producing a pantomime which never fails to give satisfaction to the throngs who visit the Hippotheatron. "Mother Goose, or the Fairy Legend of the Golden Egg," is one of the best pieces of its kind that we have seen for many a day. "Fairies, black, grey, green and white," foot it to the light fantastic toe, and the enraptured spectator sits and gazes whilst

"They on their mirth and dance
Intent, with jocund music charm his ear."

We have been to see "Mother Goose," and in addition beheld on all sides happy, smiling faces, and this is not to be wondered at, for "angels with all our spleens would all themselves laugh mortal" if they had a chance to behold the quaint antics of the funny clown. The man of grief must "not come there to seek out sorrow that dwells everywhere." No! no! man of tears, sorrow and grief is banished from the Hippotheatron. The every-day occurrences of life are serious enough in themselves, and hard-hearted indeed must be the person who cannot spare a few minutes of his valuable time for the cultivation of a good temper. During the reign of the pantomime, the company at this resort "awake the pert and nimble spirit of mirth," and Harlequin, Columbine, Pantaloon and Clown hold high carnival in the sawdust ring. What a place this is for children! How the little girls laugh and shake the golden ringlets that kiss their crimson cheeks! How the bright-eyed boys shout and clap their hands! All the tales of fairy-land of which they have read in books of blue and gold seem to be realized, and the circus, in their youthful imagination, is changed to a palace of enchantment. Ah, happy, happy childhood! No troubles then furrow the brow, no grief fills the soul, but all is pleasant as a summer's dream. Parents take the children to see "Mother Goose." We have refrained from describing the plot of the new pantomime, because we think it is the duty of old and young to enroll themselves for one night at least among the patrons of this establishment. Marietta Zanfretta is a beautiful and graceful Columbine, and M. Carron shows by his agility that nature intended him for a Harlequin. Messrs. Siegrist and Austin do up the comic business in admirable style, and are deservedly applauded. The costumes have been well selected, the tricks are new, the scenery is excellent, the music is inspiring, the situations are ridiculous, and we must affirm, judging from our own experience, that "a merrier hour was never wasted there." "Good morrow," Mr. Manager, and may "the fairies and gods prosper it with thee!"

FRANK LESLIE, a pleasing ballad singer, now with Bryants' Minstrels, is prepared to give lessons in singing to all who may need his services. Particular attention is given to the instruction of beginners. See Mr. Leslie's card in another column.

IT IS TRUE, SIR, that Ser-Trew can in poetry portray the sentimental, pathetic or comic, in long, short, or common metre. See Saul's advertisement in this issue of the CLIPPER.

MESSRS. CONNER & LEA, the well known dramatic agents and costumers, make known a variety of wants in this issue of the CLIPPER, which may be enumerated as follows: Engagements for Jennie Engle and W. B. Cavanaugh; a new company for the New Theatre, Cairo; also, for Savannah; besides vacancies for vocalists, danseuses, pantomimists, gymnasts, Ethiopian performers, etc. The profession should not fail to take a look at Messrs. Conner & Lea's advertisements.

MR. FOX, of the Casino, Philadelphia, arrived in this city on the 19th, from Europe. He has engaged several London celebrities for his Music Hall.

Dramatic.

ZOE, in addition to her excellence as an artist, exhibits that best of all virtues—charity, as will be discovered by perusing the following extracts:—

"METROPOLITAN THEATRE—MARIE ZOE.—This beautiful Cuban and unrivaled delineator of pantomimic characters was again greeted with a full and enthusiastic audience last evening, upon the occasion of her second appearance in the military drama of 'The French Spy,' and well does she merit her success; for wherever she has appeared she has proved herself a great *artiste*, as well as a public benefactress. We clip the following notices of donations made by this lady, from the Chicago papers:—

LIBERAL.—The following explains itself:—

To J. G. Dwen, Secretary of the News Boys' Home Association—

Dear Sir:—Please accept the enclosed sum, $25, as a donation towards the noble work you are engaged in, with the wish that your efforts may be crowned with speedy success.

Yours respectfully, MARIE ZOE,
January 30, 1865. McVicker's Theatre, Chicago.

—The Sanitary Commission has been presented with $25 by M'lle Zoe, the actress.

We hear that the Senora intends to contribute towards the relief of the sick and wounded soldiers of our own city previous to her departure. Success to the fair Habanese, the beautiful Zoe!"

Rochester Democrat, Feb. 9th.

"MCVICKER'S THEATRE.—'The French Spy' continues on the boards at this theatre, and Zoe has added a new and commendable feature to her *role* by making a handsome donation to the Newsboys' Home, and intends following it up with another to the Sanitary Commission. This is turning pantomime to good purpose. On Thursday evening, we understand, Zoe will appear in a speaking part."—*Chicago Tribune, Jan. 30th.*

THE RENOWNED "Yankee Robinson" is to appear on the occasion of L. H. Everett's benefit, to come off at Griswold's Theatre, Troy, Tuesday, Feb. 28th, in the drama of "Out West."

MRS. CHAS. POPE (Virginia Howard) has received a very advantageous offer to leave California for England, and expects to sail early in April.

MRS. ESTELLE MCDONALD and her adopted daughter Flora, appeared at the Portland (Oregon) Theatre on Jan. 22d. She was to go thence to Victoria.

LANERGAN'S dramatic company was at Jackson Hall, Jackson, last week. "Fanchon" was performed on the 16th, with Mrs. J. W. Lanergan as Fanchon, W. H. Whalley and N. T. Davenport as the Twin Brothers.

MAGUIRE'S OPERA HOUSE, Virginia City, was closed Jan. 18th. It was opened for three nights on Jan. 1st, on the occasion of the appearance of James Stark (on his way East over land). He opened in the "Lady of Lyons," supported by Virginia Howard (Mrs. Charles Pope) and a good stock company, residents of that city. They played to crowded houses.

SAN FRANCISCO has more places of amusement open at the present time than any other city of its size in this country. The Friscoians have eight theatres and halls, to say nothing of the numerous resorts where underground music is discoursed to floating patrons. There are the Academy of Music, Opera House, Metropolitan, Olympic, Hippodrome, Eureka Minstrel Hall, Bert's New Idea, Bella Union and the American. The city is in fact surfeited with "show shops," and the consequence is, the field is overdone, and without exception there is not a single place that is paying more than the actual expenses. There is a perfect drought among the actor folks, and they are making their way to this side of the slope as fast as possible.....At the Opera House the Keans commenced a second engagement on Jan. 15th, and were favored during their first week with fair houses, but they made considerable money as their share was *one half the gross receipts of each performance.* Coppin engaged them on the same terms for Australia—a venture which soon put the jolly comedian through a course of insolvent sprouts! The Keans made a fortune, while Coppin lost one, and became a "retainer" in their traveling suite. On Jan. 20th Mr. Coppin appeared as Stolback in "Frederick of Prussia" and in other pieces. The Keans appeared on Jan. 23d in "Othello," and on the 26th Mrs. Kean was to take a farewell benefit, appearing as Mrs. Haller in "The Stranger." Coppin's farewell benefit was announced for Jan. 27th, when he was to appear as Sir Peter Teazle. On Feb. 1st the Keans were to bid farewell to San Francisco. The visit of the Keans to the Atlantic States is deferred for a period, if not indefinitely postponed. The dramatic season would be far advanced into the Spring on reaching New York, after their proposed sojourn in the West Indies, and having passed nearly two years away from England, they feel anxious to be again at home. Mr. and Mrs. Kean were to have proceeded on February 3d, direct to Kingston, Jamaica, and thence to Southampton by the British West India line of steamers. They expect to play at the Princess' Theatre, London, during May and June.....The Academy of Music was closed on Jan. 14th, in consequence of the serious indisposition of Mrs. Judah's husband (Mr. John Torrence), that lady being unable to fulfil her professional duties. Miss Weaver made her first appearance on any stage on Jan. 17th at this theatre as Mrs. Peter White and Susan Sweetapple, in "Mr. and Mrs. Peter White" and "The Adventures of Bob Ticket."..... The Metropolitan was opened on Jan. 13th with a numerous company of performers who advertised to give "chaste and pleasing entertainments, void of vulgarity." Acosta and Wiesoff are in the company.....Worrell's Olympic has been running the burlesque of "The Yellow Dwarf" with the Worrell Sisters, Sophie, Irene and Jennie, in the principal characters.....Mrs. Julia Grantley, a young lady somewhat known to fame as a reader, was announced to make her first appearance on any stage early in February at the Opera House, as Marianna in "The Wife."

THE PARK THEATRE, Brooklyn, was very well attended last week, the "Dead Heart" being the attraction. Mr. and Mrs. Conway both appeared in the play. Lewis took his benefit on the 15th, and was complimented with a full attendance on a night that must have kept thousands of amusement-seekers within doors, so stormy and inclement was the weather, rain and slush making the streets almost impassable to pedestrians.

"NORMA" was presented at the Brooklyn Academy of Music on Thursday, the 16th inst., by Maretzek's Opera Company, in very good style, Zucchi enacting the *role* of the Druid Priestess in her best manner, appearing to very great advantage in the character, both vocally and dramatically, and Miss Morenzi, as Adalgiza, was equally effective in her important part. Both were ably assisted by Massamilliani, whose singing and acting as Pollio was really artistic. Garibold as Oroveso was not up to the mark of Susini in the same character, but he was nevertheless acceptable. The performance was excellent, and if the season is carried through in the same manner, Max will have achieved a well deserved success. The attendance was fashionable and numerous, but there was not such a brilliant house as on the first night, when the popular "Fra Diavolo," was so well performed.

A. J. NEAFIE was the star last week at Kate Fisher's Newark, N. J., Theatre, opening on the 13th in "Macbeth," followed on the 14th by "Jack Cade." Mrs. H. Jordan played Lady Macbeth, and Miss Emma Johnson, Mariamne.

MR. JOHN MURRAY commenced a brief engagement at Portland, Me., on the 13th, opening in Salem Scudder in the "Octoroon."

MCFARLAND'S DRAMATIC COMPANY was at Zanesville, Ohio, last week. Yankee Miller appeared as Othello and William in "Black Eyed Susan," as well as in a round of his Yankee characters.

FANNY HERRING is the star this week at Kate Fisher's Newark, N. J., Theatre.

OF MARIPOSA, the *Gazette* says: "A hurdygurdy company is around town, and any ambitious youth can have a dance and a drink of whiskey for four bits. Verily, Mariposa is improving."

WARD'S DRAMATIC TROUPE at Victoria, consisting of Mr. and Mrs. Irwin, Mr. and Mrs. Leslie, and others, were giving drawing room performances at New Westminster, January 10th. Mrs. Julia Dean Hayne was expected to arrive at Victoria by the next steamer. Miss Hinckley was the recipient of a benefit on Jan. 11th.

THE NEVADA THEATRE is fast approaching completion. The brick work is completed, and the roof was commenced Jan. 22d. The building will be ninety feet in depth by fifty feet in width. The auditorium will be fifty feet square, leaving the stage fifty by forty feet. The second tier will be sustained by rods from the roof, thus avoiding the necessity for columns in the dress circle. The stage will be constructed under the supervision of Mr. Major, the well known and able machinist of Mr. Maguire, and the entire theatre in its arrangement, finish and decorations, will be, it is said, first class. It is expected that the edifice will be entirely completed by the first of March.

THE NATIONAL THEATRE, Cincinnati, is now undergoing a process of ornamentation and rejuvenation, and it is proposed by the lessee and manager, Mr. Wm Shires, to open it as a first class theatre, and not for the accomodation of transient companies. The profession will do well to make a note of his prospectus in another column.

AT THE HOLLIDAY STREET THEATRE, Baltimore, says a correspondent:—"We have the eminent tragedian, Edwin Forrest, and a grand combination company. This will be the concluding portion of the extraordinary engagement of one hundred nights which he entered into with Manager Ford, some time since. He appeared on Monday night, 13th inst., in his great impersonation of Damon, in the rendition of which he stands confessedly without a rival—together with the efficient support of Mr. J. McCullough as Pythias, Madame Ponisi as Hermione, and Miss Alice Grey as Chianthe. Tuesday, Forrest appeared as Othello, which I think is one of his best characters, and was personated in a manner to call forth the most enthusiastic applause. He was ably sustained. On Wednesday, "Forrest's off night," the sensative drama of "Streets of New York" was revived with the same effectiveness which gave so much satisfaction on its former representation here, when C. B. Bishop and Miss Thompson sustained the leading characters. Thursday, Forrest appeared as the Cardinal Duke; and on Friday in his great conception of Hamlet, Prince of Demark. Every evening of his performance the house was crowded from parquet to dome."

AT THE FRONT STREET THEATRE, Baltimore, Laura Keene and Company produced on Monday, the 13th inst, the splendid domestic drama, "The Workmen of Baltimore," which has crowded the house nightly with highly intelligent audiences. The language of the play is excellent, and the many home scenes, together with the superior acting of the company, has brought tears of sympathy down the spectator's cheek.

LEO HUDSON terminated her Nashville engagement on the 11th inst. On the evening of the 7th, the fair Leo was in bad luck, for while making the "run" in "Mazeppa" the horse made a mis-step and over went horse and rider, bruising the lady very badly. This was not all her ill luck that evening, for while she was delighting the audience with her "Mazeppa" performance, some infatuated individual, having no respect for the fair Leo, entered her dressing room and carried off a quantity of money as well as her diamond rings, breastpin, ear-rings, and the beautiful gold watch presented her in Louisville.

LOTTY THOMPSON commences an engagement on the 27th inst., at the Nashville Theatre.

AT THE LEXINGTON (KY.) THEATRE the drama of "Self-Made; or, Out of the Depths," was produced on the 13th, with Josephine Tyson as Claudia, and F. L. Kent as Ishmael. "Uncle Tom's Cabin" was in rehearsal last week.

ETTIE HENDERSON is the star this week at the Lyceum Theatre, Toronto, C. W. During her engagement the spectacle of the "Naiad Queen" will be produced, Mr. Henderson having shipped to Toronto all the scenery of the piece from his Pittsburgh Theatre.

"THE DEAD HEART, or the Chronicles of the Bastile," was produced for the first time in Troy on the 15th, with new sceneries, decorations, properties, &c., and repeated on the 16th and 17th, to crowded houses. Our correspondent says—"Robert Landry found a fit representative in the person of E. P. Stetson, with Mrs. E. P. Stetson as Catharine Duval, supported by the following cast—Messrs. Nichols, Everitt, Delmer, McDonough, Davenport, Mestayer, Lannier, and Misses Warren and Lannier. Mr. Stetson, as Robert Landry, showed talents of a very high order. Mrs. Stetson, as Catharine Duval, sustained that difficult character in a most admirable manner. Abbe Latour, by C. P. Nichols, and Toupet, by G. C. Davenport, were well performed, while Jacques Legrand, by J. Delmer, was particularly good—his singing in French, of the Marsellaise Hymn, was encored. Mr. Delmer is one of the most talented and painstaking actors on the Griswold boards.....Mrs. Wm. Lannier, formerly of the Baltimore Theatre, is now a member of this company (with her husband); she is young, talented, possessed of an expressive countenance, finely developed form, and a rich, clear, and distinct voice.....Miss Alfy Chippendale has been lying dangerously sick, but is now over the worst, and will probably be out in a few days.....Mr. T. J. Herndon, the new comedian, has received a short furlough; the report that he had seceded from the company is untrue; Manager Van Arnum could ill afford to lose him.....Mr. W. A. Mestayer leaves us next week to join the Warren Combination Troupe."

THE whereabouts of Mr.

tirely. After lying still two nights, the company were advertised to appear in Syracuse on the 17th and 18th.

HARRY STANWOOD, of Skiff and Gaylord's Minstrels, had a watch stolen from him while that troupe was showing at Cleveland, Ohio. The thief was caught, and Stanwood went from Pittsburgh to prosecute the case; the accused pleaded guilty, and was fined $5 and costs and sent to jail for thirty days.

IT IS RUMORED that J. T. Tinker, Ethiopian comedian, is to be added to Skiff and Gaylord's Minstrels, in the capacity of bones and general delineator.

THE ST. CHARLES' OPERA HOUSE, New Orleans, is open under the management of Allnson and Wood, and doing, it is said, a good business. The company consists of N. Kelly, Johnny Pierce, Jules Stratton, Richard Parker, W. Parsons, Edward West, T. R. Deverell, A. S. Remington, T. Gettings, J. Norrie, E. West, and O. P. Perry.

FRANK WILSON, the famous western Ethiopian, comedian, etc., is, we are sorry to learn, afflicted by a severe attack of rheumatism, but hopes to be all right by early spring, and therefore advertises for an engagement in this issue of the CLIPPER, to which we refer for address, etc.

DUPREZ AND GREEN'S MINSTRELS have been doing a highly satisfactory business during their eastern tour. At Stamford and Bridgeport, Ct., on the 7th and 8th inst., they were favored with very large audiences, particularly in the last named place, and on the 9th, 10th, and 11th, the houses averaged $500 per night, we are informed. At Hartford they also met with most liberal patronage, and on the 14th, says a correspondent, they were welcomed by the largest house of the season, the receipts having been $600. This state of things ought to, and no doubt does, make the heart of Manager Duprez glad, as it is almost as good as striking an oil well, and it is to be hoped that this flow of greenbacks will not be diverted from its present channel.

THE SAN FRANCISCO MINSTRELS, lately performing at the Eureka, have been transferred by Manager Maguire to the Academy of Music, Jan. 21st being their first appearance there. On the 20th Billy Birch took a benefit. This organization, including Birch, Backus, Wambold, and Bernard, is announced to sail for New York on March 3d.

THE AMERICAN THEATRE, San Francisco, was opened on Jan. 16th, by a party called the "Wellington Minstrels," lately arrived "from New York."

SAM SHARPLEY'S IRON-CLADS showed in Newark, N. J., on the 18th, to a crowded house, and hundreds were turned away, unable to obtain even standing room. The Iron-Clads were to remain there on the 20th and 21st, and on the 22d were to show at Orange, thence to Morristown on the 23d; Elizabeth, 24th; Brunswick, 25th and 27th; Trenton, 28th and 29th, and so on through Pennsylvania.

THE ÆOLIAN MINSTRELS, who opened at the St. Charles Opera House on the 27th ult., were still performing there at last advices. Dick Parker had made himself a favorite with the New Orleanians.

Circuses.

SHR CUSS MANAGERS on the look out for features for their establishments for the season, can surely want no greater novelty than the Snow Brothers, with their team of super-sagacious dogs, for what more wondrous sight could there be than snow on the fourth of July? For what the Snow Brothers can do, etc., see advertisement in another column.

FROM MEXICO we learn that Chiarini's Circus was still in the City of Mexico, doing well. Chiarini has Verrecke, the flying trapeze man, for a fresh attraction.

CIRCUS PEOPLE are busily engaged in preparing for the approaching travelling season, the various printers and engravers having as much as they can do to fill orders for mammoth and other show bills, while tent makers, wagon builders, painters, costumers, etc., each and all are pushing things ahead in a lively manner. Many companies are already formed, and others are organizing; agents are laying out routes, and proprietors laying out money, in hopes of a speedy return of the flimsies when the tenting season once gets fairly started. We think there will be an early opening this year.

SPAULDING & ROGERS' OCEAN CIRCUS has not done much business in New Orleans since the first week it opened there. At last accounts the troupe were about to go up the river, or return to New York, it was uncertain which. Little Annie Worland had recovered from the injuries she received in an accident we referred to at the time, and had been performing her usual acts on the ponies and on the tight rope.

THE ROLLANDE BROTHERS were at Cardenas, Cuba, on the 4th inst., making preparations for a tour to Mexico and South America, for which places they expected to leave in a few weeks. The company will consist of Libby, Wolcott, Homan, Duverna, and the Rollandes, in conjunction with Buono Core, the Fire King, who showed at Jones' Wood last summer.

HERNANDEZ AND WIFE, with Kopiletti, Wambold and Marquez, are giving exhibitions in Cuba.

SPAULDING & ROGERS' CIRCUS are still performing at the Academy of Music, New Orleans. On the 10th inst, Mad. De Berg appeared in a display of double equitation, and in the grand "Haut Ecole" act. Mr. James Cooke, equestrian, made his *debut* on the 10th, in the sailor act. The company as at present organized consists of Shappee and Whitney, Charles W. Fish, La Belle Annie, Alex. Zanfretta, Henri Auguste, Ducrow, M'lle Rosita, Mr. Parker, Mad. De Berg, and James Cooke, as well as a number of lions and the baby elephant.

HOWE'S GREAT CIRCUS has left New Orleans for Baton Rouge and Natchez.

Music Halls.

THE CANTERBURY, Alexandria, Va., is now under the management of W. A. Wray. The principal attraction last week was Add Weaver. Charley Kane and Jenny Johnson are in the company, and last week appeared as Ginger Blue and Kitty, in "The Virginia Mummy."

THE GAIETY MUSIC HALL, Albany, N. Y., with Sam Fitzpatrick as manager, is reaping a fair share of business from the seekers after amusement in that city. The company now engaged there is a good working one, and consists of Harry Butler, Watson and Wells, the double clog-dancers, Joe Woods, T. H. Hollis, Zeke Millman, T. Pennington, Gus. Clark, Laura Bernard, and Mary Florence.

PERT'S NEW IDEA, San Francisco, was running, at last advices, the legendary pantomime of "Mother Goose." The pantomime embraces Messrs. Ross and Carlo, Signor Felix Carlo, Masters Fred and George Carlo. Julia Morgan, the champion jig-dancer, and the large troupe of male and female minstrels, fill up the list of attractions.

SUTLIFF'S MUSIC HALL, Virginia City, continues in successful operation.

CARR'S MELODEON, Buffalo, is one of the principal places of amusement in that city. Harry Leslie was doing his rope ascension last week from the stage to the gallery, and, on the 16th, walked the rope enclosed in a sack. Talent is wanted at all times by the management, as will be seen by advertisement in another column.

FRED AIMS' MELODEON, Pittsburgh, was to be reinforced last week by the appearance of Mrs. Frank Drew, W. J. Thompson and his dogs, and J. C. Cloud.

THE CANTERBURY, Harrisburg, added to its company last week Miss Lizzie Lane and Frank Diamond, two old favorites there.

AT NASHVILLE, Tenn., the citizens are rejoicing and the military highly elated at the fact that at Poland's Varieties they can go and "while an hour away" in the most pleasant manner possible, by listening to the minstrelizations of a good Ethiopian troupe, the sweet warblings of fascinating canttrices, and the graceful motions and poses of a bevy of beautiful coryphees. T. W. Poland is lessee and manager; P. H. Seamon, stage manager; Geo. Fields, ballet master; Prof. Whiting, musical director; and in the company are Alice Christine (recently recovered from serious illness), Sallie Clinetop, Lucy Clinetop, Charlie Benedict, Gus. Shaw, Johnny Perkins, Reddy Hughes and others. Business is flourishing at the fair hall of Poland.

THE KINCADE FAMILY were among the attractions at Trimble's Varieties, Pittsburgh, last week. Misses Adelaide Nixon and Eveline Lehman are also in the company, which, in addition to those we have mentioned, includes the names of Johnny Hart, Fayette Welch, Johnny Redden, Ed. Campbell, Frank Berger, Nick Foster, H. M. Fitzgerald, D. W. Collins, N. Wilson; Misses Maggie Mairs, Ada May, and a *corps de ballet*. Mr. W. C. Smythe is now manager of the Varieties.

SUCCESS STILL REIGNS predominant at the Casino, Philadelphia, spite of frost, snow storms, and rivers of slush, which are now the great features in the Quaker City.....Hughey Dougherty, after a most successful career in Washington, reappears here on Monday evening, the 20th inst.....Billy Holmes is nightly received with great favor, his songs are new and suited to the times.....Martini Chiriski continues to be a good feature....."The Maid of Balbriggan," a novelty by Uncle. "Jim Pilgrim," was presented on the 18th, at the Casino. Variety is the order of the day.

BUSINESS is immense at the Palace Varieties, Cincinnati. Galletti draws crowds of admirers, and proves to be a great card. They had three Jiggists in the field last week, and a triple trial Jig, each night, between Miss M'lle Francis, Clara Burton, and M'lle Lizetta. Charley Gardner is also there, together with Maddigan and Donavan, the gymnasts. M'lle. Lamoreaux commenced an engagement on the 14th.

A SCENE PAINTER is wanted by Dick O'Neil, for the Canterbury, Baltimore, Md. See advertisement.

MISS NELLIE HUNTLEY has been quite ill for the last week, too ill, in fact, to perform, being at one time in a critical state. She is in Baltimore at present.

THE CANTERBURY, at Annapolis, has closed.

THEATRE HALL, Madison, Wis., is at present occupied by Durgin and Bliss, with a Variety Company, consisting of Gus Lee, McArthur, Sig. Bliss and son, Jack Hamilton, and Louisa Bliss.

HARRY EVARTS, ethiopian comedian, pantomimist and comic dancer, is at liberty to engage with Music Hall managers. Has several new acts. Can be secured through his agent, Frank Edwards, as will be seen by an advertisement elsewhere.

EL NINO EDDIE, the infant prodigy, is at present performing at Oxford Hall, Washington. His performances on the tight rope, were very attractive, and he is said to be a very clever performer. He turns a double summersault on the rope, without the balance pole. Managers wishing to secure this artist can do so through his agent, D. A. Keyes, as will be seen by an advertisement in another column.

FRED AIMS' MELODEON, Pittsburgh, is in a flourishing state, the house being crowded to overflowing night after night, to see "Rigging a Purchase," "Gibble Gobble Family," "Scenes in an Apple Orchard," "Feats on the Floating Wire," "The Surprise Party," "Grecian Heroes," "Wholesale Shaving," interspersed with songs and dances by the bevy of beauty composed of twenty lovely girls, who appear each night in two splendid ballets and a variety of beautiful solos. W. J. Thompson and his wonderful trained dogs appeared on the 16th, in the thrilling two act drama of "The Felon's Death." Mrs. Frank Drew and J. C. Cloud, also appeared on the 16th, and were in the cast of the drama.

MISS KATE PENNOYER will close her engagement at Washington on the 25th. See the lady's card.

MISS VANCE, who was up for "Mazeppa" at the Varieties, St. Louis, on the 14th, became "indisposed," and gave no notice of the fact until the doors were opened. Then there was trouble; but Manager Deagle sent for Madame Macarte, who was in the city, and asked if she could undertake the part. Although never appearing in that character, she agreed to assist Mr. Deagle out of the difficulty; but Vance, it is averred, refused to loan the dresses necessary; then Miss Hathaway opened her wardrobe, and Mazeppa was dressed, and played by Mad. Macarte, the performance, under the circumstances, giving evident satisfaction. We are informed that Kate Vance was not sick the next evening.

Amateur.

A REGULAR MEETING was held last week at the rooms of the Excelsior Dramatic Association of this city, and the following officers were elected to officiate for the next six months: President, G. R. Middleton; Vice President, Barry Nowland; Secretary, S. F. Nichols; Treasurer, N. K. Sylvester; Acting Manager, F. J. Scollon; Stage Manager, James Deegan. The Excelsiors will come out strong at Niblo's Saloon, shortly, when "The Rent-Day" will be performed, with Scollon as Martin Heywood, G. R. Middleton as Old Crumbe, Barry Nowland as Toby Heywood, Miss Lottie Clifford as Polly Briggs, and Jennie Burns as Rachel Heywood. "The Minerali," with Mr. N. K. Sylvester and Miss Leland in the leading parts, will also be given. "The Irish Lion" will foot the bill Deegan as the Lion.

THE VIRGINIA HOWARD DRAMATIC TROUPE are playing to excellent business at Carson City.

Miscellaneous.

NARROW ESCAPE OF CHARLEY SHAY'S QUINCUPLEXIAL & CELESTIAL TROUPE.—While on the train going from Indianapolis to Delphi, on Thursday night, Feb. 9th, the wheel of one car broke, which caused the whole train, of six passenger cars, to be thrown down an embankment of twelve feet and dragged two hundred yards, before the locomotive could be stopped, and smashing the sides of the cars in many pieces. Many of the passengers were seriously if not fatally injured; among the number were John Hope, of Indianapolis, who had his arm broken in two places, one of the brakemen, by the name of Myers, had his wrist broken, one little child, three years old, skull badly fractured, and many others whose names could not be learned. Charley Shay's Troupe, comprising fourteen people, were on board, and, happy to say, but three were injured: Ching-Cang-Chong, one of the Chinese jugglers, had his head cut in several places; Wm. O'Neil, musician, was hurt badly in the back; Miss Carrie Avery, vocalist, was injured in the side; the rest of the company escaped. Mr. John R Shay, one of the attaches of the company, after saving himself, broke in the doors and windows of the car, saving many passengers from being trampled to death by the rush of the crowd in the car. After the excitement had somewhat died away, the educated tan terrier Fanny was found to be missing; the belief was that she must surely be killed; search was immediately made, and a reward of $100 offered the company to hunt for the lost dog, and at length a barking was heard in the car, which was recognised by Mr. Charley Shay, her owner; and Miss Fanny was found in the stove (there being no fire in any of the cars), where she must have run in her fright, and which was the only thing that saved her. The company made a stand at Delphi in time to commence performance at 9 o'clock. The news of the accident had preceded them, and the troupe was greeted with an overflowing house.

THE CARTER ZOUAVE TROUPE commence a one week's stay at Concert Hall, Pittsburgh, on the 27th inst.

THE NATIONAL COMBINATION & VARIETY SHOW are to appear at Wieting Hall, Syracuse, on Thursday, Feb. 23d, for one night.

W. DONALDSON, tight-rope performer, was walking the tight rope at the Fair in Syracuse, last week.

A GOOD SCENIC ARTIST is not always to be found when wanted, so that those in need of one should make a note of John F. Liby's advertisement in another column. He can do all manner of fancy painting, both quickly and well.

WHISTON, the Polyphonist, was giving his peculiar entertainment, last week, in the towns of Weymouth, Cohasset, Quincy and Lynn, Mass. This week he appears in Danvers, Beverly, and other towns in that vicinity. While Mr. Whiston ably sustains the stage business, his efforts are greatly aided in presenting his entertainment properly before the people by his vigilant partner, Mr. Anthony B. Palmer. Where both *out-door* and *in-door* amusements are conducted properly, success must follow.

CHARLEY SHAY'S QUINCUPLEXIAL & CELESTIAL TROUPE performed to two big houses at the Melodeon Hall, Cincinnati, which is the first company that has filled the hall this winter. The hall is very much *run down*, and the rent of it is $50 per night. The company also did a splendid business in Indianapolis Feb. 8th and 9th, winding up the week at Delphi on the 10th, and Lafayette 11th. The Quincuplexal has got the Western country to itself, as the other companies have left it and are making for the Eastern States. This company perform at Cleveland, Ohio, on the 24th and 25th of February.

ARTEMUS WARD opened out in the Court House, Harrisburg, on the 13th and 14th inst., and did a good business.

BRUCE & CO.'S GIFT TROUPE closed their session of two weeks at the Academy of Music, Milwaukee, on the 18th inst. Their stay there was both pleasant and profitable. The *Evening Wisconsion* of Feb. 11, thus dilates on the merits of the show:—"THE GREAT SENSATION NECROMANCER OF MODERN TIMES.—Karl Kahr, the Imperial Illusionist, now performing at the Academy of Music in conjunction with Bruce & Co.'s monster gift troupe, is by far the most skillful adept in the art of wizardism, and the most brilliant performer which has ever appeared in Milwaukee. It gives us pleasure to record the success of this gigantic and original gift organization. The audiences are nightly increasing, and as next week is positively the last in our city of this elegant entertainment, we predict as fine and satisfactory a close as has been the opening week of the season. Mr. Karl Kahr, by his skillful and unequaled performances, united to his gentlemanly appearance, adds immeasurably to the success which is attending the gift firm of Bruce & Co. We can, with genuine pleasure, recommend this "big show" to all lovers of real merit, and the admirers of a first class gift entertainment. No exhibition has been advertised in this city more extensively than Bruce & Co.'s great troupe—six sets of elegant colored posters, 16x36 feet, are displayed at prominent points in the city, besides numerous smaller ones of different varieties. C. Amory Bruce, the well-known manager of this, the gift enterprise of the age, is a good customer and patronizer of printer's ink. Andrew Tenbrook, one of the proprietors and treasurer of this Mammoth Gift Show, is a favorite among the business people—prompt at all times in the varied departments of his office, with a kind word for every one. He is a young man, possessed of fine business qualities, and a valuable acquisition to the character of the show profession. James Caton, acting agent, is a hard working gentleman, and has the credit of attending strictly to the interest of the business. We say on the whole, *this* gift enterprise is a 'big thing,' and Bruce & Co. are ahead." From Milwaukee the troupe migrates to Janesville, opening on the 20th, at Lappin's Hall, where a prosperous sojourn is anticipated.

MRS. CASSIE MATTISON, a vocalist of repute in Chicago and the Western cities, made her *debut* in San Francisco, at Mr. Hartmann's concert, on January 19. She sang two ballads, and a cavatina from "La Favorita."

THE UNION TABERNACLE, Indianapolis, Ind., is a comfortable and well ventilated building, and has a capacity for seating two thousand people. It is also well heated and lighted, and fitted up with good scenery, &c. It is to be let for concerts, lectures, &c., by W. H. Loomis, whose address will be found in another column.

THE HUTCHINSON FAMILY was singing at St. Joseph, Mo., during the week ending Feb. 11th.

ALF. HOWARD gave an entertainment at Beckett's Hall, Hamilton, Ohio, on the 9th inst., and was advertised to be at Columbus on the 20th.

A GRAND CIVIC, Military, and Masquerade Ball, is to take place at Masonic Temple, Louisville, Ky., on Feb. 22, under the management of Sam. T. Simons, familiarly known as Sat Sam, which is expected to be *the* ball of the season in that city. We observe that Edwin Adams and Harry Wall are honored by being named among the managerial committee. We are duly grateful for an invitation, and shall be there in spirit, though absent in the flesh.

THE BROOKLYN PHILHARMONIC SOCIETY give their last grand concert but one of the season on March 4th, when the popular Louise Kellogg is to put in an appearance.

L. N. CARR, now with Gardner & Livingston's Ballet and Ravel Pantomime Troupe, is represented as a very useful and talented young man in his line of business, which includes pantomime, ballet and melo-drama. He has played such parts as The Dumb Man of Manchester, Amphibeo, in "The Naiad Queen," etc., in theatres in New York and Philadelphia, and has been well received. At the Melodeon, Buffalo, where he was stage manager for two years, he produced a number of pantomimes with success. While in Buffalo, he was presented with a fine gold-headed cane, and a signet-ring, as testimonials of the favor in which his friends in that city hold him. He is quite a young man, but he bids fair to become a valuable acquisition to any company.

GOTTSCHALK'S SECOND SERIES of "farewell concerts" is still going on. He was recently in Cleveland, Ohio, and succeeded in attracting a large audience. It was suggested that he should favor the Clevelanders with another farewell entertainment, thus making "three times and out."

LIVING CURIOSITIES are wanted by Messrs. Burnell & Prescott, of St. Louis, Mo. Managers and agents for the same are referred to their advertisement in another column.

THAT AMERICAN BLONDIN and comedian, Mr. Harry Leslie, purposes crossing Niagara Falls in June next, and is already making preparations for the hazardous enterprise. By advertisement in another column, it will be seen that Mr. Leslie is in want of a competent agent.

LA RUE'S WAR SHOW has been meeting with success in Indiana and Kentucky. On the 13th, the show opened in Louisville, to a crowded house—the receipts reaching, it is said, over $487. The *Journal* of the 14th contained the following notice:—LA RUE'S GREAT WAR SHOW.—This remarkable and novel entertainment, combining pictorial with mechanical illustrations of the great contest now raging between the North and the South, attracted a crowded and enthusiastic audience to Masonic Temple last evening. The number and variety of scenes, the thousands of moving mechanical figures, the vivid grouping of startling incidents, and the admirable and accurate imitations, by mechanism, of battle, storm, and shipwreck, combine to render this exhibition the grandest and most fascinating we have ever beheld. Its countless novelties, its marvellous imitations of nature and art, the illusions which deceive the eye and ear, and the beautifully painted scenery, render the Stratopateicon worthy the patronage of the refined and educated. Mr. La Rue's comic impersonations and burlesque lectures keep the audience in a continual roar of laughter, and form not the least pleasing portion of the entertainment." On the 20th the show was to open at Fort Wayne, Ind.

WM. KAHN has established a "vocal gymnasium" in Buffalo, and intends visiting Batavia, Rochester, Syracuse, Albany, and New York.

CONCERT HALL, Pittsburgh, Pa., having been put through a course of redecoration, cleansing, &c., is advertised as to let by Mr. J. K. Gardiner in another part of this issue.

ALF. BURNETT appeared at Lafayette Hall, Pittsburgh, on the 16th, and delighted a large audience with his comicalities.

W. W. BROOM, just arrived from London, can be secured through his agent, Frank Edwards, to give his entertainment, consisting of an olla prodrida of imitations, recitations, &c. See advertisement.

ARTEMUS WARD opened at Masonic Hall, Pittsburgh, on the 15th. Ye Gods what a house! says our correspondent. Why hundreds were turned away unable to gain admittance; every seat was sold during the day; in the afternoon it set into rain and continued all day and evening. Yet that did not seem to dampen the feelings of the people, as the door was literally blocked one hour before they opened. "Arty" has achieved all that a showman could desire—crowded houses, rapturous applause, and incessant laughter; he has a rich vein of wit, which he uses to the best possible advantage, and need never bore for "oil" as long as it lasts, as he is now on the high road to an everlasting fortune.

AMUSEMENTS.

THE HIPPOTHEATRON. Begins at 7½.
MONDAY EVENING, Feb. 20, and every evening during the week.
GRAND MATINEES WEDNESDAY and SATURDAY at 2½.
UNPRECEDENTED SUCCESS OF THE NEW AND GORGEOUS COMIC PANTOMIME, with NEW SCENERY, DRESSES, SUPERB APPOINTMENTS, AND GRAND BALLET. All the BRILLIANT ACCESSORIES of a SPLENDID SPECTACULAR PIECE, unexampled in the Annals of the Arena.
A NEW VERSION OF AN OLD STORY,
HARLEQUIN MOTHER GOOSE,
OR THE FAIRY LEGEND OF THE GOLDEN EGG.
NEW AND STARTLING TRICKS, TRANSFORMATIONS, and WONDERS OF MAGIC DIABLERIE,
in which the vast resources of the Mammoth Hippotheatronic Company will be employed. Admitted by Press and Public to be the GREATEST PANTOMIMIC ACHIEVEMENT EVER PRODUCED IN AMERICA. PEALS OF APPLAUSE AND SHOUTS OF LAUGHTER. THE GREAT PANTOMIME
will be preceded every evening, and on Wednesday and Saturday afternoons by the Grand EQUESTRIAN AND GYMNASTIC PERFORMANCES OF THE MATCHLESS STAR TROUPE.

AMUSEMENTS.

WINTER GARDEN.
BOOTH'S HAMLET.
NOW IN THE THIRTEENTH WEEK
Of a career of unbroken succession and undiminished success, and which has been enthroned by the enthusiastic fiat of the people and the press
AS A PERMANENT INSTITUTION,
is presented
EVERY NIGHT,
with
ITS SPLENDID CAST
and
SUPERB SCENERY.
One of the noblest pieces of Dramatic art ever seen in any land or in any age. We trust it will not be withdrawn until every man, woman, and child in the community has seen it.
New York Herald.
Seats may be secured any number of days in advance.
Doors open at 6¾. Curtain rises at 7½ precisely. 46

OLYMPIC THEATRE.
Doors open at 7.....Commencing at 7½
MONDAY EVENING, FEBRUARY 20, 1865,
Will commence the
ELEVENTH WEEK!
ELEVENTH WEEK!
Of the great local drama entitled
THE
STREETS
OF
NEW YORK.
The production of which has proved the
GREAT SENSATION OF THE SEASON,
and attracted for the past ten weeks
THE LARGEST AUDIENCES
ever assembled in this theatre, constituting a
GENUINE AND UNPRECEDENTED SUCCESS.
SEATS SECURED SIX DAYS IN ADVANCE. 46

FOX'S OLD BOWERY THEATRE.
Lessee, Director, and Manager..... G. L. FOX.
EVERY EVENING UNTIL FURTHER NOTICE,
ALSO
ON SATURDAY AFTERNOONS,
Commencing at 2½ o'clock.
THE NEW COMIC PANTOMIME.
OLD DAME TROT
AND
HER COMICAL CAT.
CROWDS RECEIVE IT NIGHTLY
WITH GREAT APPROBATION.
Clown (by the author and inventor) ..... G. L. Fox
Pantaloon ..... C. K. Fox
Harlequin ..... M. Baptistin
Columbine (+ith dance) ..... Mlle. Martinetti
Old Dame Trot ..... J. McClosky
The Comical Cat ..... Master Timothy
To commence with a FAVORITE DOMESTIC DRAMA,
46 And conclude with a LAUGHABLE FARCE.

NEW BOWERY THEATRE.
Sole Proprietor.....MR. J. W. LINGARD.
ANOTHER
GREAT NOVELTY!
The great
California Favorite
COMEDIENNE AND SONGSTRESS,
MRS. W. H. LEIGHTON,
And the world-renowned
YANKEE LOCKE,
In three pieces.
THE DEVIL'S SHARE.
SAM PATCH IN FRANCE.
THE FOOL OF THE FAMILY.

NIBLO'S GARDEN. Begins at 7½.
Lessee and Manager.....WM. WHEATLEY
POSITIVELY LAST WEEK BUT ONE
Of the engagement of the distinguished Artiste,
MRS. F. W. LANDER, formerly MISS DAVENPORT,
who will appear on Monday evening as LETITIA HARDY, in
THE BELLE'S STRATAGEM.
MR W. WHEATLEY, first time at this Theatre, as DORICOURT.
On Tuesday evening, MRS F. W. LANDER, for the last time, as
THE COUNTESS....in ...LOVE.
Wednesday, THE HUNCHBACK, with a powerful cast.
MR. WHEATLEY respectfully announces a second Benefit to
THE SHAKESPEARE MONUMENT FUND,
which will take place at this Thratre on
THURSDAY EVENING, FEB. 23,
on which occasion will be performed Shakespeare's Comedy
MUCH ADO ABOUT NOTHING.
BEATRICE.....MRS. F. W. LANDER
BENEDICK.....MR. W. WHEATLEY
With a most powerful cast.
Prices as usual. Seats secured six days in advance.

BROADWAY THEATRE.
MONDAY, FEB. 20th, and following nights.
The renowned Comedian
MR. JOHN E. OWENS,
will introduce TWENTY-SIXTH WEEK of his unexampled engagement, with
ANOTHER GREAT SPECIALITY, entitled
FORTY WINKS.
HORATIO SPRUGGINS.....MR. JOHN E. OWENS
Supported by
Mrs. Tyrell, Miss Adams,
Messrs. Tom Owens, Maeder, De Groat, Williams, Beekman, and Carpenter.
FIRST APPEARANCE IN NEW YORK OF MR. OWENS
in the Comic Drama of
THE TOODLES.
MR. TIMOTHY TOODLE.....MR. JOHN E. OWENS
Supported by Mrs. A. Hind, Messrs. Methit, De Groat, Maeder, and others. Doors open at 7: Curtain rises at a quarter to 8.

WOOD'S MINSTREL HALL,
514 BROADWAY,
Opposite St. Nicholas Hotel.
Proprietor, &c.....HENRY WOOD.
Doors open at 6½. Performances Commence at 7¾ o'clock.
First appearance of the celebrated
CLOG DANCERS,
MASTERS SHERIDAN AND MACE.
Fifth and last week of the Burlesque on
THE STREETS OF NEW YORK,
FALL OF CHARLESTON,
DAMON AND PYTHIAS,
THE OLD MAIDS,
MISSISSIPPI FLING, &c.
A GRAND MATINEE
ON WEDNESDAY AFTERNOON, FEB. 22,
At 2½ o'clock,
FOR THE BENEFIT OF
THE SOLDIERS' BOYS.
Seats reserved in advance, without extra charge.

HELLER'S SALLE DIABOLIQUE,
No. 585 Broadway, opposite Niblo's.
FORTIETH WEEK.
WEDNESDAY, FEBRUARY 22d,
Production of the
NEW PHENOMENAL SENSATION,
involving an entirely novel and
WONDROUS SCIENTIFIC DISCOVERY,
The
ACME OF ALL MARVELS,
Entitled
GYGES * * * GYGES,
GYGES * * * GYGES,
or the secret of becoming instantaneously
INVISIBLE AT WILL,
the invisible person occupying the same space, and with the same, and no other, surroundings as when visible. Hence rendering it possible that material beings unseen may inhabit the clear air around us.
The marvellous effects of the
GYGES
will be introduced in a dramatic illustration entitled
TARTINA'S DREAM.
(N. B.—The invention is patented by Robert Heller.)
A NEW PROGRAMME OF MAGIC
will precede the sensation,
Every evening at 8. Doors open at 7½.
MATINEE ON WEDNESDAY and SATURDAY, at 2 P. M.

ALFRED BURNETT'S APPEARANCE.
ALFRED BURNETT'S APPEARANCE,
ALFRED BURNETT'S APPEARANCE,
AT DODWORTH HALL,
WILL BE ON MONDAY, FEBRUARY 27th.
THIS EXTRAORDINARY HUMORIST,
EXQUISITE RECITER,
GREAT FACIAL ARTIST,
and
EVERY WAY REMARKABLE MAN,
will inaugurate his new description of entertainments in New York on the above date.

VARIETIES THEATRE,
37 AND 39 BOWERY.
POOLE & DONNELLY.....Lessees and Proprietors.
This favorite establishment having been leased for a term of years by Messrs. JOHN F. POOLE and T. L. DONNELLY,
IS NOW OPEN
with a
MONSTER COMBINATION COMPANY,
Composed of
THE FIRST ARTISTS OF THE DAY.
Presenting nightly
A GRAND DIVERSIFIED ENTERTAINMENT,
Embracing all the most attractive features and choicest morceaux
OF OPERA, BALLET, BURLESQUE,
EPHIOPIAN MINSTRELSY, LOCAL EXTRAVAGANZA,
ACROBATICS, VAUDEVILLE, APROPOS SKETCHES,
SONG AND DANCE, COMIC VOCALISM, etc., etc.
GRAND MATINEE EVERY WEDNESDAY.
First Class Artists can always find engagements here. STARS liberally treated with. 46-tf

ATTENTION!--Living Curiosities. Living Curiosities. Managers or Agents of same, desirous of forming engagements previous to the opening, or at the close of the Traveling Season, are requested to communicate with the undersigned, by forwarding photographs, stating salary, conditions, &c. Address BURNELL & PRESCOTT, Museum, cor. 4th and Pine sts., St. Louis, Mo. 46-2t

GEO. W. STEVENS, Agent,
We have letters and wish to see you on business of importance.
CONNER & LEA,
Dramatic Agents and Costumers,
46-1te 25 West Houston street, N. Y.

AMUSEMENTS.

BARNUM'S AMERICAN MUSEUM.
AFTERNOON AT 3. EVENING AT 7½.
THE GREAT ONE THOUSAND DOLLAR DRAMA,
written by MISS LAURA KEENE, entitled the
WORKMEN OF NEW YORK;
OR, THE CURSE OF DRINK.
The best Local and Moral Drama ever presented to the American Public.
Incidental to the piece is the great Scene,
INTERIOR OF A NEW YORK IRON FOUNDRY,
MACHINERY IN FULL OPERATION.
Also, the exciting and thrilling incident,
THE FEARFUL LEAP.
MORNING AT 11,
EXPOSE OF SPIRITUALISM,
BY DR. F. W. VON VLECK,
with practical illustrations of the great imposture.
Walter's collection of life size figures of the
JAPANESE NOBILITY,
richly attired in appropriate costumes of the
HIGHEST DIGNITARIES OF THE EMPIRE.
TONY DENIER IN DANCING GIRAFFE.
WAX FIGURES TAKEN FROM LIFE OF
MRS. GENERAL TOM THUMB AND BABY.
PROFESSOR HUTCHINGS, LIGHTNING CALCULATOR.
TWO FAT WOMEN. LIVING SKELETON,
GIANT BOY, 8 FEET.
WOODROFFE'S BOHEMIAN GLASS BLOWERS,
TWO GLASS STEAM ENGINES IN MOTION.
CIRCASSIAN GIRL, DWARF, ALBINO BOY, LIVING OTTERS,
FRENCH MOVING FIGURES, AQUARIA, MENAGERIE, &c.
Admission 30 cents; Children under ten, 15 cents.

THEATRICAL, MINSTREL, EQUESTRIAN,
and
COSTUME AGENCY,
835 BROADWAY,
Opposite Wallack's Theatre.
MANAGERS AND ARTISTS
treated with on liberal terms.
FIRST CLASS TALENT
always in demand.
BALLS ATTENDED OR COSTUMES SENT
to any part of the United States or Canada.
THEATRES or TABLEAUX furnished by the night, week, or season with
FLAGS, TRIMMINGS OR PROPERTIES.
N. B.—All information in regard to Routes, Halls, Hotels, Newspapers and Printers furnished by the undersigned, who has had an experience of fifteen years with first class companies.
FRANK EDWARDS,
46-1tm 835 Broadway, up stairs.

EL NINO EDDY,
THE INFANT PRODIGY,
is at present performing a brilliant engagement at the Oxford Hall, Washington. He is the infant Blondin of the age. He embraces all the elegance and daring of Herr Cline on the single wire, the miraculous tricks, and somersaulting, and world renowned ascension of Blondin, and terrific bounding, vaulting and leaping of Javell, all combined and excelled by this wonderful infant phenomenon, who is only eight years of age, and is one of the most wonderful performers of the day. His ascensions on the tight rope and wire are truly grand and exciting. His Punchinello act is also a great card. Managers wishing to secure this artist can do so by addressing his sole agent.
46-2t D. A. KEYES, Clipper office.

FRANK LESLIE,
Having resumed his former position with the BRYANTS' MINSTRELS,
is prepared to
GIVE LESSONS IN SINGING.
All the popular songs of the day taught, and
PARTICULAR ATTENTION GIVEN TO BEGINNERS.
Address, care of Bryants' Minstrels, 472 Broadway. 46-1t*

TO MANAGERS OF CIRCUSES & SIDE SHOWS.
MISS JENNIE ENGLE,
This young, beautiful and dashing Vocalist and Comedienne, now the great card at the Varieties theatre, in this city, with
W. B. CAVANAUGH,
the Shakespearean Clown, Irish Comedian and Comic Vocalist, can be engaged to travel the ensuing season with responsible Managers. Apply to CONNER & LEA,
Dramatic Agents and Costumers,
46-1tc 25 West Houston street, New York.

NEW THEATRE, Cairo,
WANTED—A NEW COMPANY for the above theatre, to commence on or about March 1st. Apply to
CONNER & LEA,
Theatrical Agents and Costumers,
46 1tc 25 West Houston street, New York.

VARIETY ARTISTS.
LADY VOCALISTS, DANSEUSES, PANTOMIMISTS GYMNASTS, and ETHIOPIAN PERFORMERS, WANTED, immediately, for a new and responsible combination, to start Feb. 20th. Apply to
CONNER & LEA,
Dramatic Agents and Costumers,
46-1tc 25 West Houston street, New York.

MANAGERS of all Traveling Shows and first class Stars, that are in want of an experienced man as Knight of the Brush, can engage the advertiser at moderate rates by addressing
46-1t* JOHN DICKERSON, Station B, New York.

MISS KATE PENNOYER,
DANSEUSE,
Will close her engagement in WASHINGTON CITY ON THE 25th. All business letters on and after that date will be addressed to my residence, 31 Clark street, corner of Spring.
46-1t* KATE PENNOYER.

TO CIRCUS MANAGERS,
MARY ANN WHITTAKER
is open for an
ENGAGEMENT FOR THE COMING SEASON.
Address MARY ANN WHITTAKER,
46-1t* 2017 Wright street, Philadelphia.

CARLOTTA POZZONI,
THE EMINENT SOPRANO,
assisted by
MR. E. M. POWERS,
THE DISTINGUISHED TENOR,
THE BEST LYRIC STARS
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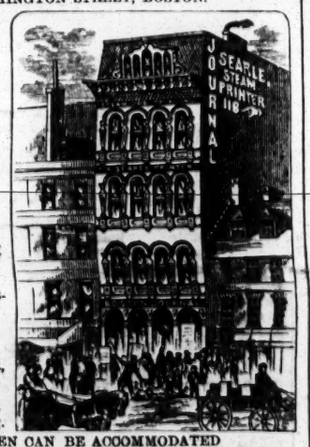

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ONE ISABEL BEAR,
TWO BRAZILIAN TIGERS,
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AN IMMENSE GRIZZLY BEAR,
A SOUTH AMERICAN TAPIR,
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THREE SLOTH BEARS,
ONE KANSAS BULL BUFFALO,
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ONE AFRICAN OSTRICH,
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TWO YOUNG AFRICAN LIONS,
A POONAH BEAR from Hindostan,
TWO SENEGAL LEOPARDS,
TEN GREEN PARROTS,
THIRTY-FIVE GUINEA PIGS,
ONE BLACK SQUIRREL,
TWO AFRICAN PORCUPINES,
ONE HUNTING LEOPARD,
ONE PUMA OR SILVER LION,
A MEXICAN NO-HAIRED DOG,
GOOLAH WAITE FACED MONKEYS,
TWO RAMAPHOOR BLOODHOUNDS,
TWO BLACK WOLVES,
ONE WHITE PEACOCK,
ONE AMERICAN DEER,
TWO JAPANESE MASKIN SWINE,
ONE CERVEAN ANTELOPE,
ONE LIVING GIRAFFE,
NINETEEN WHITE MICE,
TWO COCKATILLOES,
EIGHT WHITE RATS,
TWELVE GREY PARROTS,
THREE KING PARROTS,
TWO AMERICAN EAGLES,
ONE AFRICAN RING PARROQUET,
ONE KING LORIE GRANDE,
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ONE QUEEN LORIE GRANDE,
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ONE BACTRIAN TWO-HUMPED CAMEL,
ONE CHINESE SATIN BREAST PARROT (extremely rare),
ONE CIVET CAT,
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IN INFINITE VARIETY,
Too numerous to particularize in this catalogue.
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ONE SPOTTED HYENA,
TWO ICHNEUMEN,
ONE GROUND HOG,
TWO JAVA HARES,
TWO RACOONS,
THREE RED FOXES,
TWO SPOTTED AXIS DEER from India,
ONE WHITE ALPACA,
ONE RED LLAMA,
ONE HIMALAYA MOUNTAIN GOAT,
ONE AFRICAN VALLEY GOAT,
ONE NEBRASKA ELK,
ONE CASHMERE GOAT,
TWO ZEBU CATTLE,
ONE FOUR HORNED PATAGONIAN SHEEP,
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TWO SILVER PHEASANTS,
THREE GOLDEN PHEASANTS,
A GREAT VARIETY OF NATIVE GAME BIRDS,
A SOUTH AMERICAN PELICAN,
ONE SILVER GREY FOX,
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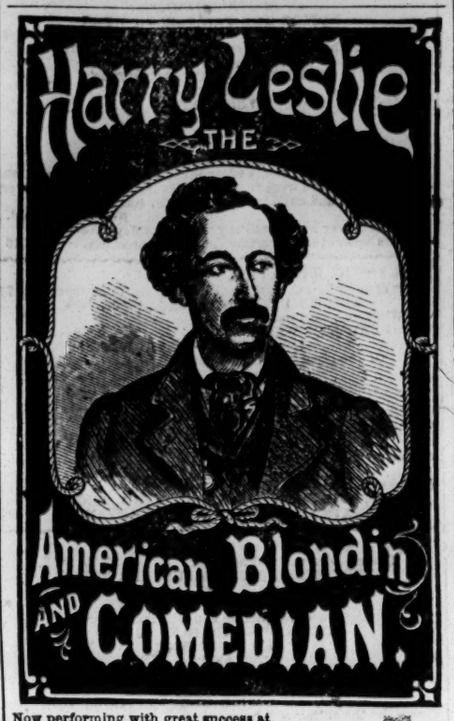

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Chestnut Street, above Sixth, Philadelphia,
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The proprietor would respectfully call the attention of the public and the profession to the fact that this is the
ONLY HALL OPEN IN PHILADELPHIA.
The acknowledged
GREAT VARIETY THEATRE OF THE AGE.
COMBINATION OF STAR ARTISTS,
whose professional abilities have been acknowledged by the press and the public in all the
PRINCIPAL CITIES IN AMERICA,
who appear nightly in a
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comprising BEAUTIFUL BALLETS, BURLESQUES, ETHIOPIAN ACTS, COMIC VOCALISM, PANTOMIMES, CLOG DANCING, GYMNASTIC, GEMS OF THE OPERA, MINSTRELSY, ETC., ETC.
GOOD PERFORMERS can always have good salaries by addressing as above. DICK O'NEIL, Acting Manager.
42-tf JAMES PILGRIM, Stage Manager.

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COMPETITION AND IMITATORS OUTDONE,
by the famous and gigantic
DUPREZ & GREEN'S MINSTRELS,
BURLESQUE OPERA TROUPE, AND BRASS BAND,
the model troupe of the world, consisting of twenty-five unapproachable, brilliant
ETHIOPIAN STARS,
admitted by the people and the press to be the leading, model organization of the world, far superior in every respect to all other travelling troupes in existence, the result of eleven years of experience, patronized by the fashion and elite of the entire continent.
THIS MAMMOTH CORPS
OF
DISTINGUISHED ARTISTS
will the present season visit the Canadas, the great west, New Foundland, the southern states, New Brunswick, Nova Scotia, the West Indies, and the entire New England states,
COMMENCING THEIR ELEVENTH ANNUAL TOUR
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Introducing to our extensive patrons an entire
NEW, ORIGINAL PROGRAMME EACH EVENING. 46

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The Entertainments will consist of
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COMIC AND SENTIMENTAL VOCALISM,
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In short, THE COMBINED AMUSEMENTS OF THE WORLD, concentrated in one Monster Entertainment. 27-tf

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A. MONTPELIER ..... Proprietor and Manager.
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PITTSBURGH, PA.
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STARS
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OF
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Can secure Engagements
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OPEN EVERY NIGHT.
FIRST CLASS COMPANY.
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A DEPOSIT MUST ACCOMPANY ORDERS FROM PARTIES UNKNOWN TO US.
We take this opportunity to return our thanks for the very liberal patronage heretofore bestowed on us, and most respectfully solicit a continuance of the same.
33 JOSEPH WARREN & CO.

FAREWELL TOUR
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SAM. SHARPLEY'S MINSTRELS,
BRASS BAND,
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BURLESQUE OPERA TROUPE,
are now making their
FINAL VISIT TO THE EAST,
prior to their retirement from
THE TRAVELING CIRCUIT.
THE GREAT
IRON CLADS
Will shortly appear in their
GREAT ORIGINAL PROGRAMME,
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The Management beg to inform the public and profession generally that the highest order of talent, and that which is of the most cultivated nature, meets with its due mead of appreciation at this house, the audiences being of the most refined class, giving an opportunity for those artists who have hitherto held themselves aloof from this branch of the business to embark in it with safety. Applications to be made as above. 42-tf

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